

Center Stage

Express yourself in English

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MaryAnn Florez, Series Consultant



Beginning – High-Intermediate

Center Stage gives students a solid foundation in both grammar and vocabulary. Realistic, engaging themes, from job and family to shopping and exercise, offer authentic contexts in which grammar practice is integrated with speaking, listening, reading, and writing.

Features:

- **Grammar to Communicate** presents key grammar points with clear, concise charts and practice exercises.
- **Colorful illustrations and photos** help define high-frequency vocabulary and engage students with art-based activities.
- **Clear and predictable unit structure** makes the series easy for students to use and reduces teacher prep time.
- **Communicative activities** such as “Time to Talk” encourage students to practice the language in meaningful contexts.
- **Review and Challenge** helps students consolidate and further practice the grammar and vocabulary they have learned.
- **Assessment** includes Unit Achievement Tests and ExamView® software.
- **Teacher’s Edition** includes step-by-step teaching notes, teaching tips, and expansion activities as well as unit tests and answer keys.
- **CD-ROM**, bound in the Teacher’s Edition, includes supplementary grammar and vocabulary exercises, graphic organizers, and learning strategy worksheets.
- **Class Audio Program**
- **ExamView® CD-ROM**



www.longman.com/centerstage

Grammar to Communicate 1

THERE IS / THERE ARE: STATEMENTS

There	Be	Subject	There	Be + Not	Subject
There	is	a restaurant	There	isn't	a restaurant
There	is	an airport	There	isn't	an airport
There	are	restaurants	There	aren't	restaurants
There	are	big airports	There	aren't	big airports

here. here.

Contractions
there + is → there's

Look
The subject comes after There is or There are. There is not the subject.
There is a restaurant. (Singular subject)
There are restaurants. (Plural subject)

A Look at the map of River City. Complete the sentences with *is, isn't, are, or aren't*.

1. There is an outdoor market.
2. There _____ two supermarkets on River Street.
3. There _____ a school on Elm Street.
4. There _____ a hospital on Center Street.
5. There _____ a park on River Street.
6. There _____ a big park on Center Street.
7. There _____ a dog in the park.

Review and Challenge

Grammar

CC Correct the conversation. There are seven mistakes. The first mistake is corrected for you. Then listen and check your answers.

I'm

Juan: Hello. ~~H~~Juan Montero.

Nicole: Hi. My name is Nicole Summers.

Juan: Are you from Miami?

Nicole: Yes, I'm. My boyfriend he from here, too.

Juan: My girlfriend and I are no from here.

They're from Caracas, Venezuela.

Nicole: Caracas is nice?

Juan: Very nice. The persons are friendly.

Dictation

CC Listen. You will hear five sentences. Write them on a piece of paper.

Speaking

PAIRS. Make sentences with the words in the boxes and your own ideas.

The perfect ...	beautiful	honest	smart
boss	cute	nice	strict
boyfriend	funny	patient	strong
friend	good-looking	quiet	sweet
girlfriend	hardworking	serious	talkative
student			
teacher			

