Reading Power Series
Beatrice S. Mikulecky and Linda Jeffries

Beginning – Advanced

Our reading skills development series is all about empowering students. Using a process approach to reading, this four-level series provides strategies and practice for strengthening comprehension skills, building vocabulary, and test preparation.

The series is based on a four-part skills development:

• Reading for Pleasure lets students select their own reading materials to practice new strategies and broaden their vocabulary.

• Reading Comprehension Skills covers skimming, scanning, recognizing topics and main ideas, understanding sentences, and making inferences.

• Thinking Skills involves targeted practice in inference and analytic skills.

• Reading Faster helps students develop speed and flexibility in reading with high interest, short fiction and non-fiction selections.

Test booklets contain reproducible blackline masters.

PREVIEWING ACTIVITIES PREPARE STUDENTS FOR COMPREHENSION AS THEY MAKE PREDICTIONS.

UNIT 1

Scanning a Table of Contents

The table of contents is always at the front of a magazine or a book. It tells you what you can find in each chapter or part. On the next page is the table of contents for "Sports Illustrated." Let's read each question and then scan the table of contents to find the answers. Work fast!

1. How many features are there in the magazine?

2. Who is the author of the article about cricket?

3. What kind of paper is this magazine printed on?

4. How many departments are there in the magazine?

5. Does this magazine have information about heroes?

6. On what page can you read about a lawsuit?

7. Does this magazine have an ad? What is his or her name?

8. On what page is the Habitat Department?

9. What is the title of the article by Wendell Waters?

10. Who is the designer of this magazine?

Write two more questions about this table of contents.

1. 

2. 

Ask other students to scan the table of contents for the answers to your questions.

Scanning exercises use simple tools such as a table of contents to test comprehension.

ORDER ONLINE AT OASIS.PEARSONED.COM OR CALL TOLL-FREE 1.877.202.4572
The *For Your Information* series helps students move beyond passive reading to become active, thoughtful, and confident readers of English. With updated reading selections and enhanced skill focus, the second edition of this popular series builds reading proficiency and vocabulary while encouraging students to think critically, express themselves, and interact.

**Series features:**

- **New and updated readings** include topics of general and academic interest.
- **Expanded reading comprehension and skill-building exercises** help prepare students for standardized testing.
- **Vocabulary-building skills** and word-attack strategies teach students to negotiate unfamiliar words.
- **End-of-unit Tie It All Together sections and Vocabulary Self-Tests** help students synthesize information and assess progress.

A companion DVD of ABC News excerpts expands on unit themes and enriches the reading experience.

---

**Before You Read**

A. Discuss these questions with a partner.
1. Have you ever been hurt while you were playing a sport? How? What sport were you playing?
2. Have you ever gone skiing? Do you like to ski?
3. Do you think cross-country skiing is a dangerous sport?

B. Study these words from the article. Complete the chart. Write each word next to the correct definition.

<table>
<thead>
<tr>
<th>column</th>
<th>deficiency</th>
<th>equipment</th>
<th>involve</th>
<th>opportunity</th>
<th>participate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>the things that you need for a particular activity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>illness or conditions that make it difficult for some people to do the things that other people do</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>to be involved</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>opportunity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>hurt</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>to succeed in doing something</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Shimmering for the Main Idea**

Shimmering is a way to read a passage quickly to find the main idea. When you skim, you do not read every word or stop to look up words you do not know in a dictionary. Look for key, or important, words that give you clues about the topic.

C. Shimmer the article one time. Then choose the statement you think describes the main idea.
1. The star at Mt. Werner serves skiers with disabilities.
2. Special ski programs help people with disabilities reach goals.
3. Skiers with disabilities use special equipment.

**People with Disabilities Find Challenge on Ski Slopes**

1. Nate Utley can’t move his legs. Yet twice a week, he skis down the mountains of Vail, Colorado. Utley was injured playing football for the Denver Lions. He lost the use of his legs and some of his arms. Today he is in a program at Vail for skiers with disabilities. Utley skis using special equipment. He sits on a seat with two short, wide skis on the bottom. He keeps his balance with special ski poles. The poles have small discs on the ends. Utley says skiing gives him a chance to get out and live his life. “Football was everything to me,” he says. “I began playing when I was seven years old. Now skiing has given me a chance to do something else.”

