Center Stage
Express yourself in English
Samuel Didier-Eckstut, Lynn Bonesteel, Irene Frankel
MaryAnn Florez, Series Consultant

Beginning – High-Intermediate

Center Stage gives students a solid foundation in both grammar and vocabulary. Realistic, engaging themes, from job and family to shopping and exercise, offer authentic contexts in which grammar practice is integrated with speaking, listening, reading, and writing.

Features:
• Grammar to Communicate presents key grammar points with clear, concise charts and practice exercises.
• Colorful illustrations and photos help define high-frequency vocabulary and engage students with art-based activities.
• Clear and predictable unit structure makes the series easy for students to use and reduces teacher prep time.
• Communicative activities such as “Time to Talk” encourage students to practice the language in meaningful contexts.
• Review and Challenge helps students consolidate and further practice the grammar and vocabulary they have learned.
• Assessment includes Unit Achievement Tests and ExamView® software.
• Teacher’s Edition includes step-by-step teaching notes, teaching tips, and expansion activities as well as unit tests and answer keys.
• CD-ROM, bound in the Teacher’s Edition, includes supplementary grammar and vocabulary exercises, graphic organizers, and learning strategy worksheets.
• Class Audio Program
• ExamView® CD-ROM

For Pricing & ISBNs, see page 58.
Azar Grammar Series

Basic English Grammar
Betty Schrampfer Azar
Stacy A. Hagen

Fundamentals of English Grammar
Betty Schrampfer Azar

Understanding and Using English Grammar
Betty Schrampfer Azar

Third Edition

Beginning – Advanced

Blending communicative and interactive approaches with tried-and-true grammar teaching, the Azar Grammar Series offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities.

PROGRAM HIGHLIGHTS

A broad grammar syllabus
• The verb tense system, modals, gerunds, and infinitives.
• Nouns, articles, quantifiers, pronouns, and agreement.
• Spoken forms and their pronunciation; written forms and their punctuation.
• Sentence patterns, clauses, connectives, and more.

A variety of exercises and classroom activities
• Interviews, polls, debates, pantomimes, and role-playing.
• Student-centered pair and group work.
• Creative completion of stories, dialogues, and sentences.
• Error analysis, practice tests, structure-specific writing, and more.

Interest-catching, relevant contexts
• Sharing personal experiences.
• Cross-cultural comparisons.
• The natural world and our environment, and more.

www.longman.com/grammarexchange

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## Listening for form and meaning

### Exercise 5. listening.
- Directions: Listen to each sentence and circle the word you hear. After you check your answers, listen again. If you agree, circle yes. If you don’t, circle no.

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<td>8. should should</td>
<td>yes/yes</td>
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### Exercise 6. writing.
- Directions: Write a paragraph about your hometown on a separate piece of paper. Include answers to the writer’s questions.

I’m a tourist. I’m going to visit my hometown. Is your hometown a good place for a vacation? Why? Who should I see when I’m there? Where should I go? Who should I call? What should I do? Are there places I shouldn’t visit? Will I enjoy myself?

### Exercise 6a. Using more infinitives (have to / has to)

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<thead>
<tr>
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<tr>
<td>1. I had to study last night.</td>
<td>has to/has to</td>
</tr>
<tr>
<td>2. Do you dance on your toes?</td>
<td>have to/have to</td>
</tr>
<tr>
<td>3. Why must they have to wear uniforms?</td>
<td>have to/have to</td>
</tr>
<tr>
<td>4. I don’t have to work tonight.</td>
<td>have to/have to</td>
</tr>
</tbody>
</table>

## “Let’s Talk”

### Exercise 16. Let’s talk: class activity.
- Directions: Solve the puzzle “Teacher’s Note” Use the grid on p. 59 of the “Grammar Key” to answer your students’ questions.

The Johnson family needs to decide where to stay for their summer vacation. They want a hotel that has everything in the list below. Your teacher has information about several hotels. Ask him questions using the list. Then write yes or no in the correct column of the chart. Which hotel has everything the Johnsons want?