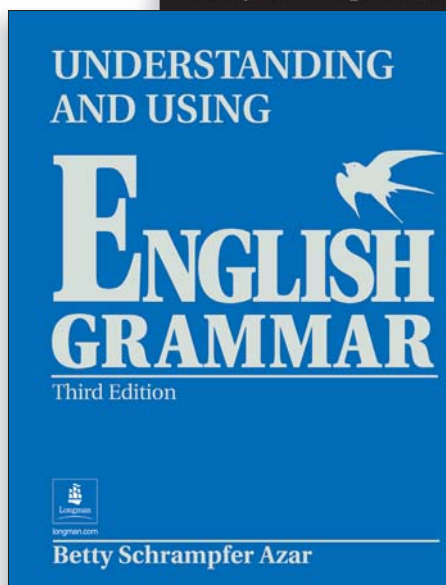
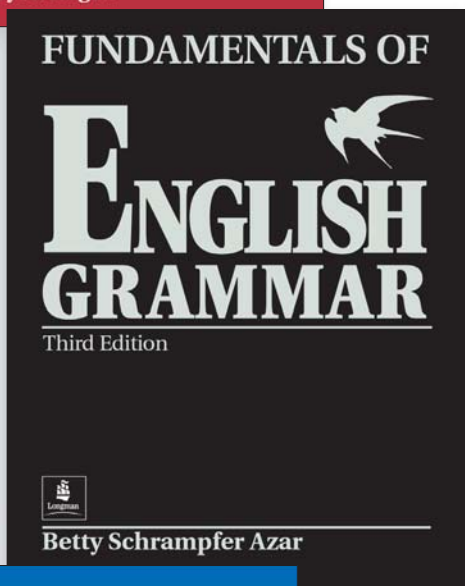
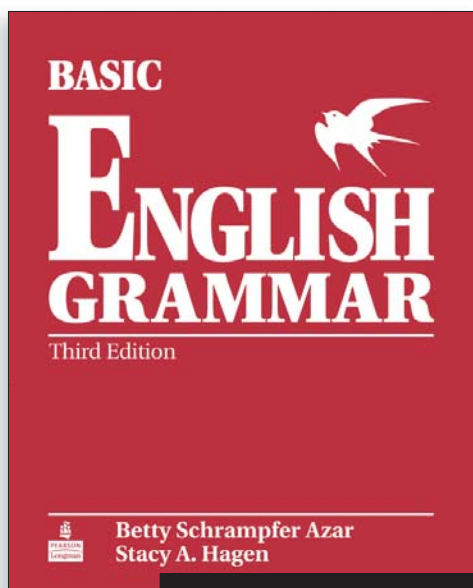
Example:
A: The perfect teacher is patient and hardworking.
B: Yes, and the perfect teacher isn't strict.

10 Unit 1

LOOK!

For Pricing & ISBNs, see page 58.

NEW



Azar Grammar Series

Basic English Grammar

Betty Schramper Azar
Stacy A. Hagen

Fundamentals of English Grammar

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Understanding and Using English Grammar

Betty Schramper Azar

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Beginning – Advanced

Blending communicative and interactive approaches with tried-and-true grammar teaching, the *Azar Grammar Series* offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities.

PROGRAM ■ HIGHLIGHTS

A broad grammar syllabus

- The verb tense system, modals, gerunds, and infinitives.
- Nouns, articles, quantifiers, pronouns, and agreement.
- Spoken forms and their pronunciation; written forms and their punctuation.
- Sentence patterns, clauses, connectives, and more.

A variety of exercises and classroom activities

- Interviews, polls, debates, pantomimes, and role-playing.
- Student-centered pair and group work.
- Creative completion of stories, dialogues, and sentences.
- Error analysis, practice tests, structure-specific writing, and more.

Interest-catching, relevant contexts

- Sharing personal experiences.
- Cross-cultural comparisons.
- The natural world and our environment, and more.



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Listening for form and meaning

EXERCISE 5. Listening.

Directions: Listen to each sentence and circle the verb you hear. After you check your answers, listen again. If you agree, circle *yes*. If you don't, circle *no*.

		DO YOU AGREE?	
1. should	shouldn't	yes	no
2. should	shouldn't	yes	no
3. should	shouldn't	yes	no
4. should	shouldn't	yes	no
5. should	shouldn't	yes	no
6. should	shouldn't	yes	no
7. should	shouldn't	yes	no
8. should	shouldn't	yes	no

EXERCISE 6. Writing.

Directions: Write a paragraph about your hometown on a separate piece of paper. Include answers to the tourist's questions.

I'm a tourist. I'm going to visit your hometown. Is your hometown a good place for a tourist to visit? Why? What should I do when I'm there? Where should I go? What should I see? What shouldn't I do? Are there places I shouldn't visit? Will I enjoy my visit?