2. The program’s name is Project Challenge. People with different kinds of disabilities participate in the program. Some of the skiers have lost arms or legs or hurt their backs. More than 100,000 U.S. ski resorts have programs for people with disabilities. The world’s biggest program is at the National Sports Center for the Disabled. It is in Winter Park, Colorado. The Winter Park Center does research and trains instructors. There are many full-time instructors and 1,000 volunteers who are trained to help the skiers.

**Look!**

For Pricing & ISBNs, see page 97.
Ready to Read Series

A Skills-Based Reader
Books 1, 2, and 3
Karen Blanchard and Christine Root

Beginning – High-Intermediate

This student-friendly, three-level series is designed to develop reading and vocabulary skills. Students are actively involved in a step-by-step progression through the skills and strategies that promote reading competency.

Features:
- Reading skills include identifying main ideas, previewing and predicting, recognizing sequence, and making inferences.
- Extensive practice in recycling and application of newly learned skills with high-interest reading selections.
- Practice with word parts, synonyms and antonyms, idioms, compound words, dictionary use, and word maps.

Skills are supported by graphics, examples, and short texts that illustrate concepts and provide additional opportunities for practice and discussion. Ready to Read is the perfect series to prepare students for success in academic reading and test taking.

Read Ahead Series

Reading and Life Skills Development
Books 1 and 2
Jo McEntire

Low-Intermediate – Intermediate

This two-level series helps students acquire skills necessary for independent reading and academic success while also offering valuable life and work preparation.

Both books are built around eight thematic chapters, each with three readings of various types, such as short stories, expository writing, and newspaper ads and articles. High-interest topics include citizenship, health-related issues, and employee motivation.

Features:
- Vocabulary preview helps students focus on key words and expressions.
- Questions and activities measure students’ comprehension of main ideas and mastery of specific skills.
- Assessment activities, ranging from performance-based to more academic, include multiple-choice and short-answer as well as in-depth writing assignments.
- Guided online searches encourage students to explore topics on their own.

The Teacher’s Manuals include teaching suggestions, chapter review tests, and answer keys.
Password Series
A Reading and Vocabulary Text
Linda Butler, Books 1 and 2
Lynn Bonesteel, Book 3

Beginning – Intermediate

“The Password series is the ‘gold standard’ of ESOL reading texts.”

Wendy J. Allison
Seminole Community College
Sanford, FL

With an emphasis on systematic vocabulary acquisition, this series includes engaging readings about real people, places, events, and ideas. Students are able to develop the reading skills essential for a solid reading foundation. The series uses carefully controlled sentence structure and targets the high-frequency vocabulary that will get students from the 600- to the 2,000-word level.

Features:
• Pre-reading questions and tasks get students thinking about the topic and introduce relevant vocabulary.
• Post-reading exercises help students with comprehension and strengthen such skills as scanning, summarizing, discussion, and writing.
• Expansion activities include word families and collocations, word puzzles, and building dictionary skills.
• Vocabulary self-tests.

The Teachers Manuals include an answer key for all student exercises, unit tests, and Quick Oral Review for vocabulary drills.

LOOK! For Pricing & ISBNs, see page 97.

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
Building on Basics
and
Building Understanding
A Thematic Approach to Reading Comprehension
Joan Baker de González
and Eileen K. Blau

Intermediate – High-Intermediate

Building on Basics and Building Understanding feature authentic, thematically organized readings including expository writing, literature, and academic texts. The high-interest topics and thematically linked readings build students’ background knowledge and vocabulary for later readings. With increased knowledge of a topic, students have more to talk, think, and write about as they acquire English.

Features:
• Interactive pre-reading activities.
• Varied comprehension exercises and writing and discussion activities.
• Text analyses to develop students’ academic skills and encourage oral and written skills.
• Vocabulary building skills.

Exploring Content Series
Reading for Academic Success
Books 1 and 2
Lorraine C. Smith

High-Intermediate – Advanced

Through authentic, unmodified readings and accompanying language-enrichment materials, these texts prepare students for college-level work. As students build their understanding of concepts and vocabulary, they refine their reading, writing, and study skills. The content-based approach introduces students to disciplines such as science, art, and anthropology. Each chapter incorporates analysis, synthesis, and evaluation to help students develop critical thinking skills within the context of college-level academic reading.

