

NorthStar Building Skills for the TOEFL® iBT

NEW

John Beaumont, Book 1
Helen Solórzano, Book 2
Linda Robinson Fellag, Book 3

Frances Boyd and Carol Numrich, Series Editors
In cooperation with ETS

Intermediate – Advanced

Pearson Longman and ETS combine their expertise in language learning and test development to create an innovative approach to developing the skills assessed in the new TOEFL® Internet-based test (iBT). *NorthStar Building Skills for the TOEFL® iBT*, a new three-level series, links learning and assessment with a skill-building curriculum that incorporates authentic test material from the makers of the TOEFL iBT.

Each text features:

- Ten thematic units to develop academic skills in English while building test-taking confidence.
- Integrated skill practice to develop critical thinking and communicative competence.
- Authentic TOEFL® iBT practice sets created by ETS especially for this series.
- Practical tips to sharpen test-taking strategies.
- **Teacher's Manuals** with evaluation tools to track students' progress and actual student responses (speaking and writing) at all score levels.
- **Placement Test** helps teachers accurately place students before starting a course with one of the three levels of *NorthStar Building Skills* textbooks.

Use *NorthStar Building Skills for the TOEFL® iBT* with the integrated skills series *NorthStar* to build a strong foundation for success on the TOEFL® iBT (pages 14-15).



This new program targets 10 key academic skills for TOEFL® iBT success.

Practice and mastery of these skills can help learners build confidence to communicate successfully in an academic environment.

Building Skills for the TOEFL® iBT 10 TARGET SKILLS	TOEFL® iBT TASKS
1 Making inferences	Reading: Making inferences from information in the passage Making inferences about the author's purpose Understanding how new information fits into the passage Listening: Making inferences from information in a talk or conversation Making inferences about a speaker's purpose and attitude
2 Identifying and using main ideas and details	Reading: Basic understanding questions Summary and fill in the table questions Listening: Basic comprehension questions Connecting content questions
3 Skimming and scanning	Reading: Basic information questions Listening: Reading/Listening/Speaking questions Reading/Listening/Writing questions
4 Using context clues	Reading: Adding new information to a passage Understanding the author's purpose Listening: Understanding a speaker's purpose and attitude
5 Summarizing	Reading: Summary and fill in the table questions Listening: Integrated Reading/Listening/Speaking Integrated Listening/Speaking
6 Paraphrasing	Reading: Paraphrasing questions Integrated Listening/Speaking Integrated Reading/Listening/Speaking Integrated Reading/Listening/Writing
7 Using detailed examples	Independent Speaking Independent Writing
8 Identifying and using rhetorical structures	Reading: Rhetorical purpose questions Listening: Understanding organization questions Connecting content questions All Speaking questions All Writing questions
9 Comparing and contrasting	Reading/Listening/Speaking questions Reading /Listening/Writing questions
10 Identifying and using cohesive devices	All Speaking questions All Writing questions

COMPONENTS

Student Book
Student Book with Audio CDs
Audio CDs

Teacher's Manual w/ Audio CD
Placement Test

LOOK! For Pricing & ISBNs, see page 115.

▼ Campus Conversations and Academic Lectures

Listening tasks focus on basic comprehension as well as speakers' attitude, purpose, and motivation.

1 Listening

CAMPUS CONVERSATION

PRE-LISTENING VOCABULARY

Read the sentences. Guess the meaning of the boldfaced words and phrases. Then match each word or phrase with a definition or synonym from the list below. Work with a partner and compare your answers.

1. They are not answering the doorbell, so I **assume** that they are not home.
2. I'll do some research on the problem and let you know if I **come up with** a solution.
3. Our volunteers need to make the **commitment** to work for two hours a week.
4. Admission to some universities is a **competitive** process. Many students may apply, but only a few are invited to attend the school.
5. I have a **heavy load** this semester. I'm taking six classes, so I have a lot of work to do.
6. In my history class, we do the reading for homework, and then the professor **goes over** the important points in his lecture.
7. Math classes have always been easy for my sister. I think she's just mathematically **inclined**.
8. There are many different **opportunities** available to volunteer in the community. For example, you can help in a homeless shelter, tutor children in school, or do office work for a non-profit organization.
9. The students went to an **orientation** before the first week of school during which they learned about the class registration process, housing policies, and other important information.
10. Student volunteers must complete a short training program before they start work. All students must meet this **requirement** before they begin their volunteer job.

a. a lot of classes	f. contest
b. chances	g. something you have to do
c. explains	h. think of
d. interested in and good at	i. think something is true, without proof
e. promise	j. training for a new activity

▼ Integrated Task

Students synthesize information from two sources and then either speak or write a response.

3 Writing

INTEGRATED TASK: READ, LISTEN, WRITE

In this section, you will read a short text and listen to an excerpt on the same topic. Then you will write about the relationship between the two.

Charitable Giving

What makes people give money to charity? One reason is altruism, the unselfish desire to help other people and make the world a better place. Many donors give to causes that have touched them personally in some way. For example, religious institutions receive the highest percentage of donations in the United States. Colleges and universities often receive gifts from successful graduates who want to widen educational opportunities for other students or support research on an issue they feel is important. Hospitals and medical research organizations are often supported by donors who have been affected by a medical problem, either directly or through the experience of family members or friends.

Charitable gifts can also be made for reasons involving personal interest. Under U.S. tax law, an individual does not have to pay income tax on money that is donated to charity. For extremely wealthy individuals, this can mean millions of dollars they do not have to pay in taxes to the government. In addition to tax benefits, donors often receive favorable publicity for making donations, and they have an opportunity to influence the world around them. For example, new buildings at colleges and universities are often named after important donors, which means that they will be remembered for their generosity for many years to come.

Charitable Giving

Reasons: _____

Examples: _____

Reasons: _____

Example: _____

Reasons: _____

Example: _____

LISTENING


Listen to a report on a related topic. Use the outline to take notes as you listen.

▼ ETS Practice Section

Developed by ETS, TOEFL® iBT tasks offer authentic practice and further assessment.

208 TOEFL iBT Practice

LECTURE 1



1. What does the class mainly discuss?
 - (A) How students face challenges in the workplace
 - (B) How students handle family problems
 - (C) Experiences of being a first-year college student
 - (D) Study habits that can help college students succeed
2. What does the professor imply about his first year as a college student?
 - (A) He did not know how to study for his courses.
 - (B) He did not want to pay for the required course books.
 - (C) He had to work in the university bookstore to pay his tuition.
 - (D) He was not well prepared for his college experience.
3. In what way are the professor and the female student similar?
 - (A) They both showed up for class without textbooks.
 - (B) They both have other family members attending the university.
 - (C) They are both first-generation college students.
 - (D) They have never had to work to pay for college.
4. What does the female student imply about living at her parents' home?
 - (A) It is making it harder for her to enjoy college life.
 - (B) It is not helping her save much money for college.
 - (C) It is better than living on campus.
 - (D) It has helped improve her grades.
5. According to the professor, what are two ways to ensure success as a first-generation college student? **Choose TWO answers.**
 - (A) Enroll in fewer college courses
 - (B) Have open discussion with peers
 - (C) Seek support from the university
 - (D) Talk with one's parents

▼ ETS Scoring Guides

Developed by ETS, TOEFL® iBT Scoring Guides help teachers rate Independent and Integrated tasks in speaking and writing.

ETS Scoring Guide B-7

Scoring Speaking Task Responses

MATERIALS FOR SCORING SPEAKING TASK RESPONSES

The section includes the following material:

1. Six authentic sample tasks (text plus audio)
 - Two Independent Tasks
 - Two Integrated Tasks—Reading/Listening/Speaking
 - Two Integrated Tasks—Listening/Speaking
2. The TOEFL iBT Independent and Integrated Speaking Task Scoring Rubrics
3. Key Points for Scoring: a brief summary of key information that should be included in a high-level response to the Integrated Speaking Tasks.
4. Benchmark responses (audio CD) with annotations (text): A benchmark response is a student response at each score level (1, 2, 3, and 4) for each task. The annotations describe the most noticeable or salient features of the response. They also explain how the response meets the criteria for the designated score level. For example, if a score of 2 was assigned to a response, the annotation will explain why that response received a 2.
5. Practice responses: The audio CD includes three new, authentic student responses for each of the six tasks. These responses will allow you to practice scoring using the Scoring Rubric. You will be able to compare your practice scores with the official scores assigned by trained TOEFL iBT raters (page B-29).

