# Reading Level Guide

## Level Guide

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## Contact Information

To contact your ELL specialist, call 1.800.375.2375
Ready to Read Series

A Skills-Based Reader
Karen Blanchard and Christine Root

Beginning – High-Intermediate

Ready to Read is a three-level series designed to develop reading and vocabulary skills. This student-friendly companion to the popular Ready to Write program actively involves students with its step-by-step progression through the skills and strategies that promote reading competency.

Each task-based chapter includes three major sections:

• Sharpen Your Reading Skills — Guides students in skills such as identifying main ideas, previewing and predicting, recognizing sequence, and making inferences.

• Be an Active Reader — Encourages students to practice and apply newly learned skills with high-interest reading selections.

• Sharpen Your Vocabulary Skills — Gives students practice with word parts, synonyms and antonyms, idioms, compound words, dictionary use, and word maps.

Reading skills are presented and practiced in each chapter, then recycled and reinforced in subsequent chapters. Skills are supported by graphics, examples, and short texts that illustrate concepts and provide additional opportunities for practice and discussion. Ready to Read is the perfect series to prepare students for success in academic reading and test taking.

Contents – Get Ready to Read

What’s It All About?: Finding the Topic • Look it Over: Previewing and Predicting • Read for Meaning: Main Ideas and Supporting Details • Find the Order: Recognizing Sequence • Read Quickly: Scanning for Information • Evaluate Information: Distinguishing Facts from Opinions • Use the Clues: Making Inferences

Contents – Ready to Read Now

Get the Picture: Identifying Topics and Main Ideas • Take a Closer Look: Identifying Supporting Details • Make Guesses: Previewing and Predicting • Read Quickly: Scanning and Skimming • Figure It Out: Using Context Clues • Put Things in Order: Recognizing Sequence • Believe It or Not: Distinguishing Facts from Opinions • Read Between the Lines: Making Inferences

Contents – Ready to Read More

Think Before You Read • Identify Main Ideas • Use Vocabulary Strategies • Understand Supporting Details • Analyze the Text • Make Inferences • Distinguish Fact from Opinion • Understand the Author’s Purpose and Tone

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TO ORDER, CALL (GRADES 6-12) 1.800.552.2259 (HIGHER ED/ADULT) 1.877.202.4572
Reading Power Series

Beatrice S. Mikulecky and Linda Jeffries

Beginning – Intermediate

Based on a cognitive skills approach, these student-centered reading skills texts help students go beyond rote learning to develop the solid reading skills good readers take for granted.

Basic Reading Power
Second Edition

Beginning

- The new second edition includes a two-color design featuring index tabs for easy navigation.
- An expanded Teacher’s Guide section with Sample Syllabus, updated content, additional readings, and a unit on identifying word parts.

Reading Power
Third Edition

Beginning – Intermediate

The new third edition is more user friendly than ever! It includes a new introduction and an expanded list of suggested books, as well as updated exercises and additional writing activities.

More Reading Power
Second Edition

Intermediate

- Updated exercises and challenging excerpts from short stories, plays, encyclopedias, and articles help students expand their reading skills.
- A new Answer Key includes a sample lesson plan and detailed suggestions for using More Reading Power most effectively.

Fry Readability

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A Short Course for Teaching Reading Skills
Beatrice S. Mikulecky
Text 0-201-50079-5 $30.25

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
Read Ahead Series
Reading and Life Skills Development
Jo McEntire

Low-Intermediate – Intermediate

The Read Ahead series helps intermediate-level students acquire skills necessary for independent reading and academic success, while also offering valuable life and work preparation. Both books in the series are built around eight thematically organized chapters, each with three readings drawn from a variety of sources, such as short stories, expository writing, and newspaper ads and articles. High-interest topics include citizenship, the anatomy of a hurricane, health-related issues, and employee motivation. Assessment activities, ranging from performance-based to more academic, include multiple-choice and short-answer as well as in-depth writing assignments.

Each chapter includes:
• Skill boxes highlighting reading, vocabulary, and life skills.
• Previewing vocabulary to help students focus on key words and expressions.
• Questions and activities to gauge comprehension of main ideas and mastery of specific skills, such as understanding word forms or guessing meaning through context.
• Guided online searches to encourage students to explore topics further.