Features:
• Pre-reading tasks to activate students’ background knowledge and vocabulary.
• Photos, illustrations, graphs, and charts to facilitate understanding of text and non-text information.
• Strategies to encourage reading proficiency.
• Questions and activities to help students organize, analyze, and evaluate information as they would in a college course.

LOOK! For Pricing & ISBNs, see page 97.
Longman True Stories Series
Books 1–6
Sandra Heyer

Low-Beginning – High-Intermediate

These engaging “believe-it-or-not” real-life, human-interest stories build students’ reading, writing, and speaking skills. Through humor, poignancy, or astonishment, students are guided through a carefully paced, step-by-step process to help them become fluent readers.

Features:
- Illustrations and photos introduce the units visually to ease students into the readings.
- Vocabulary, comprehension, discussion, and writing exercises personalize the themes of the stories and encourage students to share their own experiences.
- Carefully controlled vocabulary and structures at each level.
- A variety of essential reading skills builds fluency.
- Activities for pair or small-group work.

Just Joking, see page 78.

For Pricing & ISBNs, see page 97.
What A World Series
Amazing Stories from Around the Globe
Books 1, 2, and 3
What A Life! Series
Stories of Amazing People
Books 1, 2, and 3
Milada Broukal

Beginning – Intermediate

The two series — What A World and What A Life! — take a fresh approach to reading. High-interest topics ranging from biographies and history to cultures around the world make reading both motivating and pleasurable.

Features:
• Pre-reading questions and activities.
• Topic-related vocabulary exercises.
• Comprehension check and reading skills exercises.
• Discussion and writing activities.
• Spelling and punctuation rules and practice.
• Self-tests to assess progress.
• Accompanying Audio CDs for What A World 1 and 2 allow students to listen at home or in class.

www.longman.com/whataworld
www.longman.com/whatalive

For Pricing & ISBNs, see page 97.
Contact USA Series

Reading and Vocabulary

Books 1, 2, and 3

Paul Abraham and Daphne Mackey

Beginning – Intermediate

The cross-cultural perspectives of the Contact USA series engage and educate students who can read and comprehend more English than they can produce.

Features:

• High-interest readings cover U.S. culture, customs, and conventions, and include a mix of stories, charts, graphs, and opinion passages.
• Vocabulary is presented and recycled to maximize acquisition.
• Focused tasks quickly build reading skills and test comprehension.
• Discussion activities give students the opportunity to use language in both controlled and creative ways.

Proven vocabulary development methodologies.

Readings help students appreciate different points of view.

---

Stressed Out?

1. Are you working too much? Do you feel stressed? You're not alone. Fifty-seven percent of workers in the United States say that they are stressed out. Thirty-eight percent of those people say that they have health problems because of stress.

2. Stress is when you feel worried about too many things. At first it's mental, in your head. Then it becomes physical. Your body starts to feel bad, too. When you feel stress, you may get headaches or have stomach problems. People with stress often have trouble sleeping and get sick more often. Sometimes it's hard to think clearly. It's hard to finish your work.

3. What can you do if you feel stressed? The first step is to ask, "Why am I stressed out? What situations are causing me too much stress? Am I in control of these situations? Can I change them?" Everyone has some stress, and some stress is good for you. It makes life interesting and helps you experience new things. However, some situations cause too much stress.

4. The next step is to learn how to understand stress. You will always have stress in your life, so it's important to figure out what you can do to manage stress.

LOOK! For Pricing & ISBNs, see page 97.

TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375
The Pizza Tastes Great
The Salsa Is Hot
The Chicken Smells Good
William P. Pickett

Beginning – Low-Intermediate

This popular reading series features a variety of themes and issues, and high-interest dialogs and stories about ordinary people. Students identify with the hopes, dreams, and fears of these characters, and enjoy reading and discussing these stories and dialogs as they link them to their own experiences.

Series features:
- Prereading and follow-up questions to check comprehension and generate conversation.
- Word banks to build basic vocabulary.
- Reading skills and vocabulary activities.
- An Audio Program that brings the stories and dialogs to life.
- A Workbook to provide additional practice in vocabulary and reading skills.

