### Level Guide

#### Listening/Speaking

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<td>Sound Advantage</td>
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### To Order

To order, call (Grades 6-12) 1.800.552.2259 (Higher Ed/Adult) 1.877.202.4572
Topics from A to Z
Steps to Success in Listening and Speaking
Books 1 and 2
Irene E. Schoenberg

BEGINNING – LOW-INTERMEDIATE

Topics from A to Z is a conversation/listening series designed for beginning to low-intermediate students. Twenty-six units—one for each letter of the alphabet—take readers on a journey from the straightforward to the highly imaginative, using topics such as childhood memories, jazz, and phobias. By integrating content with context, Topics from A to Z offers meaningful learning opportunities. Each unit opens with an engaging piece of art and a thoughtful question to immediately involve students in the learning process. Facts and Memory sections use proven approaches to reinforce vocabulary and language structure, while clearly labeled illustrations help students acquire new words.

Features:
• Talk About Your Experience — Combines pair work with class discussion to activate prior knowledge and promote interaction.
• Give Your Opinion — Teaches students to support their opinions and develop critical thinking skills.
• Listening Comprehension — Incorporates interesting content and controlled language in a variety of listening activities.
• Conversation Practice — Uses theme-based activities to improve conversation skills.
• Pronunciation Pointer — Book 2 includes common pronunciation problems, accompanied by a short explanation and model.

Book 1 – Contents
Actors • Books • Chocolate • Diamonds and Other Jewelry • Emergencies and Disasters • Fables and Fairytales • Gestures • Hairstyles • Ice • Junk and Garbage • Kandinsky, Klee, and Modern Art • Laughter • Masks • Names, Nicknames, and Titles • Ounces and Other Measures • Photography • Queens • “Red” Idioms • Strange and Unusual Things • Tai Chi and Other Martial Arts • Uncles • Vending Machines • Weddings • X+Y=? • Yen, Peso, and Other Currencies • Zoos

Book 2 – Contents
Air Travel • Breakfast • Colors • Days, Months, and Numbers • Email and the Internet • Fears and Phobias • Games and Sports • Holidays and Special Occasions • Ice Cream and Other Desserts • Jazz and Other Types of Music • Kangaroos, Koalas, and Australia • Love • Movies • Newspapers • Oceans and Beaches • Parties • Quizzes, Tests, and Intelligence • Rain • Sisters and Brothers • Telephones • Urban and Rural Areas • Vacations • Women • X-rays and Bones • Years Ago: Childhood Memories • Zippers, Buttons, and Velcro: Clothes and Fashion

Book 1
Answer Key 0-13-185073-3 FREE
Audio CDs (2) 0-13-185074-1 $41.50

Book 2
Answer Key 0-13-185076-8 FREE
Audio CDs (2) 0-13-185077-6 $41.50

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
Speaking of Values
Conversation and Listening
Books 1 and 2
Irene E. Schoenberg, Book 1
Robin Mills, Book 2

Intermediate – Advanced

Speaking of Values stimulates lively conversation about personal and cultural beliefs, while developing language and critical thinking skills.
Systematically incorporating language-focused exercises, the text helps students develop fluency by focusing on phrases in context, then practicing them in meaningful and enjoyable ways.

Features:
• Open-ended discussion questions to foster classroom discussion.
• Listening tasks with warm-up, comprehension, and opinion questions.
• Problem-solving exercises and role plays.
• Authentic news articles for further discussion and vocabulary enrichment.

The Student Book (available with an audio CD in Book 1), includes the Listening and Pronunciation activities from the book. The complete classroom audio program includes the Listening, Pronunciation, Problem Solving, and From the News exercises from the student text.

The Teacher’s Packs include teaching suggestions, unit quizzes, answer keys, and tapescripts for the Listening and Pronunciation sections.