The Teacher’s Manuals include teaching suggestions and Chapter Review Tests. Answer Keys for all student exercises and Chapter Review tests are also provided.

Contents – Book 1
Getting Started • From One Language to Another • Home Sweet Home • Reaching Out Across the World • The World of Work • From One World to Another • Health Matters • Learning to Learn

Contents – Book 2
The Global Village • Safety Matters • Voting Counts • Leaders of Yesterday • The Science of Weather • Employment Issues • Business World • Art and Entertainment

Write Ahead series, see page 120.
Password Series
A Reading and Vocabulary Text
Linda Butler, Books 1 and 2
Lynn Bonesteel, Book 3

High-Beginning – Intermediate

The Password series uses readings about real people, places, and events to help students develop reading skills and increase their active vocabulary. Each book’s theme-based units — including such topics as work, travel, and celebration — feature engaging passages, carefully chosen vocabulary, and a variety of exercises to motivate readers.

Units are followed by a four-part Wrap-Up section, which uses review and expansion exercises, puzzles, and dictionary skill-builders to consolidate understanding of new words.

Features:

• Target word choices based on analyses of authentic language data in various corpora, including the Longman Corpus network.
• An emphasis on systematic vocabulary acquisition, including recycling of vocabulary.
• Activities highlight collocations and word grammar.
• Discussion and writing activities reinforce learning.
• Periodic vocabulary self-tests.
• The Teacher’s Manuals include answer keys for all student exercises, six unit tests with answers, and a Quick Oral Review for rapid vocabulary drills.

BOOK 1  HIGH-BEGINNING
Book  0-13-111254-9  $ 20.25
Teacher’s Manual  0-13-111153-1  $ 6.50
Book and Audio CD  0-13-111152-3  $ 27.75

BOOK 2  LOW-INTERMEDIATE
Book  0-13-140846-7-9  $ 20.25
Teacher’s Manual  0-13-140893-7-7  $ 6.50
Book and Audio CD  0-13-140892-5  $ 27.75

BOOK 3  INTERMEDIATE
Book  0-13-140893-3  $ 20.25
Teacher’s Manual  0-13-140894-1  $ 6.50

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
Building on Basics and Building Understanding
A Thematic Approach to Reading Comprehension
Joan Baker de González and Eileen K. Blau

Intermediate – High-Intermediate

Building on Basics and Building Understanding feature authentic, thematically organized readings including expository writing, literature, and academic sources. The high-interest topics and thematically linked readings build students' background knowledge and vocabulary for later readings. With increased knowledge of a topic, students have more to talk, think, and write about as they acquire English.

Interactive pre-reading activities, varied comprehension exercises, writing and discussion activities and text analyses develop students' academic skills and encourage oral and written skills.

For Your Information Series
Karen Blanchard and Christine Root

Beginning – Advanced

For Your Information Intro, 1, 2, 3, and 4 feature multi-genre readings from authentic sources. The stimulating, high-interest selections capture students' imaginations and motivate them to strive for greater comprehension. The For Your Information series encourages students to move beyond the readings and develop critical thinking skills.

Series features:
• Thematic units on topics of universal appeal allow for natural recycling of vocabulary and content.
• A wide variety of reading skills exercises help students develop strategies and skills necessary to become competent and independent readers.
• Extensive vocabulary skills exercises and games help students learn new words.
• Varied tasks and activities move gradually away from the text and engage students in the content.
• A Reader's Journal at the end of each unit integrates reading and writing and helps students reflect on what they have read.

Contents – Intro Level
Holidays • Family • Food • Places • Jobs • Animals • Sports

Contents – Book 1
Travel Talk • Attitudes About Animals • Facing Challenges • Brainpower • Climate Control • Food for Thought • Companies with a Conscience • Tune in to TV

Contents – Book 2
Cross-Cultural Connections • Playing to Win • Universal Mysteries • Our Fragile Planet • Getting Down to Business • The Power of Music • Superstitions • Our Shrinking World

Contents – Book 3
Striving to Communicate • Winning Isn't Everything • What Is Art? • The Marvels of Medicine • The Way We Are • The Age of Information • The Beauty of Science • The World of Marketing

Contents – Book 4
Language and Life • Polar Connections • There's No Place Like Home • Athletes and Role Models • Your Place in the Family • Influential Entertainers • Entrepreneurs in the Electronic Age • IQ or EQ?