A First Look at the USA
Milada Broukal

All About the USA
Second Edition
Milada Broukal and Peter Murphy

Introducing the USA
Milada Broukal and Peter Murphy

More About the USA
Milada Broukal and Janet Milhomme

Beginning – Intermediate

Entertaining and informative, these cultural readers introduce students to typically American people, places, and things. The intriguing facts not only give students information about the USA, but also inspire cross-cultural exchange. Vocabulary and structures used in the texts are carefully controlled at each level, while the language remains natural and lively. Topics include U.S. geography, rock music, football, and Native Americans.

Series features:
- Prereading questions linked to introductory visuals prepare students for the content of the reading.
- Topic-related vocabulary exercises encourage students to work out meaning through context.
- Comprehension exercises help students develop good reading skills.
- Discussion questions give students an opportunity to bring their own knowledge, culture, and imagination to unit topics.
American Roots
Readings on U.S. Cultural History
Karen Blanchard and Christine Root

Intermediate

American Roots describes major events, people, and trends within nine broad periods of American history. Written in a variety of styles, the readings are designed to increase reading confidence while providing a general understanding of the social, cultural, economic, and political forces that have shaped the United States.

Features:
- Time lines, maps, photos, charts, and graphs increase comprehension.
- Skill-building exercises help students become more strategic readers.
- Speaking and writing activities help develop language proficiency.

www.longman.com/americanroots

American Perspectives
Readings on Contemporary U.S. Culture
Susan Earle-Carlin and Colleen Hildebrand

High-Intermediate – Advanced

American Perspectives helps students develop skills in reading comprehension and critical thinking. Each theme-based unit offers multiple views of contemporary U.S. culture. Authentic readings from books, newspapers, magazines, and websites stimulate cross-cultural discussion and writing.

Features:
- Introductory readings and preview activities tap students’ prior knowledge and assumptions.
- Reading skills and vocabulary expansion activities help students understand and express their ideas.
- Collaborative activities encourage students to interact with the readings and develop critical thinking skills.
- Short written responses, essays, research papers, and editing practice help students perfect their writing skills.

www.longman.com/americanperspectives

American Ways
An Introduction to American Culture
Third Edition
Maryanne Kearny Datesman JoAnn Crandall Edward N. Kearny

High-Intermediate – Advanced

This cultural reader offers a unique snapshot of the U.S. — its people, institutions, and traditions — from a values-based perspective. A host of challenging exercises, encourage students to reflect on their own values and experiences in relation to the ideas in the text.

Features:
- Updated readings and activities reflecting current demographics, trends, politics, and culture.
- Expanded emphasis on academic vocabulary, including the Academic Word List.
- New Internet activities and searches for further research and study.
- Teacher’s Manual.

www.longman.com/americanways

The U.S.A.
Customs and Institutions
Fourth Edition
Ethel Tiersky and Martin Tiersky

High-Intermediate – Advanced

The U.S.A. improves reading comprehension while providing an overview of American culture and traditions. With an emphasis on the reading-writing connection, this text includes up-to-date research and statistics, as well as explanations of current attitudes and customs.

A Teacher’s Manual includes teaching tips, background information, exercise answers, and tests for each chapter.

www.longman.com/usacustoms
Stories We Brought with Us
Beginning Readings
Third Edition
Carol Kasser and Ann Silverman

Beginning

Traditional tales from various countries are presented in two versions – one with less complex structures and limited vocabulary and the other with a greater variety of sentence structures and idioms – making it ideal for multilevel reading classes.

Features:
- Multicultural content encourages students to draw on their own traditions while learning about other cultures.
- Comprehension and vocabulary exercises.
- Grammar points such as combining sentences and using pronouns.
- Dictionary skills, pronunciation, and spelling reinforce and extend comprehension and vocabulary work.

Our Own Journeys
Readings for Cross-cultural Communication
Norine Dresser

High-Beginning

Our Own Journeys draws on compelling tales of communication miscues to stimulate discussion and sharpen reading, writing, and speaking skills.

This text transforms cultural differences into classroom assets, as students validate their own backgrounds while getting to know their classmates. Topics include business practices, gift giving, and the hidden meanings of colors and numbers.