**Example:**
- **Teacher’s Note:** Is there a swimming pool at Hotel D?
- **Student:** Yes, there is.
- **Teacher:** Are there tennis courts at Hotel D?
- **Student:** Yes, there are.
- **Teacher:** Are there ocean-view rooms at Hotel D?
- **Student:** Yes, there are.

### Example Answers:
- **Hotel A:**
  - Has a beach?
  - Yes
  - Swimming pool?
  - Yes
  - Tennis courts?
  - Yes

- **Hotel B:**
  - Has a beach?
  - Yes
  - Swimming pool?
  - Yes
  - Tennis courts?
  - No

### Exercise 5. listening.
- Directions: Listen to the paragraph and circle the word you hear. After you check your answers, listen again. If you agree, circle yes. If you don’t, circle no.

I’m a tourist. I’m going to visit my hometown. Is your hometown a good place for a vacation? Why? Who should I see when I’m there? Where should I go? Who should I call? What should I do? Are there places I shouldn’t visit? Will I enjoy myself?

## Rich and varied practice

### Example:
- **Listening for form and meaning:**
  - Directions: Listen to the sentences and circle the word you hear. After you check your answers, listen again. If you agree, circle yes. If you don’t, circle no.

### Example:
- **Exercise 6a. Using more infinitives (have to / has to):**
  - Directions: Write a paragraph about your hometown on a separate piece of paper. Include answers to the writer’s questions.

### Example:
- **“Let’s Talk”:**
  - Directions: Solve the puzzle “Teacher’s Note” Use the grid on p. 59 of the “Grammar Key” to answer your students’ questions.

### Example:
- **Exercise 16. Let’s talk: class activity:**
  - Directions: Solve the puzzle “Teacher’s Note” Use the grid on p. 59 of the “Grammar Key” to answer your students’ questions.

**Example:**
- **Teacher’s Note:** Is there a swimming pool at Hotel D?
- **Student:** Yes, there is.
- **Teacher:** Are there tennis courts at Hotel D?
- **Student:** Yes, there are.
- **Teacher:** Are there ocean-view rooms at Hotel D?
- **Student:** Yes, there are.

### Example Answers:
- **Hotel A:**
  - Has a beach?
  - Yes
  - Swimming pool?
  - Yes
  - Tennis courts?
  - Yes

- **Hotel B:**
  - Has a beach?
  - Yes
  - Swimming pool?
  - Yes
  - Tennis courts?
  - No

### Example:
- **Listening for form and meaning:**
  - Directions: Listen to the sentences and circle the word you hear. After you check your answers, listen again. If you agree, circle yes. If you don’t, circle no.

I’m a tourist. I’m going to visit my hometown. Is your hometown a good place for a vacation? Why? Who should I see when I’m there? Where should I go? Who should I call? What should I do? Are there places I shouldn’t visit? Will I enjoy myself?

## Puzzles and games

### Example:
- **Puzzles and games:**
  - Directions: Listen to the sentences and circle the word you hear. After you check your answers, listen again. If you agree, circle yes. If you don’t, circle no.

I’m a tourist. I’m going to visit my hometown. Is your hometown a good place for a vacation? Why? Who should I see when I’m there? Where should I go? Who should I call? What should I do? Are there places I shouldn’t visit? Will I enjoy myself?

**Example:**
- **Listening for form and meaning:**
  - Directions: Listen to the sentences and circle the word you hear. After you check your answers, listen again. If you agree, circle yes. If you don’t, circle no.

I’m a tourist. I’m going to visit my hometown. Is your hometown a good place for a vacation? Why? Who should I see when I’m there? Where should I go? Who should I call? What should I do? Are there places I shouldn’t visit? Will I enjoy myself?

## Interactive pair and group work

### Example:
- **Interactive pair and group work:**
  - Directions: Solve the puzzle “Teacher’s Note” Use the grid on p. 59 of the “Grammar Key” to answer your students’ questions.