13-2 USING HAVE INFINITIVE (HAVE TO / HAS TO)

(a) People <i>need to eat</i> food.	(a) and (b) have basically the same meaning.
(b) People <i>have to eat</i> food.	
(c) Jack <i>needs to study</i> for his test.	(c) and (d) have basically the same meaning.
(d) Jack <i>has to study</i> for his test.	<i>Have + infinitive</i> has a special meaning: it expresses the same idea as <i>need</i> .
(e) I <i>had to study</i> last night.	PAST FORM: <i>had + infinitive</i> .
(f) <i>Do you have to leave now?</i>	QUESTION FORM: <i>do, does, or did</i> is used in questions with <i>have to</i> .
(g) What time <i>does Jim have to leave?</i>	
(h) Why <i>did they have to leave</i> yesterday?	
(i) I <i>don't have to study</i> tonight.	NEGATIVE FORM: <i>don't, doesn't, or didn't</i> is used with <i>have to</i> .
(j) The concert was free. We <i>didn't have to buy</i> tickets.	

Modals, Part 2: Advice, Necessity, Requests, Suggestions 363

▲ Students listen for the correct form and then agree or disagree with the idea presented.

Rich and varied practice

EXERCISE 16. Let's talk: class activity.

Directions: Solve the puzzle. Teacher's Note: Use the grid on p. 509 of the Answer Key to answer your students' questions.

The Johnson family needs to decide where to stay for their summer vacation. They want a hotel that has everything in the list below. Your teacher has information about several hotels. Ask her/him questions using the list. Then write *yes* or *no* in the correct column of the chart. Which hotel has everything that the Johnsons want?

Example:

SPEAKER A: Is there a swimming pool at Hotel 1?

TEACHER: Yes, there is.

SPEAKER B: Are there tennis courts at Hotel 3?

TEACHER: Yes, there are.

SPEAKER C: Are there ocean-view rooms at Hotel 5?

TEACHER: Yes, there are.

LIST	
a beach	a swimming pool
horses to ride	tennis courts
ocean-view rooms	

CHART					
	a swimming pool	a beach	tennis courts	horses	ocean-view rooms
HOTEL 1	yes				
HOTEL 2		yes			
HOTEL 3			yes		
HOTEL 4				yes	
HOTEL 5					yes

132 CHAPTER 5

▲ Puzzles and games prompt use of target structures.

"Let's Talk"

Pages from *Basic English Grammar*, Third Edition

EXERCISE 16. Let's talk: pairwork.

Directions: Work with a partner. You and your partner have different pictures. Ask and answer questions about your partner's picture.

Partner A: Look at the pictures in Exercise 2, p. 93.

Partner B: Look at the pictures below. Find the differences.

Example:

PARTNER A: Is the rabbit eating a carrot in your picture?
PARTNER B: No, it isn't. It's eating an ice-cream cone.

PARTNER A: Your turn now.

Partner A	Partner B
1. Is the rabbit ... ?	1. Is the elephant ... ?
2. Is the cat ... ?	2. Is the tiger ... ?
3. Is the giraffe ... ?	3. Is the monkey ... ?
4. Is the horse ... ?	4. Is the bird ... ?
5. Is the dog ... ?	5. Is the mouse ... ?



Using the Present Progressive 103

▲ Interactive pair and group work such as information gap activities greatly increase speaking practice.

COMPONENTS

BASIC ENGLISH GRAMMAR

Student Book with Audio CD
without Answer Key
Student Book with Audio CD and Answer Key
Student Book A with Audio CD
Student Book B with Audio CD
Workbook, Full
Workbook A
Workbook B
Teacher's Guide
Answer Key
TestGen® CD-ROM