Contents — Book 1
Good Neighbors • Honesty • Love and Marriage • The Golden Years • Borrowing and Lending • Say the Right Thing • Dress for Success • Medical Questions • Money • Sports • Pets • The Right Gift • Appendix

Contents — Book 2
Is Your Privacy Really Private? • Is Winning Really Everything? • Consumer Rights and Wrongs • Whistle-Blowers • Is That Entertainment? • Judging by Appearance • What Is the Value of Money? • How Important Are Family Ties? • Information Technology—Pros and Cons • A Good Place to Work • Is it the Best Medicine? • Cultural Heritage vs. Modernization

BOOK 1 INTERMEDIATE

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TO ORDER, CALL (GRADES 6-12) 1.800.552.2259 (HIGHER ED/ADULT) 1.877.202.4572
Speech Communication Made Simple
A Multicultural Perspective
Third Edition
Paulette Dale and James C. Wolf
High-Intermediate – Advanced
Here’s a step-by-step introduction to verbal communication, designed to increase skill and self-confidence when giving a presentation.
Features:
• Two new chapters on Using Dynamite Visual Aids and the Internet.
• New interactive group activities help students develop public speaking skills.
• New speech preparation worksheets.
• New appendices with updated evaluation forms and end of chapter quizzes and answers.
• The speech-writing process from brainstorming through actual delivery.
• Various types of presentations, from impromptu and informative to persuasive.
• Suggestions for effective listening.
• Chapters on body language and gestures; participation in group discussions; and cross-cultural communication.

Just Joking
Stories for Listening and Discussion
Sandra Heyer
Low-Beginning – High-Beginning
Relaxed learners are more able learners. And what better way to relax students than through humor? Classroom-tested for universal appeal, the humorous passages in Just Joking are guaranteed to bring a smile to students’ faces, using topics such as skydiving, marriage, memory, and a new job. Created by the author of the best-selling True Stories series, each story serves as the centerpiece of a unit that develops listening and speaking skills through:

Features:
• Pre-listening exercises that introduce the story’s content and vocabulary.
• Drawings that illustrate the story in comic-strip style.
• A variety of comprehension exercises.
• Engaging writing exercises, including dictation and retelling.
• Spin-off discussion activities that get students talking about the theme of the units.

A Conversation Book
English in Everyday Life
Fourth Edition
Book 1
Tina Kasloff Carver and Sandra Douglas Fotinos-Riggs with Sarah Lynn
Chants by Carolyn Graham
Beginning – Intermediate
This two-book series presents a student-centered method for developing conversation fluency. It combines a picture-dictionary approach with a variety of learning activities based on familiar themes of everyday life. Each unit concludes with three pages of reinforcement and evaluation, including listening practice, review, and assessment.

Features:
• A new Preview page allows students to show how much they know about the topics they are about to explore.
• New Conversation Chants capture the rhythms, sounds, and intonation patterns of American English.
• Lessons begin with art-based vocabulary expansion and practice, followed by a variety of activities including comprehension questions, pair work, group surveys, and role plays.
• Student CD includes the conversation chants and the model conversations.
• Teacher’s Guide features warm-up, expansion activities, and additional vocabulary.

Book and Audio CD 013-193022-2 $22.50

True Stories series, see page 100-101.
Real Talk helps intermediate to high-intermediate students break away from classroom English and enter the world of authentic English. Each of the book’s eight thematic chapters has four parts: In Person, On the Phone, On the Air, and In Class. The listening segments expose students to spontaneous face-to-face conversations, phone conversations and pre-recorded messages, radio broadcasts, and academic lectures.

Features:
• Real language allows students to experience natural functions such as laughter, hesitation, interruption, and interjection.
• Vocabulary exercises prepare students to understand discussion of specific topics.
• Listening strategies give students tools for personal and academic success.
• Note-taking and outlining practice prepare students for college-level listening.
• Speaking activities such as role plays, presentations, and debates reinforce the use of authentic English.