Note: In Practice Sets 1 and 2, the audio icon——indicates the track number for tasks and responses included on the CD.

SCORING RUBRICS FOR SPEAKING TASKS (PAGES B-10 AND B-16)

The Scoring Rubrics for the Speaking Task responses include the following performance features:

Delivery: pace and clarity of speech including pronunciation, rhythm, intonation, rate of speech, pause structure, and fluency

Examples:

A level 4 response is marked by

- clear intonation patterns.
- ease of presentation.
- some minor grammatical problems.

Longman Courses for the TOEFL® iBT

Deborah Phillips

NEW

Intermediate – Advanced

Combining a comprehensive language skills course with a wealth of practice for all sections of the TOEFL® iBT, the *Longman Preparation Course for the TOEFL® Test: iBT* (high-intermediate to advanced level) and the *Longman Introductory Course for the TOEFL® iBT* (intermediate level) give students all the tools they need to succeed on the new TOEFL integrated-skills test. Upon completion of the **Introductory Course**, students are ready to handle the more advanced material in the *Longman Preparation Course for the TOEFL® Test: iBT*.

Student Books feature:

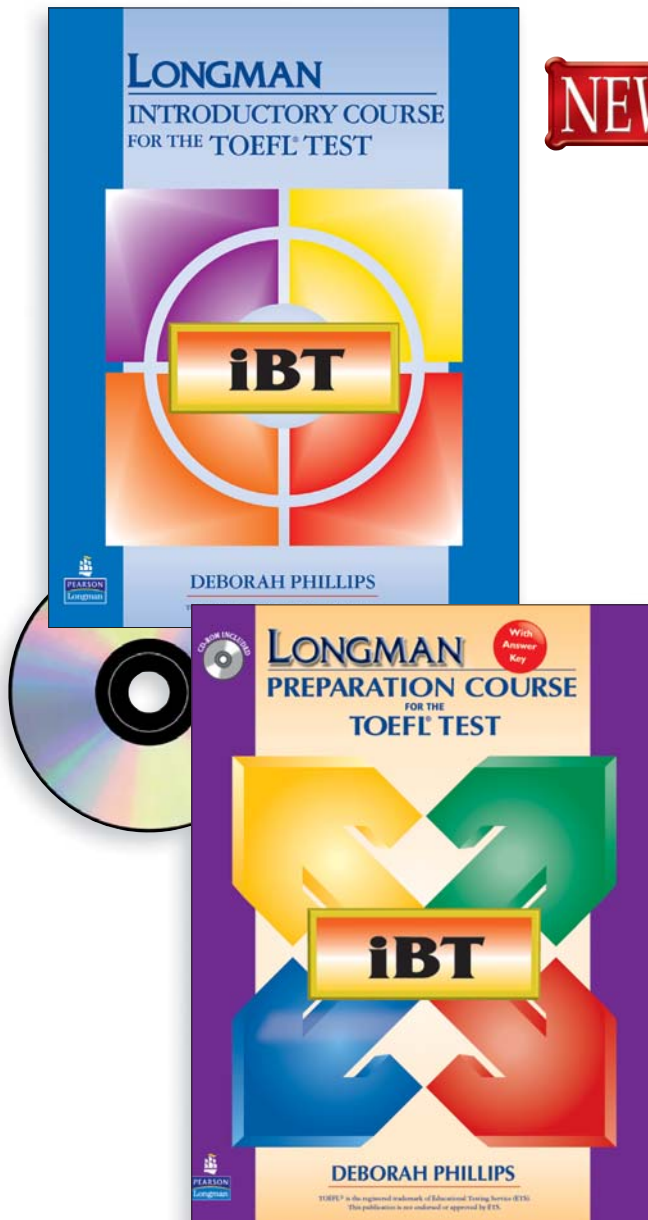
- **Authentic material** for all new types of passages and questions on the test.
- **Diagnostic pre-tests** and **post-tests** so students can identify strengths and weaknesses and track improvement.
- **Practice sections** for the four skills:
 - **Reading** features practice exercises in the new test formats, including filling in a table or chart and paraphrasing.
 - **Listening** features authentic conversations in an academic setting, as well as academic lectures with new questions about attitude or purpose.
 - **Speaking** includes personal and expository tasks and integrated tasks.
 - **Writing** consists of expository and integrated tasks in reading, listening, and writing.
- **Eight mini-tests** that preview the test's integrated four-skills format in the *Preparation Course*. **Four mini-tests** in the *Introductory Course*.
- Two **complete practice tests** in the *Preparation Course* to familiarize students with the actual test format and timing. The *Introductory Course* provides **one complete introductory-level practice test** and **one TOEFL-level test**.

The CD-ROMs feature:

- Completely different material from the *Student Books*.
- Practice sections for all parts of the test, including Speaking.
- Eight mini-tests and two complete tests in the *Preparation Course*; one complete introductory-level practice test and one TOEFL-level test in the *Introductory Course*.
- Pop-up explanations for all items on the CD-ROMs.
- Easy-to-use scoring and record-keeping to monitor progress.



www.longman.com/toefl



For TOEFL® correlations to all our major programs, visit www.longman.com/correlations

- ▼ In the **Reading to Learn** section students are asked to complete a summary chart of the major supporting ideas of the passage.

READING TO LEARN

Reading Skill 9: SELECT SUMMARY INFORMATION

In the Reading section of the *iBT* TOEFL test, you may have to complete a summary chart. In this summary chart, the overall topic is given, and you must choose the major supporting ideas. This kind of question has three correct answers and is worth 2 points. You will receive 2 points for 3 correct answers, 1 point for 2 correct answers, and 0 points for either 1 or 0 correct answers.

Look at an example of a question that asks you to select summary information.

Example - Screen 1

Early Telegraphs

Early electric telegraphs had a big problem. The big problem with early electric telegraphs was that each letter of the alphabet required a separate wire. To send messages using the twenty-six letters of the alphabet, it was necessary to have twenty-six different wires.

Samuel Morse provided a solution to this problem. In 1844, Morse invented a simple, single-wire telegraph. He created a system known as the Morse Code. In the Morse Code, a distinct series of dots and dashes represents each letter. Using Morse Code, it was possible to send messages over a single wire; it was not necessary to use twenty-six wires to send messages.

The passage is on one screen, and the question is on a different screen. You can click back and forth between the question and the passage while you are answering this type of question.

Example - Screen 2

Directions: An introductory sentence or brief summary is provided below. Complete a summary of the ideas in the passage by selecting the THREE answer choices that express the most important ideas in the passage. **This question is worth 2 points** (2 points for 3 correct answers, 1 point for 2 correct answers, and 0 points for 1 or 0 correct answers).

This passage discusses a problem and a solution provided by Samuel Morse.

-
-
-

Answer Choices (choose 3 to complete the chart):

- The problem was that telegraph operators did not know Morse Code.
- The problem was that early telegraphs required twenty-six lines.
- Morse invented a telegraph with only one line.
- Morse developed a code that could be used on twenty-six lines.
- Morse developed a code that could be used on one line.
- Morse invented a telegraph with twenty-six lines.

The passage states that *the big problem* was that *it was necessary to have twenty-six different wires*, that *Samuel Morse provided a solution to this problem*, that *he created a system known as the Morse Code*, and that *using Morse Code, it was possible to send messages over a single wire*. From this, it can be determined that the most important ideas in the passage are that *the problem was that early telegraphs required twenty-six lines*, that *Morse invented a telegraph with only one line*, and that *Morse developed a code that could be used on one line*.

- ▼ The listening portion consists of **two conversations and four academic lectures**. Questions typically ask about the main idea and supporting details. Some questions ask about a speaker's purpose or attitude.

From *Introductory Level*

LISTENING REVIEW EXERCISE (Skills 1-4): Listen to the passage and the questions that follow. Then choose the best answers to the questions.

Questions 1-8

Listen to a lecture in a literature class. The professor is talking about James Fenimore Cooper.