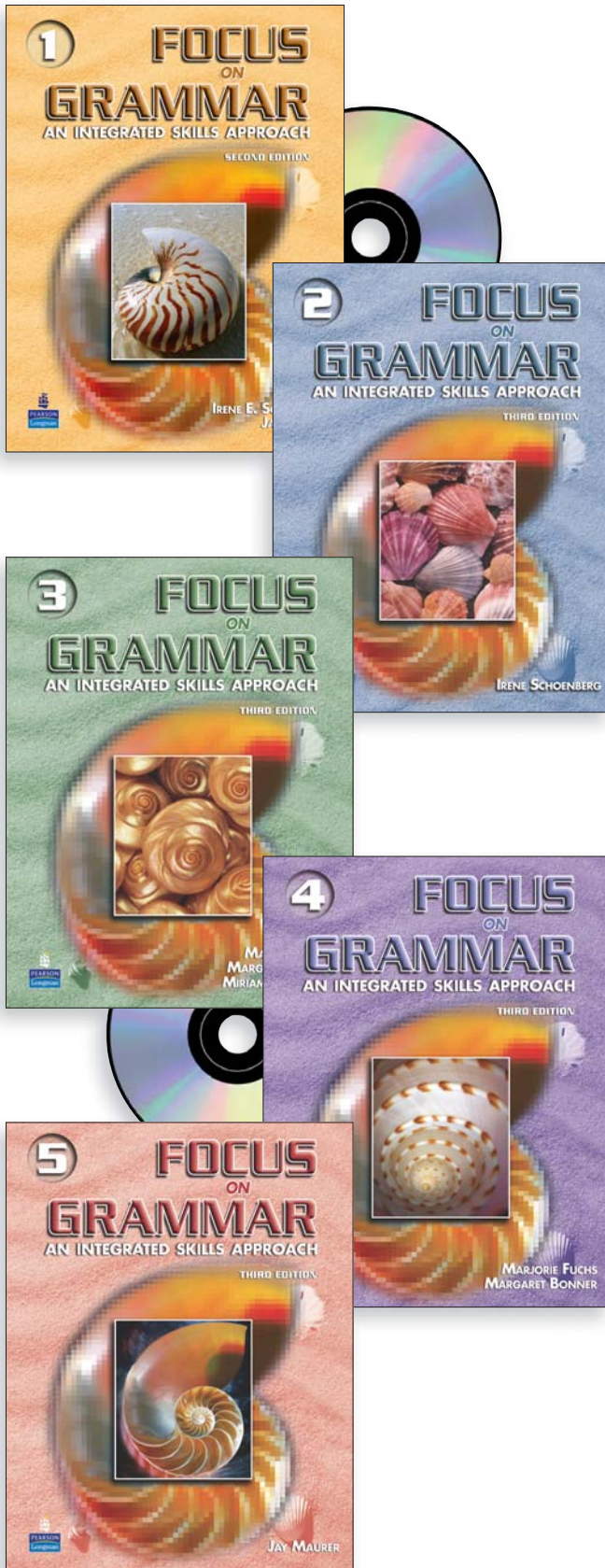
FUNDAMENTALS OF ENGLISH GRAMMAR & UNDERSTANDING AND USING ENGLISH GRAMMAR

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Student Book, Full with Answer Key
Student Book A
Student Book B
Workbook, Full
Workbook A
Workbook B
Teacher's Guide
Chartbook
Answer Key
Test Bank
Interactive CD-ROM
TestGen® CD-ROM

Fun with Grammar

LOOK!

For Pricing & ISBNs, see page 57.



Focus on Grammar Series

An Integrated Skills Approach
Third Edition

Irene E. Schoenberg, Level 1

Irene E. Schoenberg and Jay Maurer, Level 2

Marjorie Fuchs, Margaret Bonner,
Miriam Westheimer, Level 3

Marjorie Fuchs and Margaret Bonner, Level 4

Jay Maurer, Level 5

Beginning – Advanced

Focus on Grammar, now in its third edition, helps students understand and practice English grammar. Contextualized listening, speaking, reading and writing activities help students bridge the gap between comprehending grammatical structures and actually using them.

Centered on thematic instruction, *Focus on Grammar* combines controlled and communicative practice with critical thinking skills and ongoing assessment. Each unit progresses through four unique steps: **Grammar in Context**, **Grammar Presentation**, **Focused Practice**, and **Communication Practice**, making the program easy for students to understand and for teachers to implement.