Fry Readability

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Exploring Content
Reading for Academic Success
Books 1 and 2
Lorraine C. Smith

High-Intermediate – Advanced

Through authentic readings and accompanying language-enrichment materials, Exploring Content provides the ideal preparation for college-level work. As students build their understanding of concepts and vocabulary, they refine their reading, writing, and study skills. At the same time, the content-based approach delivers a broad introduction to disciplines such as science, art, and anthropology.

Each chapter incorporates analysis, synthesis, and evaluation to help students develop critical thinking skills within the context of college-level academic reading.

Features:
• Pre-reading tasks to activate students’ background knowledge and vocabulary.
• Illustrations and charts to facilitate understanding of text and non-text information.
• Strategies to encourage fluent reading.
• Questions and activities to help students organize and analyze information as they would in a college course.

Contents – Book 1
The Universe and the Earth • Developments on Early Earth • The Nature of Life • Human Evolution • First Steps Toward Civilization • Early Civilization • Definition and Context in Art • The Influence of History on Art • Society’s Influence on Our Behavior • Interpreting Human Behavior

Contents – Book 2
The Basics of Behavior • Understanding Instinct and Learning • Defining and Exploring Culture • Nature Shaping Culture • The Birth of Modern Science • Science and a New World View • The Rise of the Western Artist • The Foundations of Chinese Art • Understanding People Across Cultures • Theories of Human Motivation

Art, illustrations, graphs, and charts facilitate understanding of the readings.

Pre-reading tasks activate background knowledge and vocabulary.

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
True Stories Series

Sandra Heyer

Low-Beginning – High-Intermediate

With the hugely popular True Stories series, English learners from low-beginning through high-intermediate proficiency can enjoy the engaging “believe-it-or-not” quality of these colorful news stories, while building reading, writing, and speaking skills.

All New Very Easy True Stories

This new text gives students more reading practice at the introductory level. It has the same clear format as Very Easy True Stories but with all new stories and exercises. Students can read one book and then the other, or they can alternate between the two books.

Very Easy True Stories

High-interest stories are told as simply as possible—exclusively in the present tense. Captioned pictures clarify meaning, and exercises develop very basic reading, pronunciation, spelling, and vocabulary proficiency.

All New Easy True Stories

Twenty new stories, all introduced with pre-reading illustrations, give students more practice at the low-beginning level. Students can read this book and then Easy True Stories, or they can alternate between the two books.

Easy True Stories

Illustrations introduce each unit to ease students into reading engaging human-interest stories. The stories are written almost exclusively in the present tense, and most are less than half a page long.

Each book features:
- Pre-reading questions.
- Activities for pair or small-group work.
- A variety of essential reading skills.
- Carefully controlled vocabulary and structures.
- Exercises in vocabulary, comprehension, discussion, and writing.

True Stories in the News

These stories, written in the past tense, have universal appeal and ensure a pleasurable reading experience. Post-reading exercises build vocabulary and reading skills, as well as prompt students to share their own true stories.

More True Stories

High-beginning readers will love these human-interest stories. Structured discussion and writing exercises personalize the themes of the stories and encourage students to share their own experiences.

Even More True Stories

Intermediate readers enjoy the True Stories tradition with even more believe-it-or-not tales! Challenge pages following each story offer slightly more difficult material to facilitate the transition from controlled to authentic text.

Beyond True Stories

A variety of texts—from first-person accounts to expository essays—provide practice with different genre. Target words from the Academic Word List familiarize students with common academic vocabulary.
“Believe-It-Or Not” True Stories

Pre-reading illustrations introduce each unit visually to ease students into reading.

Excerpted from All New Easy True Stories

Excerpted from Beyond True Stories

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
Fascinating Biographies of Amazing People

What A Life! Series
Stories of Amazing People
Books 1, 2, and 3
Milada Broukal

Did you know that...
...Leonardo da Vinci wrote backwards in his notebooks so that nobody could read them?
...Pele’s first soccer ball was a grapefruit?
...Pablo Picasso never threw anything away, not even empty cereal boxes?