You see on the computer screen:

You hear:
(narrator) *Is each of these included in the lecture?*

	YES	NO
A novel about the start of World War I		
A novel set during the Spanish Civil War		
A novel about a man chasing a fish		
A novel set during the American Civil War		

- ▲ Some organization questions ask what is included in the listening passage.

LOOK!

For Pricing & ISBNs, see page 115.



For TOEFL® correlations to all our major programs, visit www.longman.com/correlations

LOOK!

For Pricing & ISBNs, see page 115.

Longman Courses for the Paper Test

Deborah Phillips

Intermediate – Advanced

These comprehensive book and CD-ROM packages provide students with the skills, strategies, practice, and confidence they need to improve their performance on the TOEFL® paper test, including the Test of Written English. Both programs are appropriate for dedicated test preparation or as supplements to more general English courses. An available **Audio Program** includes complete materials from the Listening Comprehension sections of the texts, as well as the complete tests.

Longman Introductory Course for the TOEFL® Test

The Paper Test

Intermediate students will find all the tools they need to improve their scores on all sections of the TOEFL® paper test.

- **Language skills sections** address specific areas tested on the TOEFL® Test as well as the Test of Written English.
- **Two complete introductory-level tests** familiarize students with the actual test format.
- **One complete TOEFL®-level practice test** demonstrates how skills will be tested and helps students determine their approximate TOEFL® scores.
- **CD-ROM** features over 1,000 questions, as well as introductory-level practice tests that simulate the format and timing of the paper test.

Longman Preparation Course for the TOEFL® Test

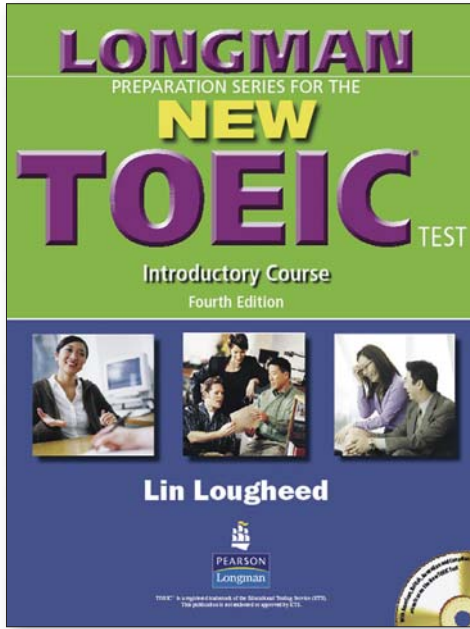
The Paper Test

Providing both comprehensive skills practice as well as test preparation, the **Preparation Course** offers high-intermediate and advanced students clearly defined strategies for improving test performance.

- **Diagnostic pre- and post-tests** allow students to identify areas of strength and weakness.
- **Practice exercises** for each language skill maximize understanding and retention.
- **Five complete practice tests** familiarize students with the actual test format and timing.
- **Over 1,450 additional questions** on **CD-ROM** span all language skills and TOEFL® sections.



www.longman.com/toefl



Longman Preparation Series for the New TOEIC® Test

Fourth Edition

Lin Lougheed

Beginning – Advanced

The *Longman Preparation Series for the New TOEIC® Test* gives students the skills, strategies, and confidence they need to increase their scores on the new TOEIC® test.

Features:

- New, authentic material that mirrors the format of the new TOEIC® test.
- Step-by-step strategies and skills to improve performance on each section of the new test.
- Over 1,000 practice items.
- **Audio CD** in the book that includes the Listening Comprehension Review section.
- An audioscript that includes all of the material recorded for the complete audio program.
- Two TOEIC-length review tests for both Listening Comprehension and Reading.
- Two complete Practice Tests, with TOEIC-style answer sheets, for diagnosis or assessment.



Pricing/ISBNs – Testing

Title	13-Digit ISBN	10-Digit ISBN	Price
LONGMAN PREPARATION COURSE FOR THE TOEFL® TEST: iBT			
Student Book + CD-ROM with Answer Key	978-0-13-193290-6	0-13-193290-X	\$ 39.50
Student Book + CD-ROM without Answer Key	978-0-13-192341-6	0-13-192341-2	\$ 39.50
Student Book without CD-ROM with Answer Key	978-0-13-195051-1	0-13-195051-7	\$ 29.00
Classroom Audio Program			
Audiocassettes (6)	978-0-13-193303-3	0-13-193303-5	\$ 67.50
Audio CDs (6)	978-0-13-193302-6	0-13-193302-7	\$ 67.50
CD-ROM	978-0-13-195108-2	0-13-195108-4	\$ 26.00
Note: You must have the audio program to use the Listening material (the Skills Practice, the Mini-Tests, and the Complete Tests) in the textbook.			
LONGMAN INTRODUCTORY COURSE FOR THE TOEFL® iBT			
Student Book + CD-ROM with Answer Key	978-0-13-193289-0	0-13-193289-6	\$ 39.50
Student Book + CD-ROM without Answer Key	978-0-13-192342-3	0-13-192342-0	\$ 39.50
Student Book without CD-ROM with Answer Key	978-0-13-228089-1	0-13-228089-2	\$ 29.00
Classroom Audio Program			
Audiocassettes (6)	978-0-13-193299-9	0-13-193299-3	\$ 67.50
Audio CDs (6)	978-0-13-193301-9	0-13-193301-9	\$ 67.50
CD-ROM	978-0-13-199203-0	0-13-199203-1	\$ 26.00
LONGMAN INTRODUCTORY COURSE FOR THE TOEFL® TEST: PAPER TEST			
Book and CD-ROM with Answer Key	978-0-13-184718-7	0-13-184718-X	\$ 28.75
Book and CD-ROM w/o Answer Key	978-0-13-184719-4	0-13-184719-8	\$ 26.50
Audio program			
Audiocassettes (4)	978-0-13-184717-0	0-13-184717-1	\$ 64.25
Audio CDs (2)	978-0-13-184716-3	0-13-184716-3	\$ 64.25
LONGMAN PREPARATION COURSE FOR THE TOEFL® TEST: PAPER TEST			
Book and CD-ROM with Answer Key	978-0-13-140883-8	0-13-140883-6	\$ 28.75
Book and CD-ROM w/o Answer Key	978-0-13-140886-9	0-13-140886-0	\$ 26.50
Audio program			
Audiocassettes (7)	978-0-13-140885-2	0-13-140885-2	\$ 64.25
Audio CDs (7)	978-0-13-140884-5	0-13-140884-4	\$ 64.25
LONGMAN PREPARATION SERIES FOR THE NEW TOEIC® TEST			
Introductory Course + Audio CD			
with Answer Key and Audioscript	978-0-13-199319-8	0-13-199319-4	\$ 24.95
without Answer Key, with Audioscript	978-0-13-199320-4	0-13-199320-8	\$ 21.95
Complete Audio Program	978-0-13-199318-1	0-13-199318-6	\$ 50.00
Answer Key	978-0-13-238961-7	0-13-238961-4	\$ 5.00
Intermediate Course + Audio CD			
with Answer Key and Audioscript	978-0-13-199314-3	0-13-199314-3	\$ 24.95
without Answer Key, with Audioscript	978-0-13-199315-0	0-13-199315-1	\$ 21.95
Complete Audio Program	978-0-13-199313-6	0-13-199313-5	\$ 50.00
Answer Key	978-0-13-238962-4	0-13-238962-2	\$ 5.00
Advanced Course + Audio CD			
with Answer Key and Audioscript	978-0-13-199310-5	0-13-199310-0	\$ 24.95
without Answer Key, with Audioscript	978-0-13-199311-2	0-13-199311-9	\$ 21.95
Complete Audio Program	978-0-13-199308-2	0-13-199308-9	\$ 50.00
Answer Key	978-0-13-238963-1	0-13-238963-0	\$ 5.00
More Practice Tests with Answer Key and Audioscript	978-0-13-199306-8	0-13-199306-2	\$ 18.50
Complete Audio Program	978-0-13-199322-8	0-13-199322-4	\$ 35.00
Answer Key	978-0-13-238964-8	0-13-238964-9	\$ 5.00
NorthStar Building Skills for the TOEFL® iBT			
Title	13-Digit ISBN	10-Digit ISBN	Price
INTERMEDIATE John Beaumont			
Student Book	978-0-13-193706-2	0-13-193706-5	\$ 20.75
Student Book with Audio CDs	978-0-13-198576-6	0-13-198576-0	\$ 26.00
Audio CDs	978-0-13-196091-6	0-13-196091-1	\$ 42.00
Teacher's Manual w/Audio CD	978-0-13-188565-3	0-13-188565-0	\$ 26.00
HIGH-INTERMEDIATE Helen Solórzano			
Student Book	978-0-13-193708-6	0-13-193708-1	\$ 20.75
Student Book with Audio CDs	978-0-13-198578-0	0-13-198578-7	\$ 26.00
Audio CDs	978-0-13-172998-8	0-13-172998-5	\$ 42.00
Teacher's Manual w/Audio CD	978-0-13-227351-0	0-13-227351-9	\$ 26.00
ADVANCED Linda Robinson Fellag			
Student Book	978-0-13-193709-3	0-13-193709-X	\$ 20.75
Student Book with Audio CDs	978-0-13-198577-3	0-13-198577-9	\$ 26.00
Audio CDs	978-0-13-220593-1	0-13-220593-9	\$ 42.00
Teacher's Manual w/Audio CD	978-0-13-227352-7	0-13-227352-7	\$ 26.00
Placement Test	978-0-13-240932-2	0-13-240932-1	\$ 20.95