PROGRAM ■ HIGHLIGHTS

- **Full-color design** enriches the learning experience.
- **Clear, streamlined presentations** and **charts** make grammar easy to learn.
- **Editing exercises** teach students to find and correct typical mistakes.
- **New Internet activities**, for individual, pair or group work, allow students to expand on the unit content.
- **Review Tests**, in standardized test formats, give students practice in test taking.
- **Complete Assessment Pack** with test-generating software has thousands of items to create class-appropriate tests.

COMPONENTS

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Workbook
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Book A/Audio CD Pkg
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Book B/Audio CD Pkg
Split Workbook A
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Transparencies
CD-ROM program
Complete Assessment Pack
TestGen® CD-ROM
Demo Disk
Placement Test



www.longman.com/focusongrammar

Step 1: Grammar in Context

UNIT

6 Future

Grammar in Context

BEFORE YOU READ

Think about the year 2050 and try to predict which business will create the most jobs. Computers? Robots? Space travel? Read this article about jobs of the future.

Where to Look for Jobs in the Future

Computers Robots Space Travel

Which business **will create** the most jobs?

Did you guess space travel? If so, Professor Patrick Collins, a professor of economics in Japan, agrees with you. At a recent lecture he said, "I **won't be** long before people **will call** their travel agents and **book** their flights to the Moon. Imagine! You, there is room on tomorrow's flight to the Moon. It **leaves** at 9:00 A.M. It's **going to be** full so please arrive early for check-in."

Of course, many people disagree with Collins. They think space travel **will cost** too much and not many people **will travel**. They also think that people **won't feel** safe enough to travel into space. But Collins's research shows that the majority of people think it **will be** worth saving their money to travel into space. He claims that while it **will probably start out** as an activity for a few rich individuals, it **will grow** very quickly—just like the aviation (airplane) industry grew in the last 100 years. After all, Collins reminds us, the Wright brothers flew their first plane in 1903.

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Step 3: Focused Practice

38 Unit 4

Focused Practice

1 DISCOVER THE GRAMMAR

Read the question. Then circle the letter of the correct sentence.

- In which sentence do we know that the diamond necklace is gone?
 - He was stealing a diamond necklace.
 - He stole a diamond necklace.
- Which sentence tells us that the people arrived at the mountains?
 - They were driving to the mountains.
 - They drove to the mountains.
- In which sentence was the action interrupted?
 - When the phone rang, he answered it.
 - When the phone rang, he was looking for his bag.
- Which sentence talks about two actions that were in progress at the same time?
 - While the officer was questioning Sal, Eve was leaving town.
 - When the officer questioned Sal, Eve left town.
- In which sentence did the friends arrive before lunch began?
 - When our friends arrived, we were eating lunch.
 - When our friends arrived, we ate lunch.

2 A TRAFFIC ACCIDENT Grammar Notes 1-6

Complete the conversation with the past progressive or the simple past form of the verbs in parentheses. Use Appendix 1 on page 000 for help with irregular verbs.

REPORTER: What was the cause of the accident, Officer?

OFFICER: Well, it looks like there were many causes. First of all, when the accident happened 1. (happen), the driver was driving 2. (drive) much too fast. The driver is a suspect in a burglary, and she was leaving 3. (leave) town. While she was talking 4. (talk) to someone on her cell phone. When she was driving 5. (drive) the pedestrian, she immediately stepped 6. (step) on the brakes, but it was too late. The victim wasn't paying attention, either. He crossed 7. (cross) the street against a red light when the car was approaching 8. (approach) him. He didn't see 9. (not see) the approaching car because he wasn't looking 10. (not look) to the right.

LOOK! For Pricing & ISBNs, see page 58.

Step 2: Grammar Presentation

54 Unit 6

Grammar Presentation

BE GOING TO FOR THE FUTURE

Statements				
Subject	Be	(Not) Going to	Base Form of Verb	
I	am*			
You	are			
He She It	is	(not) going to	leave	soon.
We You They	are			

* For contractions of I am, you are, etc., see Appendix 26 on page A-12.