These and other fascinating facts make up the biographies in What A Life! This three-book series takes a fresh approach to pleasurable and motivating reading! High-interest biographies focus on unusual facts about famous figures, rather than the typical chronology of events.

Features:
• Pre-reading questions and activities.
• Vocabulary exercises — definition and usage.
• Main-idea and reading-skills exercises.
• Questions on detail and inference.
• Discussion, comprehension, and writing activities.
• Answers to exercises at the end of each book.

Fry Readability

| What A Life! 1/What A World 1 | 4.4 |
| What A Life! 2/What A World 2 | 5.8 |
| What A Life! 3/What A World 3 | 7.6 |

Each book in the What A Life! series takes a multicultural approach, featuring inspirational figures from all over the world. Subjects range from historical and political figures to athletes, artists, entertainers, and humanitarians, including:

• Eva Perón
• Muhammad Ali
• Leonardo da Vinci
• César Chavez
• Bruce Lee
• William Shakespeare
• Pablo Picasso
• Mother Teresa

TO ORDER, CALL (GRADES 6-12) 1.800.552.2259 (HIGHER ED/ADULT) 1.877.202.4572
What's the best way to find out more about a subject? Ask a question! This reading series asks questions about a broad range of topics, from history and people to animals and cultures around the world. Answers form the basis for informative, high-interest reading passages in each unit.

Content Highlights – Book 1
- What are some special rules for Chinese New Year?
- Why are cows special in India?
- How do Mexicans celebrate the Day of the Dead?
- Who are the Inuit?
- What is Beatlemania?
- What is life like in Antarctica?
- Where do people live under the ground?
- Why do people decorate their bodies?
- How did the Red Cross start?
- Who are the Blue Men of the Sahara?
- Why is the elephant important in Thailand?

Content Highlights – Book 2
- What are Fattening Rooms?
- Why was Marco Polo famous?
- Who reached the South Pole first?
- What are the Royal Flying Doctors?
- How did the Egyptians make mummies?
- Why is Louis Pasteur so important?
- Who is Nasreddin Hoca?
- What did the ancient Mayans believe in?
- How do Koreans celebrate a wedding?
- Who is Stephen King?
- How did the Spanish get Mexico City?

Content Highlights – Book 3
- What is the legend of King Arthur?
- Why did the Inca Empire disappear?
- Who were the Samurai?
- How did chopsticks originate?
- Why do people want to climb Mount Everest?
- Why is the Renaissance important?
- Who invented the World Wide Web?
Contact USA Series
Reading and Vocabulary
Books 1, 2, and 3
Paul Abraham and Daphne Mackey

Beginning – Intermediate

With the all-new Contact USA 1, this best-selling series is now complete! Since 1982, the cross-cultural perspectives of the Contact USA series have engaged and educated students who can read and comprehend more English than they can produce.

Features:
• Readings include a mix of stories, charts, graphs, and opinion passages.
• Vocabulary is presented and recycled to maximize acquisition.
• Focused tasks quickly build reading skills.
• Discussion activities give students the opportunity to use language in both controlled and creative ways.
• Students learn about trends and customs in American life while being prepared for the challenges of academic reading.

Fry Readability

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Contents – Book 1
What’s Your Name? • Meeting People • What Do You Do? • Stressed Out • Keeping Active • On Schedule • Inventions • Family Relationships

Contents – Book 2
Friends • What’s in a Place? • Working or Overworking? • What’s in a Family? • Technology: Changing Our Lives • At the Movies • Looking at Education • Smoking or Non-Smoking?

Contents – Book 3
Impressions of the United States • A Country of Immigrants • Cities in America • Food in America • Culture Shock • Contemporary American Society • Retirement • Equality for All? • Racial Issues • The Role of Women in the United States • Taxes, Taxes, and More Taxes • Freedom of Religion • Conclusion: A Changing America

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Teacher’s Manual & Tests 0-13-049624-3 $6.50

BOOK 2 HIGH-BEGINNING
Text 0-13-049625-1 $25.50
Teacher’s Manual & Tests 0-13-049626-X $6.50

BOOK 3 INTERMEDIATE
Text 0-13-518754-0 $25.50
Teacher’s Manual 0-13-518762-1 FREE

TO ORDER, CALL (GRADES 6-12) 1.800.552.2259 (HIGHER ED/ADULT) 1.877.202.4572
All American Stories
Books A, B, and C
C. G. Draper

Intermediate – Advanced

Introduce students to the genre of the short story with classic tales by famous American authors. The All American Stories series features adaptations of classic stories, which progress in both conceptual and language difficulty within each level. In addition to building reading and vocabulary skills, students also learn to identify and appreciate literary techniques including metaphor, personification, irony, suspense, and mood.