Features:
- Follow-up exercises measure comprehension and confirm content knowledge.
- Vocabulary exercises help students incorporate new terms into their everyday lexicons.
- Dictionary Discoveries increase students’ comfort with English-only reference tools.
- Culture Capsules describe specific aspects of U.S. culture.

Our Own Stories
Readings for Cross-cultural Communication
Second Edition
Norine Dresser

Intermediate

This unique cross-cultural communication text presents cultural issues through the eyes of the students. Written from the heart, the student essays are the centerpieces of each unit. Drawing on their own cross-cultural experiences, students discuss their points of view, develop essential reading skills, and build their vocabulary.

Features:
- Contextualized exercises build reading comprehension and conversation skills.
- Informative Culture Capsules provide details about American cultural attitudes, behavior, and expectations.

Beyond Language
Cross-Cultural Communication
Second Edition
Deena R. Levine and Mara B. Adelman

Intermediate – Advanced

This reading and discussion text helps students understand and adapt to cultural differences and values when communicating with speakers of American English.

Features:
- Readings, cultural notes, and discussion topics focus on values, behavior, attitudes, and communication styles.
- A variety of vocabulary, comprehension, and conversational activities designed to promote discussion.
Great American Stories
Books 1, 2, and 3
C. G. Draper

Beginning – Advanced

The popular Great American Stories series features adaptations of classic stories that progress in difficulty throughout each collection.

Each book features:
• An introduction to the passage with helpful biographical and contextual information.
• Pre-reading exercises to develop skills in skimming and scanning.
• A key words paragraph that introduces the story and vocabulary.
• A variety of exercises to reinforce comprehension and build language skills.

Contents — Book 1
The Gift of the Magi, O. Henry • Love of Life, Jack London • The Story of an Hour, Kate Chopin • The Journey to Hanford, William Saroyan • The Tell-Tale Heart, Edgar Allan Poe • Tom Whitewashes the Fence, Mark Twain • A White Heron, Sarah Orne Jewett • Of the Coming of John, W.E.B. DuBois • The Lady, or the Tiger?, Frank R. Stockton

Contents — Book 2
The Romance of a Busy Broker, O. Henry • The Ingrate, Paul Laurence Dunbar • How I Went to the Mines, Bret Harte • Paul’s Case, Wills Cather • A Jury of Her Peers, Susan Glaspell • The Whale Hunt, Herman Melville • Paste, Henry James • The Lost Phoebe, Theodore Dreiser

Contents — Book 3
Breakfast, John Steinbeck • A Day’s Wait, Ernest Hemingway • April Showers, Edith Wharton • Rip Van Winkle, Washington Irving • The Wives of the Dead, Nathaniel Hawthorne • Nine Needles, James Thurber • A Mystery of Heroism, Stephen Crane • A Visit of Charity, Eudora Welty • The Black Ball, Ralph Ellison

A World of Fiction
Twenty Timeless Short Stories
Second Edition
Sybil Marcus

Advanced

Twenty unabridged short stories, many of which are recognized masterpieces, provide the basis for student exchange and debate. Advanced students will sharpen their reading, speaking, vocabulary, and writing skills as they discover the pleasure and reward of reading fiction.

Loosely divided into four categories—Husbands, Wives, and Lovers; Parent and Child; Loneliness and Alienation; and Social Change and Injustice—the stories in this anthology embrace a variety of themes, literary and linguistic styles, and time frames.

Features:
• Selections by renowned authors such as Virginia Woolf, James Thurber, Bernard Malamud, Anne Tyler, and D. H. Lawrence.
• Updated author biographies and expanded language and vocabulary exercises.
• Opportunities for students to do literary analysis and connect the stories to their own experience.
• A wide variety of writing assignments ranging from expository and descriptive to comparisons of the stories.
Laugh and Learn and Light and Lively

Humorous American Short Stories
Second Edition

Mira B. Felder and Anna Bryks Bromberg

Intermediate – High-Intermediate

These two collections of unabridged and unadapted humorous American short stories motivate students to read, while exposing them to American literature, life, and culture.

Features:
- Pre- and post-reading discussion and writing activities, and generous glossing, make these stories accessible.
- Follow-up activities provide extensive practice with vocabulary, idioms, and grammar.