Yes / No Questions				
Be	Subject	Going to	Base Form of Verb	
Am	I			
Are	you			
Is	he she it	going to	leave	soon?
Are	we you they			

Short Answers				
Affirmative		Negative		
Yes,	you are.	I am.	he's	you're
	I am.	she's	it's	they're
	he/she/it is.	No,	he's	you're
	you/we/they are.		she's	they're
			it's	not.

Wh- Questions				
Wh- Word	Be	Subject	Going to	Base Form of Verb
When	are	you	going to	leave?
Why				

Step 4: Communication Practice

210 Unit 18

Communication Practice

7 LISTENING

Olivia is talking to a travel agent about different vacation possibilities. Look at the choices below. Listen to the conversation. Then listen again and check the activities she's done before. Then circle the number of the best vacation choice for her.

1.

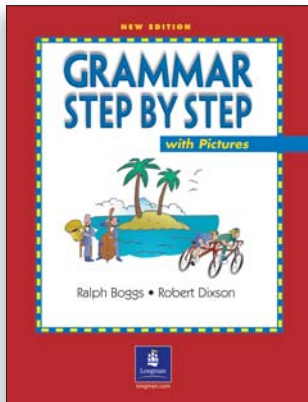
2.

3.

4.

5.

6.



Grammar Step by Step with Pictures

New Edition

Ralph S. Boggs and
Robert J. Dixon

Beginning – Intermediate

Now visual learners can easily master grammar concepts and basic vocabulary! A consistent six-page lesson format, filled with focused grammar presentations, abundant exercises, and precise illustrations, makes *Grammar Step by Step with Pictures* ideal for grammar instruction, concentrated practice, or self-study.

Features:

- 46 graded lessons present and recycle essential structures of English and introduce over 800 basic vocabulary words.
- Updated content reflects new technologies, changing gender roles, and the cultural diversity of today's classroom.
- Illustrations on every page enhance comprehension for beginning students and visual learners.
- New **Quick Grammar Reference** section allows for quick review of essential structures and principles.

GrammarWork

English Exercises in Context
Second Edition
Books 1, 2, 3, and 4

Pamela Peterson Breyer

Beginning – Intermediate

This series of exercise books features structures tied to meaningful contexts.

Features:

- Self-contained, contextualized exercises are designed for written practice.
- **Make It Work** sections enable students to apply what they have learned to realistic situations.
- Can be used for individual or classroom practice.
- Perforated answer keys are included.

Grammar to Go

English Grammar Practice
Books 1, 2, 3

Robert J. Dixon

Beginning – Advanced

The *Grammar to Go* series offers focused, streamlined practice in the fundamentals of the English language. With its classic present-and-practice format, *Grammar to Go* is the perfect self-study workbook, course supplement, or handy reference for students from beginning to advanced levels.

Features:

- Clear explanations and examples of the key structures of English grammar.
- Simple, clear exercises suitable for both oral and written practice.
- Continuous review and recycling reinforces the language forms.
- Consistent two-column exercise format makes grading accurate, fast, and easy!
- **Grammar Summary** section for quick grammar reference.
- Perforated answer key for easy removal.

Grammar Essentials

Graded Exercises in English
New Edition

Robert J. Dixon

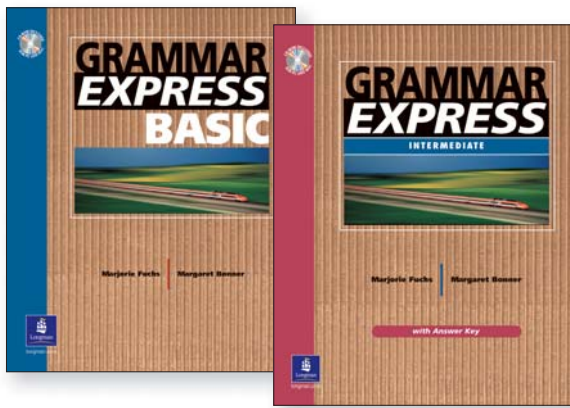
Intermediate – Advanced

Over 100 grammar points and more than 2,000 practice activities make this text the ideal grammar review companion for any skills course. Students of all abilities can practice and review the critical grammar skills they need to achieve fluency in English.