All these features address the new emphasis on listening and speaking skills in current standardized tests, including TOEFL® iBT.

TO ORDER, CALL (GRADES 6-12) 1.800.552.2259 (HIGHER ED/ADULT) 1.877.202.4572
NPR® Series

Carol Numrich, in cooperation with NPR®

Intermediate – Advanced

An exciting, proven approach to listening comprehension and discussion, based on authentic radio broadcasts from NPR®'s “All Things Considered,” “Weekend Edition,” and “Morning Edition.” Students are presented with interesting, relevant content in unedited everyday speech including hesitations, redundancies, and various dialectical patterns.

Face the Issues
Intermediate Listening and Critical Thinking Skills
Second Edition

- Twelve authentic radio interviews on compelling contemporary topics such as loss of family traditions, women in combat, and environmental issues.
- Note-taking practice reviews and consolidates important ideas for application in follow-up activities.

Consider the Issues
Listening and Critical Thinking Skills
Third Edition

- Twelve thought-provoking units emphasize discussion, debate, and values clarification.
- Topics include cell phone courtesy, globalization, medicine as business, philanthropy, and the influence of the media.
- Pronunciation strand provides practice with sound patterns.
- Inferencing questions encourage students to find implied meanings.

Raise the Issues
An Integrated Approach to Critical Thinking
Second Edition

- Integrates all four skills while encouraging students to think critically about American attitudes and values.
- Combines original broadcasts with authentic webzine, magazine, and newspaper articles, to present different viewpoints.
- Features units on current issues ranging from genetic engineering to the impact of the Internet.

Student Book 0-201-84672-1 $24.75
Audiocassettes (2) 0-201-69518-9 $40.50
Book/Cassette Pack 0-201-69519-7 $53.25
Answer Key 0-13-111594-4 $12.75

Each book in the series:
- Develops listening strategies, including predicting, understanding main ideas, and note-taking.
- Fosters critical thinking skills through activities including discussion, debate, and writing assignments.
- Integrates language and concepts through sophisticated grammar and vocabulary activities.

Audio programs comprising original radio broadcasts are available for each book.
Second Edition

Michael Rost, Series Editor

Intermediate – Advanced

The Contemporary Topics Series prepares students for the challenges of college with a wide range of listening and note-taking strategies and skills. Targeting corpus-based vocabulary drawn from the Academic Word List, Contemporary Topics ensures familiarity with the most frequently used academic terms. The twelve lectures at each level are drawn from a range of academic disciplines, and are recorded to reflect natural interaction between professor and students.

The series features:

- Realistic lectures on topics of current interest.
- Pre-listening activities designed to activate prior knowledge, introduce key vocabulary, and provide note-taking tips, models, and practice.
- A wide range of listening strategies including predicting, inferring, listening for the main idea, and listening for details.
- "Using Your Notes" lecture review activities.
- Projects including in-class discussions, presentations, contact assignments, and research projects.
- Listening quizzes for each unit.
- Teacher's packs with photocopiable quizzes, answer keys, and audioscripts.

Happiness . . . . . . . . . . . . . . . . . Psychology
New Kinds of Food . . . . . . . . . . . Biology
Public Art . . . . . . . . . . . . . . . . . Art
Journey to Antarctica . . . . . . . . . . History
Violence on Television . . . . . . . . . . Media Studies
Too Old to Learn? . . . . . . . . . . . Linguistics
Are We Alone? . . . . . . . . . . . . . . . . . Astronomy
Do the Right Thing . . . . . . . . . . . . Ethics
A Good Night's Sleep . . . . . . . . . . Public Health
Risking It . . . . . . . . . . . . . . . . . . . . Statistics
The Electronic Brain . . . . . . . . . . Technology

Contemporary Topics Series

Student Book 0-13-094858-6 $ 25.75
Classroom Audio Program
Audios (3) 0-13-094859-4 $ 53.00
Audio CDs (3) 0-13-094861-6 $ 53.00
Teacher's Pack 0-13-094850-0 $ 12.75

TO ORDER, CALL (GRADES 6-12) 1.800.552.2259  (HIGHER ED/ADULT) 1.877.202.4572
Sound Advice
A Basis for Listening
Second Edition
Stacy A. Hagen

Intermediate

Sound Advice provides a comprehensive approach to discrete point listening that has made it an enduring best-seller, with the valuable addition of thought-provoking questions to stimulate discussion.