Each book includes:
• An introductory unit that defines the elements of a short story and presents an accessible model.
• Pre-reading activities to provide background information and activate prior knowledge.
• Reading Strategies and Key Words to increase understanding and enjoyment.
• Exercises and activities to build skills in comprehension, word analysis, writing, the elements of literature, and critical thinking.

Contents – Book A
The Gift of the Magi, O. Henry • Love of Life, Jack London • A Cub-Pilot's Education, Mark Twain • The Tell-Tale Heart, Edgar Allan Poe • Of the Coming of John, W.E.B. Du Bois • The Lady, or the Tiger?, Frank R. Stockton • How I Went to the Mines, Bret Hart

Contents – Book B
The Story of an Hour, Kate Chopin • The Romance of a Busy Broker, O. Henry • The Ingrate, Paul Laurence Dunbar • A Jury of Her Peers, Susan Glaspell • The Whale Hunt, Herman Melville • Paste, Henry James • The Lost Phoebe, Theodore Dreiser

Contents – Book C
A White Heron, Sarah Orne Jewett • The Cask of Amontillado, Edgar Allan Poe • April Showers, Edith Wharton • Rip Van Winkle, Washington Irving • A Day's Wait, Ernest Hemingway • A Mystery of Heroism, Stephen Crane • Hope Deferred, Alice Dunbar-Nelson

After You Read
contains reading comprehension questions, discussion questions, and an extension activity.

Unit Openers
include biographical information about the author.

Dale-Chall Readability

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TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
The USA Series

Beginning – Intermediate

Entertaining and informative, these stimulating readers introduce students to typically American people, places, and things. The intriguing facts not only give students information about the USA, but also inspire cross-cultural exchange. Vocabulary and structures used in the texts are carefully controlled at each level, while the language remains natural and lively.

Each book features:

• Pre-reading questions linked to introductory visuals to prepare students for the content of the reading.
• Topic-related vocabulary exercises to encourage students to work meaning through context.
• Comprehension exercises to help students develop good reading skills.
• Discussion questions to give students an opportunity to bring their own knowledge, culture, and imagination to unit topics.

A First Look at the USA
A Cultural Reader
Milada Broukal
Beginning
• High-interest feature stories, written almost exclusively in the present tense.
• Topics include U.S. geography, U.S. inventors, and famous artists and entertainers.

Introducing the USA
A Cultural Reader
Milada Broukal and Peter Murphy
High-Beginning
Twenty-eight units covering topics from popcorn and buffaloes to Native Americans; from Beverly Hills and the Sequoias to peanut butter.

All About the USA
A Cultural Reader
Second Edition
Milada Broukal and Peter Murphy
Low-Intermediate
• Thematic units feature typically American people, places, events, food, and phenomena.
• Topics include the cowboy, Las Vegas, Bill Gates, American body language, and tornadoes.

More About the USA
A Cultural Reader
Milada Broukal and Janet Milhomme
Intermediate
• Thematic units feature typically American people, places, events, and phenomena.
• Topics include football, Georgia O’Keeffe, Alaska – The Last Frontier, and the history of rock music.
• Optional research activities at the end of each unit.

Fry Readability

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Text 0-8013-0984-0 $17.50

Text 0-201-34673-7 $17.50

Text 0-201-87679-5 $17.50

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American Roots
Readings on U.S. Cultural History
Karen Blanchard and Christine Root

Intermediate

This reading skill-builder is designed to enrich the study of English while also providing an understanding of the social, cultural, economic, and political forces that have shaped the United States.