Features:

- Step-by-step presentation of grammar points follows the familiar scope and sequence of skills-based courses.
- New **Quick Grammar Reference** section includes clear charts and helpful summaries of “need to know” areas and common errors.
- Topic tabs on each page make relevant sections easy to find for quick review of specific skills.
- An answer key is provided at the back for self-study purposes.

LOOK! For Pricing & ISBNs, see page 58.



Grammar Express Series

Marjorie Fuchs and Margaret Bonner

Beginning – High-Intermediate

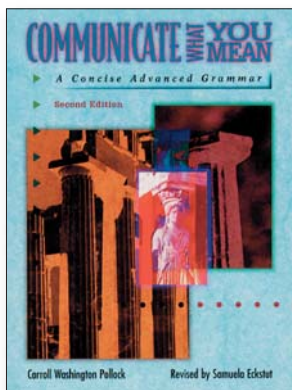
This two-volume series combines a concise, easy-to-follow format — two pages of presentation followed by two pages of practice — to quickly bring English language learners up to speed.

Each book features:

- Cartoons or realia that present the target grammar in a meaningful context.
- Clear grammar charts, explanations, and examples that illustrate how English speakers use each grammar point.
- Self-contained units that may be used in any order, as a classroom text, or as a self-study handbook.
- Many opportunities for assessment keep learners on track.



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Communicate What You Mean

A Concise Advanced Grammar
Second Edition

Carroll Washington Pollock
Revised by Samuela Eckstut

Advanced

Communicate What You Mean helps students solidify their foundation in grammar through oral and written exercises. Discussion topics include pollution, politics, and cultural differences.

Features:

- Grammar structures with many examples are followed by contextual exercises.
- Structures are recycled from lesson to lesson as new material is presented.

Pricing/ISBNs Azar Grammar Series

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Student Book A with Audio CD	978-0-13-184939-6	0-13-184939-5	\$ 18.75
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FUN WITH GRAMMAR*— Communicative Activities for the Azar Grammar Series

Book	978-0-13-567926-5	0-13-567926-5	\$ 32.25
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*or download from www.longman.com/grammarexchange

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BASIC ENGLISH GRAMMAR, THIRD EDITION		
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Student Book w/ Answer Key	978-0-13-193305-7	0-13-193305-1
Interactive CD-ROM	978-0-13-191641-8	0-13-191641-6

LOOK! For Pricing & ISBNs, see page 58.



Center Stage — Domestic

Title	13-Digit ISBN	10-Digit ISBN	Price
CENTER STAGE 1			
Student Book	978-0-13-170881-5	0-13-170881-3	\$ 17.95
Teacher's Manual	978-0-13-187487-9	0-13-187487-X	\$ 25.95
Audio CDs	978-0-13-187489-3	0-13-187489-6	\$ 25.95
CENTER STAGE 2			
Student Book	978-0-13-187490-9	0-13-187490-X	\$ 17.95
Teacher's Manual	978-0-13-187492-3	0-13-187492-6	\$ 25.95
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CENTER STAGE 3			
Student Book	978-0-13-194778-8	0-13-194778-8	\$ 17.95
Teacher's Manual	978-0-13-194781-8	0-13-194781-8	\$ 25.95
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Audio CDs (2)	978-0-13-194798-6	0-13-194798-2	\$ 25.95
ExamView®	978-0-13-613515-9	0-13-613515-3	\$ 98.00