System Requirements for All TOEFL® Disks

For Windows:

- 200 MHz or higher
- Windows 95, 98, NT 4.0, ME, 2000, XP
- Note: Program may not be compatible with Windows XP in

Arabic, Brazilian Portuguese, or Turkish language localizations.

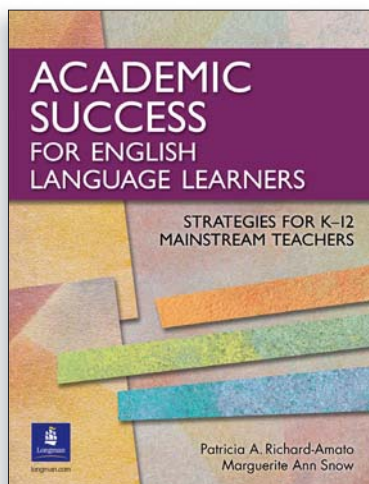
- 64 megabytes RAM minimum
- Quad-speed CD-ROM drive
- Sound card and speakers
- 20 MB available on hard drive

For Macintosh:

- Power PC-based Macintosh
- Mac OS 8.1 through OS 9x, OS X (Classic Mode)
- Note: Program may not be compatible with Macintosh

systems in Arabic localizations. Program may be compatible only with OS 8.1 in Turkish localizations.

- 64 megabytes RAM minimum
- Quad-speed CD-ROM drive
- 20 MB available on hard drive



Academic Success for English Language Learners

Strategies for K-12 Mainstream Teachers

Patricia A. Richard-Amato and Marguerite Ann Snow

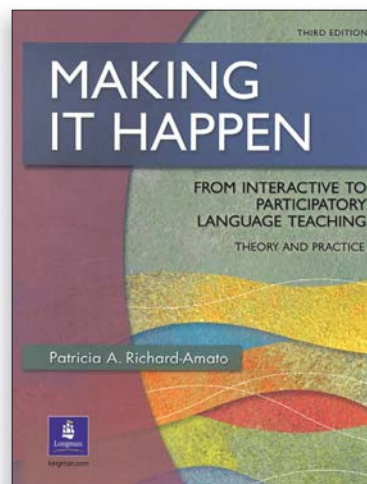
Academic Success for English Language Learners is dedicated to helping mainstream teachers meet the sociocultural, cognitive, and academic language needs of today's English language learners (ELLs).

Balancing conceptual foundations with practical strategies, the text's four-part format includes chapters written by some of the field's most respected researchers and teachers: Angela Carrasquillo, Jim Cummins, Anna Uhl Chamot, Jana Echevarria, Lily Wong Fillmore, Pauline Gibbons, Barbara Hawkins, Sarah Hudelson, Cristina Igoa, Mary McGroarty, Sonia Nieto, Vivian Rodriguez, Linda Sasser, Deborah Short, Catherine Snow, Aida Walqui, and many more.

- **Part I: Theoretical Considerations** — Presents a variety of ideas to stimulate thinking and help teachers develop their own theories of practice.
- **Part II: Sociocultural Issues and Implications** — Focuses on sociocultural concerns and their implications in the classroom.
- **Part III: The Classroom: Instruction and Assessment Practices** — Presents a wide range of pedagogical and classroom management strategies.
- **Part IV: Readings in Specific Content Areas** — Relates many of the preceding strategies and issues to specific content areas across grade levels, including math, literature, social studies, science, physical education, music, and art.



Patricia Richard-Amato, a textbook writer, lecturer, and consultant, is Professor Emeritus at California State University, Los Angeles, where she coordinated graduate programs in TESOL.



Making It Happen

From Interactive to Participatory Language Teaching: Theory and Practice
Third Edition

Patricia A. Richard-Amato

This classic best-seller includes strategies for teaching languages to children, adolescents, and adults, operating within a wide range of proficiency levels – beginning through advanced. It presents a cyclic approach to theory and practice based on the premise that theory and practice constantly inform each other. The book provides for peer-/self-evaluation in simulated and real classroom experience.

- **Part I: Theoretical Considerations: Developing Your Own Language Teaching Principles** – Highlights selected theories associated with interactional approaches, participatory teaching, literacy development, and language assessment.
- **Part II: Exploring Methods and Activities: What Can We Learn?** – Examines practices and strategies that teachers can draw from as they develop their own methodologies and local practice.
- **Part III: Putting It All Together: Some Practical Issues** – Considers issues critical to the development and implementation of programs; lesson and unit design; selection of textbooks, computer programs, videos, and film.
- **Part IV: Programs in Action** – Describes the salient features of 14 programs, including ESL, Foreign Language, and Dual Language.
- **Part V: Related Readings** – Features the seminal thinking of Sonia Nieto and Alastair Pennycook for further discussion and research.
- **Part VI: Case Studies** – Presents four case studies ranging from elementary through university levels.



Marguerite Ann Snow, (Ph.D. in Applied Linguistics, UCLA) Professor in the Charter College of Education at California State University, Los Angeles where she teaches in the TESOL M.A. program.

LOOK! For Pricing & ISBNs, see page 121.

Principles of Language Learning and Teaching

Fifth Edition



H. Douglas Brown

Principles of Language Learning and Teaching is the classic second language acquisition text used by teacher education programs worldwide. The text introduces key concepts through definitions of terms, thought-provoking questions, charts, and spiraling. The fifth edition takes a comprehensive look at foundations of language teaching through discussions of the latest research in the field.

Features:

- New “Classroom Connections” encourage students to consider the implications of research for classroom pedagogy.
- An up-to-date bibliography and new glossary provide quick access to important works and key terminology in the field.

Language Assessment

Principles and Classroom Practices

H. Douglas Brown

Language Assessment looks at essential principles for assessment, as well as the critical tools that teachers need for fair, effective evaluation. This text provides a working knowledge of the principles of assessment and their practical application in the classroom.

Features:

- Concise, comprehensive treatment of all four skills includes classification of assessment techniques.
- Discussion of standardized tests examines their design, purpose, and validity.
- Practical examples illustrate principles.
- The ethics of testing in an educational and commercial world are considered.
- End-of-chapter exercises and suggested additional readings provide opportunities for further exploration.

H. Douglas Brown,
Professor of English at San Francisco State University (SFSU) and Director of its American Language Institute.



Teaching by Principles

An Interactive Approach to Language Pedagogy

Second Edition

H. Douglas Brown

This user-friendly methodology text considers all practical classroom techniques and activities in terms of solid foundation stones of research on second language acquisition.

Features:

- Information about such current topics as strategies-based instruction, form-focused instruction, and critical pedagogy and social responsibility.
- Interactive end-of-chapter exercises for discussion and action, and recommendations for further reading are included.