A Sense of Wonder

Reading and Writing Through Literature

Bill Preston

Intermediate – High-Intermediate

A Sense of Wonder opens the door to the world of contemporary literature. From the metaphors of Pablo Neruda’s “Ode to My Socks,” to the touching monologue of Eric Bogosian’s “Bottleman,” this multicultural anthology engages students while challenging them to build their linguistic skills.

Features:
- Six universal themes — food, love, clothes, growing up, work, life and death — are illustrated through a variety of genres, writing styles, and points of view.
- Students identify and discuss key literary elements such as metaphors, similes, personification, mood, and irony.
- Reading and writing activities range from skill building to creative writing, while discussion activities create opportunities for critical thinking.

Short Takes in Fiction

Critical Thinking, Reading, and Writing

Robert L. Saitz and Francine B. Stieglitz

Intermediate – High-Intermediate

Short Takes in Fiction engages students in reading, speaking, and writing English, using brief selections by 20th-century writers. Authors include Rumer Godden, Amy Tan, Margaret Atwood, Somerset Maugham, William Saroyan, Raymond Carver, and Marjorie Kelllogg.

Arrivals

Cross-cultural Experiences in Literature

Jann Huizenga

Intermediate – High-Intermediate

Students enjoy reading these absorbing stories, which increase their ability to cope successfully with authentic text. Included are selections from contemporary multicultural literature by Jamaica Kincaid, Sandra Cisneros, Andrei Codrescu, and Hisaye Yamamoto.

Exploring Themes

An Interactive Approach to Literature

Patricia A. Richard-Amato

High-Intermediate – Advanced

Exploring Themes provides a unique interactive approach to the study of literature. It presents authentic literature about people’s experiences, differing value systems, and alternative ways of thinking. As students read they are asked to apply their prior knowledge, culture, and values to the content of each selection.
**Penguin Readers**

**Beginning – Advanced**

*Penguin Readers* are a series of adapted novels and original stories written for true-beginning to advanced students. These graded readers are written at seven language competency levels, each with carefully controlled vocabulary, grammar, and narrative content. The series provides language practice while promoting an enjoyment of reading.

**Categories**

- **Classics American/Traditional**
  - A variety of well-known classic novels and short stories in simplified versions, all with carefully graded language.
  - American authors include Louisa May Alcott, Jack London, and Mark Twain.

- **Biographies Movies/Television**
  - These titles allow students to read and understand at their own language level while learning about celebrities, historical figures, and famous athletes.

- **Contemporary**
  - A few subject areas featured in this array of adapted contemporary literature and non-fiction stories include social issues, business, science fiction, thrillers, and humor.

- **Originals**
  - New and provocative stories from our own authors provide a reading selection to students from the EasyStart Level through Level 5.

- **Audio Readers**
  - Book plus audiocassette packages are ideal for language labs, school libraries, and for students wanting to improve their English on their own.
  - Hearing the stories on audiocassette while reading provides the opportunity to improve pronunciation and listening skills.

*“Penguin Readers with accompanying audiocassettes are invaluable in improving reading fluency. Together the book and audiocassette promote efficient and motivating reading.”*

Dr. Patrick Kennell
Florida State University
Tallahassee, FL
$6.75 each

Easystarts — 200-Word Vocabulary

Biographies
- Julia Roberts 978-0-582-52046-7 0-582-52046-1
- Long Road, The 978-0-582-52046-7 0-582-52046-1
- Tom Cruise 978-0-582-52045-9 0-582-52045-3

Originals
- Anita’s Big Day* 978-0-582-35899-6
- Between Two Worlds* 978-0-582-42098-0
- Big Bag Nightmare, The 978-0-582-42088-8
- Blue Moon Valley* 978-0-582-42088-8

Level 1 — 300-Word Vocabulary

Classics
- Adventures of Tom Sawyer, The 978-0-582-41923-0
- Gift of the Magi, The 978-0-582-41923-0

Biographies
- Leonardo DiCaprio 978-0-582-36694-7
- Michael Jordan 978-0-582-43568-1

Originals
- Brown Eyes 978-0-582-42770-0
- Girl Meets Boy* 978-0-582-42778-6
- Karen & The Artist* 978-0-582-42779-8