The Johnson family needs to decide where to stay for their summer vacation. They want a hotel that has everything in the list below. Your teacher has information about several hotels. Ask him questions using the list. Then write yes or no in the correct column of the chart. Which hotel has everything the Johnsons want?

### Example:**
- **Teacher’s Note:** Is there a swimming pool at Hotel D?
- **Student:** Yes, there is.
- **Teacher:** Are there tennis courts at Hotel D?
- **Student:** Yes, there are.
- **Teacher:** Are there ocean-view rooms at Hotel D?
- **Student:** Yes, there are.

### Example Answers:
- **Hotel A:**
  - Has a beach?
  - Yes
  - Swimming pool?
  - Yes
  - Tennis courts?
  - Yes

- **Hotel B:**
  - Has a beach?
  - Yes
  - Swimming pool?
  - Yes
  - Tennis courts?
  - No

## Components

### Components:

**Basic English Grammar**
- Student Book with Audio CD
- Student Book with Audio CD and Answer Key
- Student Book A with Audio CD
- Student Book B with Audio CD
- Workbook, Full
- Workbook A
- Workbook B
- Teacher’s Guide
- Chartbook

**Fundamentals of English Grammar & Understanding**
- Student Book, Full without Answer Key
- Student Book A
- Student Book B
- Workbook, Full
- Workbook A
- Workbook B
- Teacher’s Guide
- Chartbook

**Other Options**
- Test Bank
- Interactive CD-ROM
- TestGen® CD-ROM
- Fun with Grammar

For Pricing & ISBNs, see page 57.
Focus on Grammar Series
An Integrated Skills Approach
Third Edition
Irene E. Schoenberg, Level 1
Irene E. Schoenberg and Jay Maurer, Level 2
Marjorie Fuchs, Margaret Bonner, Miriam Westheimer, Level 3
Marjorie Fuchs and Margaret Bonner, Level 4
Jay Maurer, Level 5

Beginning – Advanced

Focus on Grammar, now in its third edition, helps students understand and practice English grammar. Contextualized listening, speaking, reading and writing activities help students bridge the gap between comprehending grammatical structures and actually using them.

Centered on thematic instruction, Focus on Grammar combines controlled and communicative practice with critical thinking skills and ongoing assessment. Each unit progresses through four unique steps: Grammar in Context, Grammar Presentation, Focused Practice, and Communication Practice, making the program easy for students to understand and for teachers to implement.

PROGRAM HIGHLIGHTS

• Full-color design enriches the learning experience.
• Clear, streamlined presentations and charts make grammar easy to learn.
• Editing exercises teach students to find and correct typical mistakes.
• New Internet activities, for individual, pair or group work, allow students to expand on the unit content.
• Review Tests, in standardized test formats, give students practice in test taking.
• Complete Assessment Pack with test-generating software has thousands of items to create class-appropriate tests.

COMPONENTS

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Split Workbook A
Split Workbook B
Transparencies
CD-ROM program
Complete Assessment Pack
TestGen® CD-ROM
Demo Disk
Placement Test

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Step 1: Grammar in Context

**Grammar in Context**

**Before You Read**

1. Think about the roles that business owners and salespeople have in the future. Does the present examination of which business would have the most job openings change? Discuss!

---

**Unit 6: Future**

**Grammar in Context**

**Step 2: Grammar Presentation**

**Grammar Presentation**

**ME GOING TO FOR THE FUTURE**

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<td>Null</td>
</tr>
</tbody>
</table>

* For contractions of will, see page 58.

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**Step 3: Focused Practice**

**Focused Practice**

1. **Discover the Grammar**

   Read the passage. Then circle the correct sentence.

   a. I was visiting a diamond mine.
   b. I was on the diamond mine.
   c. I was at the diamond mine.
   d. I was in the diamond mine.