Strategies for Success

A Practical Guide to Learning English

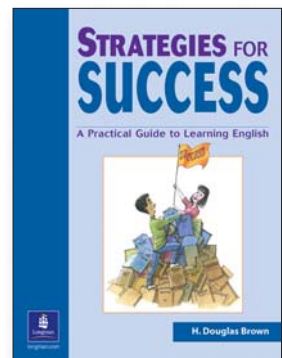
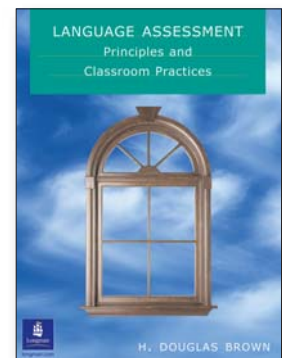
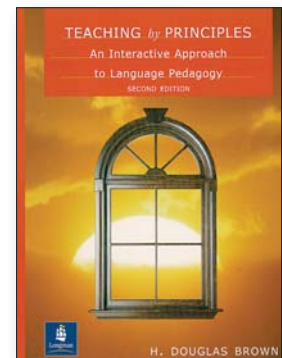
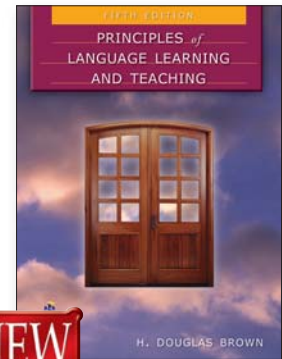
H. Douglas Brown

Intermediate

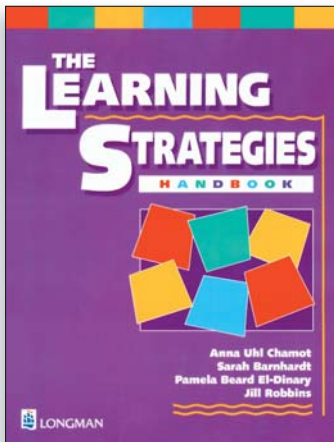
Strategies for Success enables students and teachers to take a fresh look at the learning process. Its strategies-based instruction guides students to awareness of their learning styles, helping them develop strategies to make their language learning successful.

Features:

- Questionnaires help learners assess their learning styles.
- Discussions explore language-learning strategies and build self-confidence.
- End-of-chapter exercises help students practice language skills.
- Journal writing guides students in the process of self-discovery.



LOOK! For Pricing & ISBNs, see page 121.



The Learning Strategies Handbook

Creating Independent Learners

Anna Uhl Chamot, Sarah Barnhardt,
Pamela Beard El-Dinary, and Jill Robbins

"...provides teachers with clear directions and concrete support in accelerating students' language learning by means of a strategies-based approach...an indispensable resource not only for language teachers but for all classroom teachers committed to increasing the effectiveness of students' learning."

Jim Cummins

Professor, Curriculum Department
Ontario Institute for Studies in Education

Written by experts in the field, this handbook provides teachers with practical guidelines, and classroom-tested lessons and activities to teach ESL students how to use learning strategies.

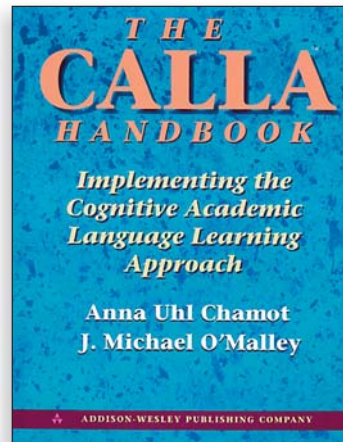
Features:

- In-depth theory and research behind learning strategies.
- The relationship between CALLA (Cognitive Academic Language Learning Approach) and learning strategies.
- Reproducible charts, graphs, checklists, and lessons.
- Teaching tips, reflective questions, and classroom activities.



Anna Uhl Chamot,

Professor of secondary education and faculty advisor for ESL in George Washington University's Department of Teacher Preparation.



The CALLA Handbook

Implementing the Cognitive Academic Language Learning Approach

Anna Uhl Chamot and
J. Michael O'Malley

The CALLA Handbook is an indispensable resource for all teachers who are responsible for teaching core curriculum subjects to language minority students in ESL or mainstream classrooms, at-risk students, and all students in bilingual and foreign language classrooms.

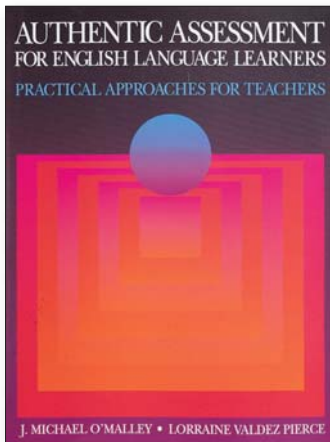
Written by experts in the field, *The CALLA Handbook* (Cognitive Academic Language Learning Approach) integrates the latest research on learning strategies with actual classroom-tested activities.

Features:

- Rationale and background information on CALLA.
- Effective learning strategies with classroom-tested activities.
- Hands-on content area lessons in science, math, social studies, and literature.
- Cognitive Academic Language Proficiency (CALP) and authentic assessment tools and evaluation for both teachers and students.

LOOK!

For Pricing & ISBNs, see page 121.



Authentic Assessment for English Language Learners

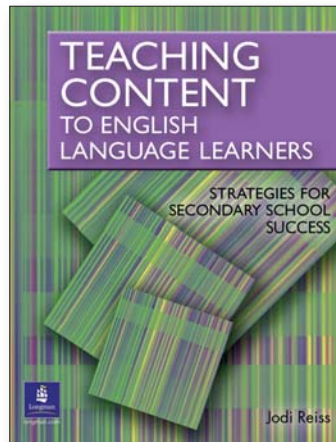
Practical Approaches for Teachers

J. Michael O'Malley and Lorraine Valdez Pierce

This practical resource book familiarizes teachers, staff developers, and administrators with the latest thinking on alternatives to traditional assessment. It also prepares them to implement authentic assessment in the ESL/bilingual classroom and to incorporate it into instructional planning.

Features:

- A solid, research-based framework linking assessment to instruction.
- Specific issues in the assessment of English language learners.
- Practical approaches for using portfolios, self-assessment, and peer assessment, accompanied by guidelines for grading practices.
- Practical, effective strategies for assessing oral language proficiency, reading, writing, and the content areas.
- Reproducible scoring rubrics, checklists, and anecdotal record forms that can be adapted for local assessment needs.



Teaching Content to English Language Learners

Strategies for Secondary School Success

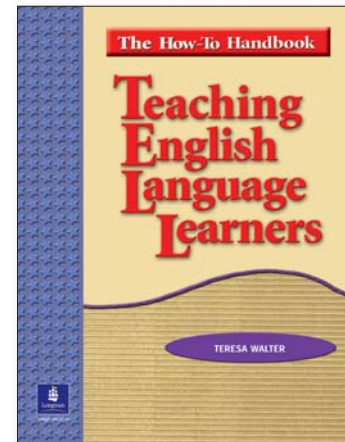
Jodi Reiss

How can content-area teachers turn theories of second-language learning into useful tools for ensuring the success of their ELL students?

Teaching Content to English Language Learners is filled with easy-to-incorporate techniques to increase participation, strengthen vocabulary, and make content more accessible.

Features:

- Practical strategies build on common classroom techniques and activities to increase teaching effectiveness for language-learning students.
- Teachers learn to recognize cultural differences, develop alternative assessments, and adapt written assignments and oral language.
- Abundant models, graphics, and authentic examples show how to help students build content-area fluency as well as general language skills.



Teaching English Language Learners

The How-To Handbook

Teresa Walter

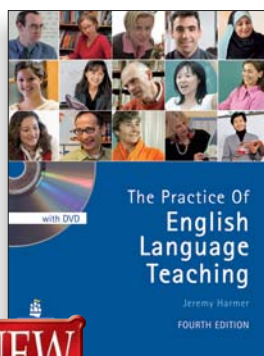
This practical handbook provides new and experienced teachers with valuable insights on teaching the English language learners in their mainstream classrooms. The book presents basic principles, current research, and promising practices for teaching students whose primary language is other than English.