Sound Advice helps students understand rapid, relaxed English.

The text/audiocassette combination exposes students to a variety of listening genres.

- Art-based preview activities familiarize students with troublesome aspects of listening comprehension.
- Unique chapter review “chants” reinforce what students have learned.
- TOEFL®-style questions help students prepare for the listening portion of the TOEFL® Test.

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React Interact
Situations for Communication
Third Edition
Donald R. H. Byrd and Isis C. Clemente

Intermediate – High-Intermediate

This topic-based conversation text offers readers the chance to express ideas, opinions, and values while expanding their knowledge of grammar and vocabulary.

Organized by theme and communicative function, React Interact stimulates conversation with high-interest topics and thought-provoking questions. Vocabulary and writing exercises help students formulate ideas, communicate them clearly, and understand others’ points of view.

- Theme-based readings and opinion surveys.
- Role-playing activities.
- Short contextualized pronunciation activities.

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Whaddaya Say?
Guided Practice in Relaxed Speech
Second Edition
Nina Weinstein

Intermediate – Advanced

This easy-to-use listening book introduces students to the most common reduced forms of spoken English – fully contextualized in conversations both practical and entertaining.

Each of the text’s 30 lessons includes an audio segment that introduces reduced forms, followed by comprehension questions and practice exercises.

- High-frequency reduced forms and “social language.”
- Short listening tests for extra practice in typically difficult areas.

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Also Available...
Insights 1 and 2
A Content-based Approach to Academic Preparation
Donna Brinton, Linda Jensen, Lyn Repath-Martos, Jan Frodesen, and Christine Holten

High-Intermediate – Advanced

LEVEL 1

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**Speaking Solutions**

*Interaction, Presentation, Listening, and Pronunciation Skills*

Candace Matthews

**Intermediate – Advanced**

Incorporating a learning-through-doing approach, this student-centered text is designed to develop the oral communication skills needed in academic and professional settings.

Task-based listening activities, conversations, small group discussions, and individual presentations are based on real-life situations including getting acquainted, interacting in class, maintaining a conversation, speaking to a group, and developing a presentation.

The emphasis in *Speaking Solutions* is on learning strategies, cross-cultural communication, and critical thinking.

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**Talk Your Head Off (…and Write, Too!)**

Brana Rish West and Harlan West

**Intermediate – Advanced**

No repetitive drills and rote exercises here, just targeted questions on high-interest topics such as love, prejudice, stress, superstitions, and family used as conversational springboards. The process is simple, yet effective, and classroom content is always relevant because students draw on their own life experiences.

- Student surveys and small group participation enable all students to feel comfortable conversing.
- Lessons progress in complexity of topic, vocabulary (pertinent to each theme), and grammatical focus.

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<td>Teacher's Manual</td>
<td>0-13-613602-2</td>
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**Other Titles of Interest**

**Basics in Listening**

*Short Tasks for Listening Development*

New Edition

Michael Rost and Munetsugu Uruno

**Beginning – Low-Intermediate**

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**Strategies in Listening**

*Tasks for Listening Development*

New Edition

Michael Rost and Munetsugu Uruno

**High-Beginning – Intermediate**

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**Fifty-Fifty Series**

Second Edition

Warren Wilson and Roger Barnard

**Beginning – Intermediate**

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**Impact Listening Series**

Michael Rost, Series Editor

**Beginning – Advanced**

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