Written for intermediate-level students, American Roots includes articles in a variety of styles. These readings describe major events, people, and trends. Readings are accompanied by maps, photos, charts, and graphs, as well as follow-up exercises to strengthen reading skills, including:

• Previewing.
• Identifying main ideas and details.
• Separating fact from opinion.
• Summarizing.
• Understanding inferences.

In addition to building reading skills, American Roots also improves speaking, listening, and writing as students work through a variety of activities.

American Perspectives
Readings on Contemporary U.S. Culture
Susan Earle-Carlin and Colleen Hildebrand

High-Intermediate – Advanced

American Perspectives helps high-intermediate and advanced students develop skills in reading comprehension and critical thinking. Each theme-based unit offers multiple views of contemporary U.S. culture. Authentic readings from books, newspapers, magazines, and websites stimulate cross-cultural discussion and writing.

Features:
• Introductory readings and preview activities tap students’ prior knowledge and assumptions.
• Reading skills and vocabulary expansion activities help students understand and express their ideas.
• Collaborative activities encourage students to interact with the readings and develop critical thinking skills.
• Short written responses, essays, research papers, and editing practice help students perfect their writing skills.
• Topics include the changing American family, the pursuit of happiness, health and fitness, and the importance of sports in our lives.

Contents
Traditional American Values and Beliefs • The American Religious Heritage • The Frontier Heritage • The Heritage of Abundance • The World of American Business • Government and Politics in the United States • Ethnic and Racial Assimilation in the United States • Education in the United States • Leisure Time: Organized Sports, Recreation, and Television • The American Family • American Values at the Crossroads: The United States in the 21st Century

American Ways
An Introduction to American Culture
Third Edition
Maryanne Kearny Datesman
JoAnn Crandall
Edward N. Kearny

High-Intermediate – Advanced

This cultural reader offers a unique snapshot of the U.S. — its people, institutions, and traditions — from a values-based perspective. A host of challenging exercises, including new web-based activities, encourage students to reflect on their own values and experiences in relation to the ideas in the text.

Features:
• Updated readings and activities reflecting current demographics, trends, politics, and culture.
• Expanded emphasis on academic vocabulary, including the Academic Word List.
• New Internet activities and searches for further research and study.

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
### Dialogs and Stories Series

**William P. Pickett**

**Beginning – Low-Intermediate**

This popular reading series features a variety of themes and issues, and high-interest dialogs and stories about ordinary people. Students identify with the hopes, dreams, and fears of these characters, and enjoy reading and discussing these stories and dialogs as they link them to their own experiences.

**Features:**
- Pre-reading and follow-up questions to check comprehension and generate conversation.
- Word banks to build basic vocabulary.
- Reading skills and vocabulary activities.
- An Audio Program that brings the stories and dialogs to life.
- A Workbook to provide additional practice in vocabulary and reading skills.

#### The Pizza Tastes Great

*Dialogs and Stories*  
*Second Edition*  

**Beginning**

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#### The Salsa Is Hot

*Dialogs and Stories*  
*Second Edition*  

**High-Beginning – Low-Intermediate**

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#### The Chicken Smells Good

*Dialogs and Stories*  
*Second Edition*  

**Low-Intermediate**

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### Our Own Journeys

**Norine Dresser**

**Readings for Cross-cultural Communication**

**High-Beginning**

*Our Own Journeys* draws on compelling tales of communication miscues to stimulate discussion and sharpen reading, writing, and speaking skills. Each of the text’s 20 units begins with a story about miscommunication between cultures.

*Our Own Journeys* transforms cultural differences into classroom assets, as students validate their own backgrounds while getting to know their classmates. Topics include business practices, table manners, gift giving, weddings, and the hidden meanings of colors and numbers.

- Follow-up exercises gauge comprehension and confirm content knowledge.
- Vocabulary exercises help students incorporate new terms into their everyday lexicons.
- Dictionary Discoveries, such as alphabetic searching or selecting a definition, increase students’ comfort with English-only reference tools.
- Culture Capsules describe specific aspects of U.S. culture, while Cultural Exchange stimulates lively discussion about students’ own backgrounds.