- **Culture and Cultural Diversity** — Offers suggestions for understanding the learner's background and creating a positive classroom environment.
- **Language and Language Acquisition** — Explores principles of language acquisition, stages of proficiency, and strategies and methods for facilitating English language development.
- **Literacy Development** — Focuses on classroom-tested approaches to teaching reading and writing.
- **Academic/Content Area Development** — Explains how to facilitate access to core curricula for all students, regardless of level or learning style.
- **Assessment and Evaluation** — Presents basic principles of assessment, including types, tools, and test-taking strategies.

LOOK!

For Pricing & ISBNs, see page 121.

The indispensable classic, now in its 4th edition!



The Practice of English Language Teaching

Fourth Edition

Jeremy Harmer

“Nothing is quite so inspiring as seeing competent teachers helping their students to learn. The teachers love it, and so do the students. But how does this success come about? Trying to answer that question is what stimulates me to continue to write about methodology — especially in a world that is constantly changing in terms of techniques, technologies, theories, and the evolving nature of global English.”

Jeremy Harmer

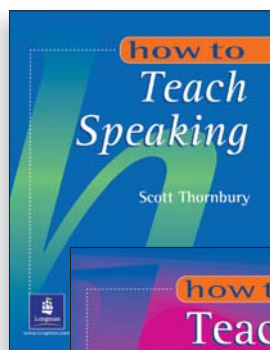
The Practice of English Language Teaching has been the reference of choice for tens of thousands of teachers of English since it was first published in 1991.

This new edition features:

- The evolving identities of global English.
- The changing reality of the “classroom.”
- Issues of context-sensitive methodology.
- Updated examples of learning and teaching material.

How to... series

Jeremy Harmer, Series Editor



How to Teach Speaking NEW

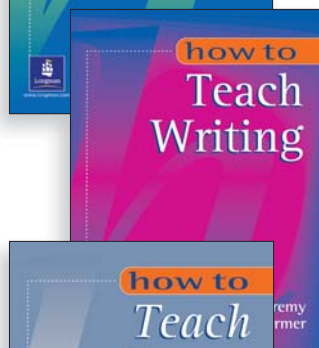
Scott Thornbury

This new text examines the different approaches and activities that can be used for teaching and testing speaking. It covers areas of speech such as articulation, fluency and register, and looks at classroom approaches including discussions, drama, and drills. A task file and reading list is included.

How to Teach Writing

Jeremy Harmer

This text offers an uncomplicated analysis of the nature of writing, particularly in terms of process, product, and genre. Descriptions of a broad range of writing tasks enable teachers to select those that will be most effective in developing students' writing skills.



How to Teach Exams NEW

Sally Burgess and Katie Head

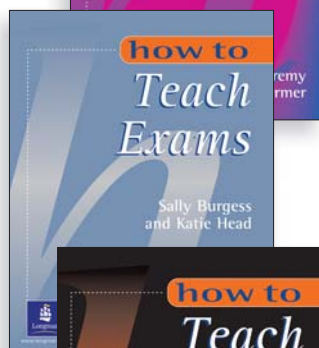
This text offers a thorough analysis of how the four skills, as well as grammar and vocabulary, are tested in a range of exams, along with appropriate teaching strategies for each. Also includes a guide to all major international English language exams.

How to Teach English

An Introduction to the Practice of English Language Teaching

Jeremy Harmer

This essential introduction to the theory and practice of teaching English illustrates a variety of methods, based on the author's extensive teaching and training experience. Ideas on lesson planning and textbook use can be put into practice immediately.



How to Teach Business English NEW

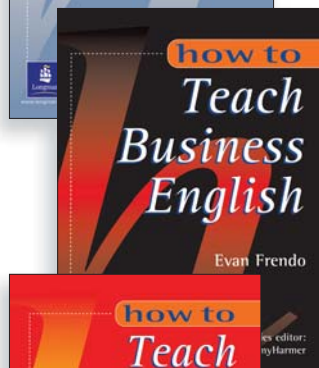
Evan Frendo

With special emphasis on cross-cultural training, this clear-cut introduction to the teaching of business English covers critical areas such as course preparation, creation of materials, and the use of management training techniques. Also includes detailed sample lessons and activities.

How to Teach Grammar

Scott Thornbury

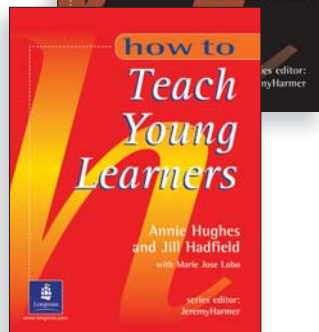
This text demonstrates methods for practicing a variety of grammar topics, dealing with errors, and integrating grammar instruction into general methodologies such as task-based learning.



How to Teach Young Learners NEW

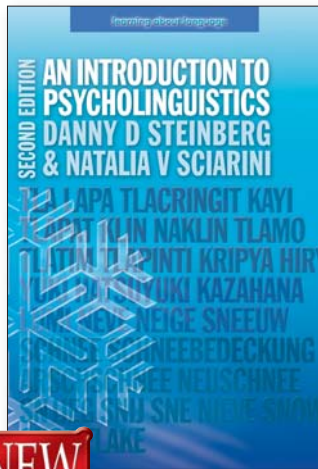
Annie Hughes and Jill Hadfield with Maria José Lobo

This new handbook outlines methodologies and materials suitable for teaching all levels of the elementary sector. It also explores the issues and approaches relevant to teacher training exams, and includes extensive sample lessons and activities.



All Photocopiable

LOOK! For Pricing & ISBNs, see page 121.

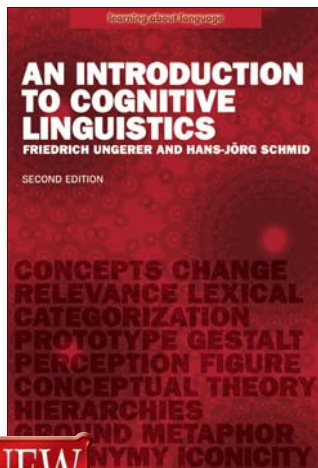


An Introduction to Psycholinguistics

Second Edition

Danny D. Steinberg and Natalia V. Sciarini

An Introduction to Psycholinguistics examines the psychology of language, the key issues, and the latest research of psycholinguistics. It focuses on how young children acquire language and demonstrates how sign language helps us to gain a deeper understanding of the language acquisition process. It also explores more complex topics such as mental grammar and sentence processing, and the relationship of language to thought, the brain, society, and culture. Other topics include second language acquisition processes, teaching methods, and the cognitive impact of bilingualism.

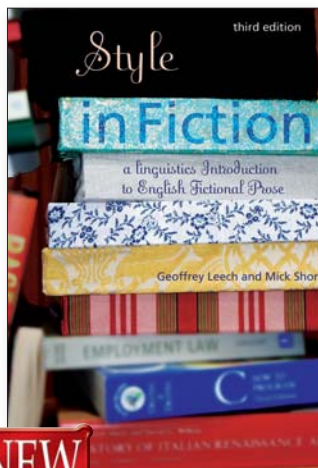


An Introduction to Cognitive Linguistics

Second Edition

Friedrich Ungerer and Hans-Jörg Schmid

An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization, and language teaching, which have profited from being put on a cognitive basis.



Style in Fiction

A Linguistic Introduction to English Fictional Prose

Third Edition

Geoffrey Leech and Mick Short

Style in Fiction, Second Edition is a landmark work in the field of stylistic analysis. The text describes the ways in which the techniques of linguistic analysis and literary criticism can be combined and clarified through the linguistic study of literary style. It draws on the prose fiction of the last 150 years to demonstrate the approach.