Level 2 — 600-Word Vocabulary

Classics
- Anne of Green Gables 978-0-582-52982-3
- Alice in Wonderland* 978-0-582-42123-9
- Black Beauty* 978-0-582-42123-9

Biographies
- Call of the Wild, The 978-0-582-42119-7
- Call of the Wild, The Christmas Carol, A* 978-0-582-42120-0
- Five Famous Fairy Tales* 978-0-582-42215-7

Simply Suspense* 978-0-582-41665-9
- Secret Garden, The* 978-0-582-42659-7

Tales from the Arabian Nights* 978-0-582-42658-0
- Tales from Hans Christian Andersen* 978-0-582-42112-7

Nights* 978-0-582-41791-5
- Simply Suspense* 978-0-582-42656-1

Scorpion King, The 978-0-582-77971-6
- Twenty-thousand Leagues Under the Sea* 978-0-582-85494-9

The Legend of Sleepy Hollow* 978-0-582-42662-7
- The Secret Garden, The 978-0-582-42665-9

Winner, The* 978-0-582-42656-6
- White Heron and Other American Short Stories, A 978-0-582-34281-1

Brotherhood 978-0-582-42665-9
- White Oryx, The* 978-0-582-50531-5

ET: The Extraterrestrial* 978-0-582-34279-8
- Fifty Thousand Leagues Under the Sea* 978-0-582-85494-9

Wrangler 978-0-582-42665-9
- White Heron and Other American Short Stories, A 978-0-582-34281-1

EXTREME SPORTS 978-0-582-46168-0
- Extreme Sports 978-0-582-46168-0

Items available as book/audio-cassette packages for $9.50.
*British vocabulary and spelling for books, British accent for audioreaders.
### Level 3 — 1,200-Word Vocabulary

**Classics**
- Adventures of Huckleberry Finn, The
- Black Cat and Other Stories, The
- Canterbury Tales, The
- Count of Monte Cristo
- David Copperfield
- Dr. Jekyll and Mr. Hyde
- Dracula
- Emil and the Detectives
- Fall of the House of Usher and Other Stories, The
- Frankenstein
- Hamlet
- Hunchback of Notre Dame, The
- Island of Dr. Moreau, The
- Jane Eyre
- Mark Twain Short Stories
- Midsummer Night’s Dream, A
- Red Badge of Courage, The
- Return of Sherlock Holmes, The
- Romeo and Juliet
- Scandal in Bohemia, A
- Sense and Sensibility
- Sherlock Holmes and the Mystery of Boscombe Pool
- Silas Marner
- Stories from Shakespeare
- Swiss Family Robinson, The
- Thirty-Nine Steps, The
- Turn of the Screw, The
- Vanity Fair
- War and Peace
- Young King and Other Stories, The

**Contemporary**
- Amistad
- Dr. Jekyll and Mr. Hyde
- Dracula
- Emil and the Detectives
- Fall of the House of Usher and Other Stories, The

**Biographies**
- Beatles, The
- Martin Luther King

**Originals**
- Titanic

### Level 4 — 1,700-Word Vocabulary

**Classics**
- Adventures of Huckleberry Finn, The
- Black Cat and Other Stories, The
- Canterbury Tales, The
- Count of Monte Cristo
- David Copperfield
- Dr. Jekyll and Mr. Hyde
- Dracula
- Emil and the Detectives
- Fall of the House of Usher and Other Stories, The
- Frankenstein
- Hamlet
- Hunchback of Notre Dame, The
- Island of Dr. Moreau, The
- Jane Eyre
- Mark Twain Short Stories
- Midsummer Night’s Dream, A
- Red Badge of Courage, The
- Return of Sherlock Holmes, The
- Romeo and Juliet
- Scandal in Bohemia, A
- Sense and Sensibility
- Sherlock Holmes and the Mystery of Boscombe Pool
- Silas Marner
- Stories from Shakespeare
- Swiss Family Robinson, The
- Thirty-Nine Steps, The
- Turn of the Screw, The
- Vanity Fair
- War and Peace
- Young King and Other Stories, The

**Contemporary**
- Amistad
- Dr. Jekyll and Mr. Hyde
- Dracula
- Emil and the Detectives
- Fall of the House of Usher and Other Stories, The