#### Our Own Journeys

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**TO ORDER, CALL (GRADES 6-12) 1.800.552.2259 (HIGHER ED/ADULT) 1.877.202.4572**
Stories We Brought with Us
Beginning Readings
Third Edition
Carol Kasser and Ann Silverman

Traditional tales from various countries are presented in two versions – one with less complex structures and limited vocabulary and the other with a greater variety of sentence structures and idioms – making it ideal for multi-level reading classes.

Features:
• Multicultural content.
• Comprehension and vocabulary exercises.
• Grammar points.
• Dictionary skills, pronunciation, and spelling.
• Illustrations.

Javier Arrives in the U.S.
A Text for Developing Readers
Nina Rosen and Fredricka L. Stoller

This fictional story, based on the lives of students from a Latin community and surrounding ethnic neighborhoods, builds vocabulary and reading skills through a wide variety of reading exercises.
• The characters demonstrate solutions to the problems of living, working, and communicating in a new culture.
• Pre- and post-reading exercises in comprehension, inferencing, word families, and words with different meaning follow each chapter.

The U.S.A.
Customs and Institutions
Fourth Edition
Ethel Tiersky and Martin Tiersky

High-Intermediate – Advanced

The U.S.A. improves reading comprehension while providing an overview of American culture and traditions.

With an emphasis on the reading-writing connection, this edition includes up-to-date research and statistics, as well as explanations of current attitudes and customs. A Teacher's Manual includes teaching tips, background information, exercise answers, and tests for each chapter.

Beyond Language
Cross-Cultural Communication
Second Edition
Deena R. Levine and Mara B. Adelman

Intermediate – Advanced

This reading and discussion text helps students understand and adapt to cultural differences and values when communicating with speakers of American English.
• Readings, cultural notes, and discussion topics that focus on values, behavior, attitudes, and communication styles.
• A variety of vocabulary, comprehension, and conversational activities designed to promote discussion.

Also Available...
Tales from Many Cultures
Penny Cameron

Beginning

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
Great American Stories
Books 1, 2, and 3
C. G. Draper

Beginning – Advanced

The immensely popular Great American Stories series features adaptations of classic stories that progress in difficulty throughout each collection.

Features:
- An introduction to the passage with helpful biographical and contextual information.
- Prereading exercises to develop skills in skimming and scanning.
- A key words paragraph that introduces the story and vocabulary.
- A variety of exercises to reinforce comprehension and build language skills.

Contents — Book 1
The Gift of the Magi, O. Henry • Love of Life, Jack London • The Story of an Hour, Kate Chopin • The Journey to Hanford, William Saroyan • The Tell-Tale Heart, Edgar Allan Poe • Tom Whitewashes the Fence, Mark Twain • A White Heron, Sarah Orne Jewett • Of the Coming of John, W.E.B. DuBois • The Lady, or the Tiger?, Frank R. Stockton

Contents — Book 2
The Romance of a Busy Broker, O. Henry • The Ingrate, Paul Laurence Dunbar • How I Went to the Mines, Bret Harte • Paul’s Case, Willa Cather • A Jury of Her Peers, Susan Glaspell • The Whole Hunt, Herman Melville • Peske, Henry James • The Lost Phoebe, Theodore Dreiser

Contents — Book 3
Breakfast, John Steinbeck • A Day’s Wait, Ernest Hemingway • April Showers, Edith Wharton • Rip Van Winkle, Washington Irving • The Wives of the Dead, Nathaniel Hawthorne • Nine Needles, James Thurber • A Mystery of Heroism, Stephen Crane • A Visit of Charity, Eudora Welty • The Black Ball, Ralph Ellison

TO ORDER, CALL (GRADES 6-12) 1.800.552.2259 (HIGHER ED/ADULT) 1.877.202.4572
Laugh and Learn
Light and Lively
Humorous American Short Stories
Second Edition
Mira B. Felder and Anna Bryks Bromberg

Intermediate – High-Intermediate

These two collections of unabridged and unadapted humorous American short stories motivate students to read, while exposing them to American literature, life, and culture. Pre- and post-reading discussion and writing activities, and generous glossing, make these stories accessible. Follow-up activities provide extensive practice with vocabulary, idioms, and grammar.

Laugh and Learn 0-201-83414-6 $20.95
Light and Lively 0-201-83417-8 $20.95

A Sense of Wonder
Reading and Writing Through Literature
Bill Preston

High-Intermediate

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