Pricing/ISBNs

Methodology

Title	13-Digit ISBN	10-Digit ISBN	Price
ACADEMIC SUCCESS FOR ENGLISH LANGUAGE LEARNERS			
Book	978-0-13-189910-0	0-13-189910-4	\$ 56.50
AUTHENTIC ASSESSMENT FOR ENGLISH LANGUAGE LEARNERS			
Book	978-0-201-59151-4	0-201-59151-0	\$ 37.50
THE CALLA HANDBOOK			
Book	978-0-201-53963-9	0-201-53963-2	\$ 42.00
LANGUAGE ASSESSMENT			
Book	978-0-13-098834-8	0-13-098834-0	\$ 37.50
THE LEARNING STRATEGIES HANDBOOK			
Book	978-0-201-38548-9	0-201-38548-1	\$ 37.50
MAKING IT HAPPEN, THIRD EDITION			
Book	978-0-13-060193-3	0-13-060193-4	\$ 56.50
PRINCIPLES OF LANGUAGE LEARNING AND TEACHING, FIFTH EDITION			
Book	978-0-13-199218-6	0-13-199218-0	\$ 35.95
STRATEGIES FOR SUCCESS			
Book	978-0-13-041392-5	0-13-041392-5	\$ 13.25
TEACHING BY PRINCIPLES, SECOND EDITION			
Book	978-0-13-028283-5	0-13-028283-9	\$ 38.00
TEACHING CONTENT TO ENGLISH LANGUAGE LEARNERS			
Book	978-0-13-152357-9	0-13-152357-0	\$ 23.75
TEACHING ENGLISH LANGUAGE LEARNERS			
Book	978-0-13-150088-4	0-13-150088-0	\$ 24.75

Teacher Resource

Title	13-Digit ISBN	10-Digit ISBN	Price
HOW TO TEACH BUSINESS ENGLISH			
Book	978-0-582-77996-9	0-582-77996-0	\$ 32.50
HOW TO TEACH ENGLISH			
Book	978-0-582-29796-8	0-582-29796-6	\$ 26.50
HOW TO TEACH EXAMS			
Book	978-0-582-42967-3	0-582-42967-6	\$ 25.75
HOW TO TEACH GRAMMAR			
Book	978-0-582-33932-3	0-582-33932-4	\$ 24.25
HOW TO TEACH SPEAKING			
Book	978-0-582-85359-1	0-582-85359-1	\$ 25.95
HOW TO TEACH WRITING			
Book	978-0-582-77998-3	0-582-77998-7	\$ 26.50
HOW TO TEACH YOUNG LEARNERS			
Book	978-0-582-77997-6	0-582-77997-9	\$ 32.50
THE PRACTICE OF ENGLISH LANGUAGE TEACHING, FOURTH EDITION			
Book & DVD Pack	978-1-405-85311-8	1-405-85311-5	\$ 39.95

Linguistics

Title	13-Digit ISBN	10-Digit ISBN	Price
AN INTRODUCTION TO COGNITIVE LINGUISTICS, SECOND EDITION			
Book	978-0-582-78496-3	0-582-78496-4	\$ 37.00
AN INTRODUCTION TO PSYCHOLINGUISTICS, SECOND EDITION			
Book	978-0-582-50575-9	0-582-50575-5	\$ 31.00
STYLE IN FICTION, THIRD EDITION			
Book	978-0-582-78409-3	0-582-78409-3	\$ 41.00

For a complete listing of our linguistics titles, visit: www.longman.com/linguistics

Content Specific

All American Stories

Books A, B, and C

C.G. Draper

Intermediate – Advanced

Book A	978-0-13-192986-9	0-13-192986-0	\$ 19.25
Book B	978-0-13-192988-3	0-13-192988-7	\$ 19.25
Book C	978-0-13-192990-6	0-13-192990-9	\$ 19.25

Skill Sharpeners

Third Edition

Judy DeFilippo and Charles Skidmore

Beginning – Advanced

Book 1	978-0-13-192992-0	0-13-192992-5	\$ 19.25
Book 2	978-0-13-192993-7	0-13-192993-3	\$ 19.25
Book 3	978-0-13-192994-4	0-13-192994-1	\$ 19.25
Book 4	978-0-13-192995-1	0-13-192995-X	\$ 19.25

Complete Courses

Communicator I and II

Steven J. Molinsky and Bill Bliss

LEVEL 1

Student Book	978-0-13-301649-9	0-13-301649-8	\$ 18.25
Teacher's Guide	978-0-13-310913-9	0-13-310913-5	\$ 23.25
Audio Program (2)	978-0-13-341777-7	0-13-341777-8	\$ 51.75
Test Package	978-0-13-794181-0	0-13-794181-1	\$ 23.75

LEVEL 2

Student Book	978-0-13-340688-7	0-13-340688-1	\$ 18.25
Teacher's Guide	978-0-13-340696-2	0-13-340696-2	\$ 23.25
Audio Program (2)	978-0-13-341785-2	0-13-341785-9	\$ 51.75
Test Package	978-0-13-794199-5	0-13-794199-4	\$ 23.75

Fast Score Test

Package 1 & 2	978-0-13-082907-8	0-13-082907-2	\$ 45.00
---------------	-------------------	---------------	----------

English Literacy Civics Package for Beginners

Steven J. Molinsky and Bill Bliss

English Literacy Civics Package for Beginners	978-0-13-097587-4	0-13-097587-7	\$ 51.25
---	-------------------	---------------	----------

English Literacy Civics Package for Beginners (10-pack)	978-0-13-097629-1	0-13-097629-6	\$ 412.25
---	-------------------	---------------	-----------

English Literacy Civics User's Guide	978-0-13-097322-X	0-13-097322-X	\$ 6.75
--------------------------------------	-------------------	---------------	---------

Going Places

Picture-Based English

Eric Burton and Lois Maharg

LEVEL 1

Student Book	978-0-201-82525-1	0-201-82525-2	\$ 14.50
Teacher's Resource Book	978-0-201-82534-3	0-201-82534-1	\$ 23.00
Audiocassettes (2)	978-0-201-82535-0	0-201-82535-X	\$ 46.25

LEVEL 2

Student Book	978-0-201-82526-8	0-201-82526-0	\$ 14.50
Teacher's Resource Book	978-0-201-82536-7	0-201-82536-8	\$ 23.00
Audiocassettes (2)	978-0-201-82537-4	0-201-82537-6	\$ 46.25

Demo Audiocassettes	978-0-201-84667-6	0-201-84667-5	FREE
---------------------	-------------------	---------------	------

Teacher Training Video	978-0-201-69508-3	0-201-69508-1	FREE
------------------------	-------------------	---------------	------

Lado English Series

New Edition

Robert Lado

LEVEL 1

Student Book	978-0-13-522244-7	0-13-522244-3	\$ 16.00
Workbook	978-0-13-522368-0	0-13-522368-7	\$ 11.50
Teacher's Edition	978-0-13-522376-5	0-13-522376-8	\$ 26.00
Audio Program (5)	978-0-13-522251-5	0-13-522251-6	\$ 115.00

LEVEL 2

Student Book	978-0-13-522269-0	0-13-522269-9	\$ 16.00
Workbook	978-0-13-522392-5	0-13-522392-X	\$ 11.50
Teacher's Edition	978-0-13-522400-7	0-13-522400-4	\$ 26.00
Audio Program (5)	978-0-13-522277-5	0-13-522277-X	\$ 115.00

LEVEL 3

Student Book	978-0-13-522285-0	0-13-522285-0	\$ 16.00
Workbook	978-0-13-522418-2	0-13-522418-7	\$ 11.50
Teacher's Edition	978-0-13-522426-7	0-13-522426-8	\$ 26.00
Audio Program (5)	978-0-13-522293-5	0-13-522293-1	\$ 115.00

LEVEL 4

Student Book	978-0-13-522301-7	0-13-522301-6	\$ 16.00
Workbook	978-0-13-522442-7	0-13-522442-X	\$ 11.50
Teacher's Edition	978-0-13-522467-0	0-13-522467-5	\$ 26.00
Audio Program (5)	978-0-13-522319-2	0-13-522319-9	\$ 115.00

LEVEL 5

Student Book	978-0-13-522327-7	0-13-522327-X	\$ 16.00
Workbook	978-0-13-522483-0	0-13-522483-7	\$ 11.50
Teacher's Edition	978-0-13-522491-5	0-13-522491-8	\$ 26.00
Audio Program (5)	978-0-13-522335-2	0-13-522335-0	\$ 115.00