**Biographies**
- Beatles, The
- Martin Luther King

**Originals**
- Titanic

---

**Download an Order Checklist from www.longmanusa.com/penguin**

**NEW** Titles available as book/audiocassette packages for $9.50

**$6.75 each**

**ORDER ONLINE AT OASIS.PEARSONED.COM OR CALL TOLL-FREE 1.877.202.4572**
$6.75 each

Level 5 – 2,300-Word Vocabulary

**Classics**

- Heart of Darkness* 978-0-582-46136-9 0-582-46136-7
- Jane Eyre* 978-0-582-40923-8 0-582-40923-0
- More Tales From Shakespeare* 978-0-582-40934-2 0-582-40934-4
- Outstanding Short Stories* 978-0-582-40933-4 0-582-40933-6

- Phantom of the Opera, The 978-0-582-45052-5 0-582-45052-X
- Pride and Prejudice* 978-0-582-40935-2 0-582-40935-2
- Prisoner of Zenda, The* 978-0-582-40936-0 0-582-40936-0
- Round the World in Eighty Days* 978-0-582-40937-8 0-582-40937-8
- Stories of Detection and Mystery* 978-0-582-40938-5 0-582-40938-7

**Contemporary**

- 2001: A Space Odyssey* 978-0-582-41822-6 0-582-41822-4
- Benetton 978-0-582-34066-6 0-582-34066-8
- Brethren, The 978-0-582-45352-4 0-582-45352-6
- Firm, The* 978-0-582-43406-6 0-582-43406-8
- Partner, The 978-0-582-41947-6 0-582-41947-6
- Pelican Brief, The* 978-0-582-41796-0 0-582-41796-1
- Rainmaker, The 978-0-582-36412-7 0-582-36412-4
- Time to Kill, A 978-0-582-36410-3 0-582-36410-8
- Web* 978-0-582-41697-0 0-582-41697-3

**Originals**

- Story of the Internet, The* 978-0-582-43407-4 0-582-43407-2

Level 6 – 3,000-Word Vocabulary

**Classics**

- Anna Karenina* 978-0-582-44835-3 0-582-44835-2
- Crime and Punishment* 978-1-405-83348-6 1-405-83348-3
- Great Expectations* 978-0-582-41949-0 0-582-41949-2
- Les Misérables* 978-0-582-45408-8 0-582-45408-5
- Madame Bovary* 978-0-582-45408-8 0-582-45408-5
- Moonstone, The* 978-0-582-41822-6 0-582-41822-4
- Oliver Twist* 978-0-582-41949-0 0-582-41949-2
- Phantom of the Opera, The 978-0-582-45052-5 0-582-45052-X
- Pride and Prejudice* 978-0-582-40935-2 0-582-40935-2
- Robind Reader, The 978-0-582-40936-0 0-582-40936-0
- Wuthering Heights* 978-0-582-40944-5 0-582-40944-1

**Contemporary**

- Chamber, The 978-0-582-36411-0 0-582-36411-6
- Runaway Jury, The 978-0-582-43407-4 0-582-43407-2

**Originals**

- Story of the Internet, The* 978-0-582-43407-4 0-582-43407-2

Classics Offer

One of each Classics title per level, excluding new titles

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>978-0-13-198749-4</td>
<td>0-13-198749-6</td>
<td>$ 36.50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>978-0-13-240859-2</td>
<td>0-13-240859-7</td>
<td>$ 224.75</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>978-0-13-240860-8</td>
<td>0-13-240860-0</td>
<td>$ 188.25</td>
<td></td>
</tr>
</tbody>
</table>

Support Materials

FREE with Purchase of a Classroom Set or downloadable at www.penguinreaders.com

Penguin Readers Factsheet CD-ROM
- Provides practical advice and extra activities to enrich students’ learning.
- Includes a plot summary and background information about the book and author.

Penguin Readers Teacher’s Guide
- Offers suggestions for developing lesson plans, setting up a class library, and using the readers as a basis for communicative activities.

Penguin Readers Teacher’s Guide to Using Film and TV
- Contains classroom activities and practical advice on how to use feature films and TV series with graded readers.

101 TO CONTACT YOUR ELL SPECIALIST, CALL 1.800.375.2375