Center Stage — International

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Student Book	978-0-13-233668-0	0-13-233668-5	
Teacher's Manual	978-0-13-233667-3	0-13-233667-7	
Audio CD	978-0-13-233670-3	0-13-233670-7	
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Student Book	978-0-13-613328-5	0-13-613328-2	
Teacher's Manual	978-0-13-613329-2	0-13-613329-0	
Audio CDs	978-0-13-613330-8	0-13-613330-4	
CENTER STAGE 3			
Student Book	978-0-13-613355-1	0-13-613355-X	
Teacher's Manual	978-0-13-613356-8	0-13-613356-8	
Audio CDs	978-0-13-613358-2	0-13-613358-4	
CENTER STAGE 4			
Student Book	978-0-13-240997-1	0-13-240997-6	
Teacher's Manual	978-0-13-240998-8	0-13-240998-4	
Audio CDs	978-0-13-240999-5	0-13-240999-2	

Focus on Grammar Series

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Teacher's Manual	978-0-13-147468-0	0-13-147468-5	\$ 30.95
Workbook	978-0-13-147469-7	0-13-147469-3	\$ 17.50
Audio CDs (2)	978-0-13-147473-4	0-13-147473-1	\$ 43.25
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CD-ROM program	978-0-13-147474-1	0-13-147474-X	\$ 249.95
Assessment Pack	978-0-13-193142-8	0-13-193142-3	\$ 140.50
FOCUS ON GRAMMAR 2			
Student Book	978-0-13-189971-1	0-13-189971-6	\$ 30.95
Book/Audio CD Pkg	978-0-13-189972-8	0-13-189972-4	\$ 35.95
Teacher's Manual	978-0-13-189973-5	0-13-189973-2	\$ 30.95
Workbook	978-0-13-189974-2	0-13-189974-0	\$ 17.50
Audio CDs (2)	978-0-13-189977-3	0-13-189977-5	\$ 43.25
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Book B/Audio CD Pkg	978-0-13-193926-4	0-13-193926-2	\$ 19.00
Split Workbook A	978-0-13-189981-0	0-13-189981-3	\$ 9.00
Split Workbook B	978-0-13-189982-7	0-13-189982-1	\$ 9.00
Transparencies	978-0-13-194906-5	0-13-194906-3	\$ 37.50
CD-ROM program	978-0-13-189965-0	0-13-189965-1	\$ 249.95
Assessment Pack	978-0-13-193141-1	0-13-193141-5	\$ 140.50
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Workbook	978-0-13-189990-2	0-13-189990-2	\$ 17.50
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Book A/Audio CD Pkg	978-0-13-193925-7	0-13-193925-4	\$ 19.00
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Teacher's Manual	978-0-13-191234-2	0-13-191234-8	\$ 30.95
Workbook	978-0-13-191235-9	0-13-191235-6	\$ 17.50
Audio CDs (3)	978-0-13-191238-0	0-13-191238-0	\$ 53.50
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Book A/Audio CD Pkg	978-0-13-193921-9	0-13-193921-1	\$ 19.00
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Assessment Pack	978-0-13-193139-8	0-13-193139-3	\$ 140.50
FOCUS ON GRAMMAR 5			
Student Book	978-0-13-191273-1	0-13-191273-9	\$ 30.95
Book/Audio CD Pkg	978-0-13-191275-5	0-13-191275-5	\$ 35.95
Teacher's Manual	978-0-13-191276-2	0-13-191276-3	\$ 30.95
Workbook	978-0-13-191277-9	0-13-191277-1	\$ 17.50
Audio CDs (3)	978-0-13-191280-9	0-13-191280-1	\$ 53.50
Split Student Book A (Parts 1-4)	978-0-13-191281-6	0-13-191281-X	\$ 15.75
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Split Student Book B (Parts 5-9)	978-0-13-191282-3	0-13-191282-8	\$ 15.75
Book B/Audio CD Pkg	978-0-13-193918-9	0-13-193918-1	\$ 19.00
Split Workbook A	978-0-13-191283-0	0-13-191283-6	\$ 9.00
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CD-ROM program	978-0-13-191323-3	0-13-191323-9	\$ 249.95
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TestGen® CD-ROM (Levels 1-5)	978-0-13-227531-6	0-13-227531-7	\$ 98.00
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Title	13-Digit ISBN	10-Digit ISBN	Price
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