   2. **Focus on the Present Tense**

   Which sentence tells what people are doing at the moment?

   a. They are driving to the mine.
   b. They were driving to the mine.
   c. They will be driving to the mine.
   d. They have been driving to the mine.

---

**Step 4: Communication Practice**

**Communication Practice**

1. **Listening**

   a. The driver is looking in his rear view mirror. The driver is looking in his rear view mirr or. The driver is looking in his rear view mirror.

   2. **Writing**

   a. Write a story about a different situation. Write the story about a different situation.

   **Workbook Notes**

   a. For Pricing & ISBNs, see page 58.

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Grammar Step by Step with Pictures
New Edition
Ralph S. Boggs and Robert J. Dixson

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Now visual learners can easily master grammar concepts and basic vocabulary! A consistent six-page lesson format, filled with focused grammar presentations, abundant exercises, and precise illustrations, makes Grammar Step by Step with Pictures ideal for grammar instruction, concentrated practice, or self-study.

Features:
• 46 graded lessons present and recycle essential structures of English and introduce over 800 basic vocabulary words.
• Updated content reflects new technologies, changing gender roles, and the cultural diversity of today's classroom.
• Illustrations on every page enhance comprehension for beginning students and visual learners.
• New Quick Grammar Reference section allows for quick review of essential structures and principles.

Grammar to Go
English Grammar Practice Books 1, 2, 3
Robert J. Dixson

Beginning – Advanced

The Grammar to Go series offers focused, streamlined practice in the fundamentals of the English language. With its classic present-and-practice format, Grammar to Go is the perfect self-study workbook, course supplement, or handy reference for students from beginning to advanced levels.

Features:
• Clear explanations and examples of the key structures of English grammar.
• Simple, clear exercises suitable for both oral and written practice.
• Continuous review and recycling reinforces the language forms.
• Consistent two-column exercise format makes grading accurate, fast, and easy!
• Grammar Summary section for quick grammar reference.
• Perforated answer key for easy removal.

Grammar Essentials
Graded Exercises in English
New Edition
Robert J. Dixson

Intermediate – Advanced

Over 100 grammar points and more than 2,000 practice activities make this text the ideal grammar review companion for any skills course. Students of all abilities can practice and review the critical grammar skills they need to achieve fluency in English.

Features:
• Step-by-step presentation of grammar points follows the familiar scope and sequence of skills-based courses.
• New Quick Grammar Reference section includes clear charts and helpful summaries of "need to know" areas and common errors.
• Topic tabs on each page make relevant sections easy to find for quick review of specific skills.
• An answer key is provided at the back for self-study purposes.

GrammarWork
English Exercises in Context
Second Edition
Books 1, 2, 3, and 4
Pamela Peterson Breyer

Beginning – Intermediate

This series of exercise books features structures tied to meaningful contexts.

Features:
• Self-contained, contextualized exercises are designed for written practice.
• Make It Work sections enable students to apply what they have learned to realistic situations.
• Can be used for individual or classroom practice.
• Perforated answer keys are included.

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Grammar Express Series
Marjorie Fuchs and Margaret Bonner

Beginning – High-Intermediate

This two-volume series combines a concise, easy-to-follow format — two pages of presentation followed by two pages of practice — to quickly bring English language learners up to speed.

Each book features:
• Cartoons or realia that present the target grammar in a meaningful context.
• Clear grammar charts, explanations, and examples that illustrate meaningful context.
• Self-contained units that may be used in any order, as a classroom text, or as a self-study handbook.
• Many opportunities for assessment keep learners on track.

Communicate What You Mean
A Concise Advanced Grammar
Second Edition
Carroll Washington Pollock
Revised by Samuela Eckstut

Advanced

Communicate What You Mean helps students solidify their foundation in grammar through oral and written exercises. Discussion topics include pollution, politics, and cultural differences.

Features:
• Grammar structures with many examples are followed by contextual exercises.
• Structures are recycled from lesson to lesson as new material is presented.

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