LEVEL 6

Student Book	978-0-13-522343-7	0-13-522343-1	\$ 16.00
Workbook	978-0-13-522509-7	0-13-522509-4	\$ 11.50
Teacher's Edition	978-0-13-522517-2	0-13-522517-5	\$ 26.00
Audio Program (5)	978-0-13-522350-5	0-13-522350-4	\$ 115.00

Student Evaluation Packet

978-0-13-522384-0	0-13-522384-9	\$ 49.75
-------------------	---------------	----------

Side by Side English Literacy Civics Package

Steven J. Molinsky and Bill Bliss

1 Package	978-0-13-192996-8	0-13-192996-8	\$ 39.50
50-pack	978-0-13-111586-6	0-13-111586-3	\$ 1,719.00

User's Guide	978-0-13-111517-0	0-13-111517-0	\$ 6.75
--------------	-------------------	---------------	---------

Spectrum

A Communicative Course in English

Diane Warshawsky and Sandra Costinett

Donald R.H. Byrd, Project Director

www.longman.com/spectrum

LEVEL 1

Student Book	978-0-13-829862-3	0-13-829862-9	\$ 16.50
Workbook	978-0-13-829946-0	0-13-829946-3	\$ 11.50
Teacher's Edition	978-0-13-829920-0	0-13-829920-X	\$ 29.00
Audio Program (6)	978-0-13-328931-2	0-13-328931-1	\$ 115.00
Video	978-0-13-438995-0	0-13-438995-6	\$ 115.00
Video Viewer's Guide	978-0-13-438987-5	0-13-438987-5	\$ 18.25
Video Teacher's Guide	978-0-13-460122-9	0-13-460122-X	\$ 13.00

LEVEL 2

Student Book	978-0-13-829979-8	0-13-829979-X	\$ 16.50
Workbook	978-0-13-830035-7	0-13-830035-6	\$ 11.50
Teacher's Edition	978-0-13-830001-2	0-13-830001-1	\$ 29.00
Audio Program (6)	978-0-13-832882-5	0-13-832882-X	\$ 115.00
Video	978-0-13-441890-2	0-13-441890-5	\$ 115.00
Video Viewer's Guide	978-0-13-441882-7	0-13-441882-4	\$ 18.25
Video Teacher's Guide	978-0-13-460130-4	0-13-460130-0	\$ 13.00

LEVEL 3

Student Book	978-0-13-830068-5	0-13-830068-2	\$ 16.50
Workbook	978-0-13-830134-7	0-13-830134-4	\$ 11.50
Teacher's Edition	978-0-13-830092-0	0-13-830092-5	\$ 29.00
Audio Program (6)	978-0-13-830548-2	0-13-830548-X	\$ 115.00

LEVEL 4

Student Book	978-0-13-830159-0	0-13-830159-X	\$ 16.50
Workbook	978-0-13-830167-5	0-13-830167-0	\$ 11.50
Teacher's Edition	978-0-13-830175-0	0-13-830175-1	\$ 29.00
Audio Program (6)	978-0-13-830811-7	0-13-830811-X	\$ 115.00

LEVEL 5

Student Book	978-0-13-830191-0	0-13-830191-3	\$ 16.50
Workbook	978-0-13-830209-2	0-13-830209-X	\$ 11.50
Teacher's Edition	978-0-13-830217-7	0-13-830217-0	\$ 29.00
Audio Program (5)	978-0-13-830225-2	0-13-830225-1	\$ 115.00

LEVEL 6

Student Book	978-0-13-830233-7	0-13-830233-2	\$ 16.50
Workbook	978-0-13-830258-0	0-13-830258-8	\$ 11.50
Teacher's Edition	978-0-13-830241-2	0-13-830241-3	\$ 29.00
Audio Program (5)	978-0-13-830266-5	0-13-830266-9	\$ 115.00

Student Placement & Evaluation Packet	978-0-13-832593-0	0-13-832593-6	\$ 37.50
---------------------------------------	-------------------	---------------	----------

Student Placement & Evaluation Packet Audiocassette	978-0-13-826629-5	0-13-826629-8	\$ 18.75
---	-------------------	---------------	----------

Topics and Language Competencies

Michael Kerwin

Leann Howard, Series Advisor

LITERACY PLUS

Book	978-0-13-460320-9	0-13-460320-6	\$ 11.50
Teacher's Guide	978-0-13-460338-4	0-13-460338-9	\$ 8.75
Audiocassette	978-0-13-460346-9	0-13-460346-X	\$ 27.50

LEVEL 1

Book	978-0-13-435868-0	0-13-435868-6	\$ 11.50
Teacher's Guide	978-0-13-459660-0	0-13-459660-9	\$ 8.75
Audiocassette	978-0-13-459652-5	0-13-459652-8	\$ 27.50

LEVEL 2

Book 2	978-0-13-435876-5	0-13-435876-7	\$ 11.50
Teacher's Guide	978-0-13-459678-5	0-13-459678-1	\$ 8.75
Audiocassette	978-0-13-459686-0	0-13-459686-2	\$ 27.50

LEVEL 3

Book 3	978-0-13-435884-0	0-13-435884-8	\$ 11.50
Teacher's Guide	978-0-13-459702-7	0-13-459702-8	\$ 8.75
Audiocassette	978-0-13-459694-5	0-13-459694-3	\$ 27.50

LEVEL 4

Book	978-0-13-435892-5	0-13-435892-9	\$ 11.50
Teacher's Guide	978-0-13-459728-7	0-13-459728-1	\$ 8.75
Audiocassette	978-0-13-459710-2	0-13-459710-9	\$ 27.50

LEVEL 5

Book	978-0-13-435900-7	0-13-435900-3	\$ 11.50
Teacher's Guide	978-0-13-459744-7	0-13-459744-3	\$ 8.75
Audiocassette	978-0-13-459736-2	0-13-459736-2	\$ 27.50

LEVEL 6

Book	978-0-13-435918-2	0-13-435918-6	\$ 11.50
Teacher's Guide	978-0-13-459769-0	0-13-459769-9	\$ 8.75
Audiocassette	978-0-13-459751-5	0-13-459751-6	\$ 27.50

Literacy/Entry-level

Access

Fundamentals of Literacy and Communication

Steven J. Molinsky and Bill Bliss

Literacy – Pre-Beginning

Text	978-0-13-004235-4	0-13-004235-8	\$ 15.50
Teacher's Guide	978-0-13-005992-5	0-13-005992-7	\$ 24.25
Audio Program (2)	978-0-13-004250-7	0-13-004250-1	\$ 51.75

Before Book One

Listening Activities for Pre-Beginning Students

of English

Second Edition

John R. Boyd and Mary Ann Boyd

Pre-Beginning – Beginning

Workbook	978-0-13-068289-5	0-13-068289-6	\$ 15.50
Teacher's Edition	978-0-13-068321-2	0-13-068321-3	\$ 19.75
Audiocassettes (4)	978-0-13-068313-7		

Lifeskills/Civics

Apply Yourself

English for Job Search Success

Lisa Johnson-Kao,
Lynn Levey, and
Elizabeth Chafcouloff



Intermediate

Book	978-0-201-87684-0	0-201-87684-1	\$ 15.50
Audiocassette	978-0-201-87683-3	0-201-87683-3	\$ 27.00

Lifelines

*Coping Skills in English
Second Edition*

Books 1, 2, 3, and 4

Barbara Foley and Howard Pomann

Beginning – Intermediate

Book 1	978-0-13-529538-0	0-13-529538-6	\$ 14.00
Book 2	978-0-13-529702-5	0-13-529702-8	\$ 14.00
Book 3	978-0-13-225574-5	0-13-225574-X	\$ 14.00
Book 4	978-0-13-097544-7	0-13-097544-3	\$ 14.00

Lifeskills

Second Edition

Books 1, 2, and 3

Judy DeFilippo

Beginning – Advanced

Book 1	978-0-201-53366-8	0-201-53366-9	\$ 12.25
Book 2	978-0-201-53367-5	0-201-53367-7	\$ 12.25
Book 3	978-0-201-53368-2	0-201-53368-5	\$ 12.25

Grammar

A Comprehensive Grammar of the English Language

Randolph Quirk, et al.



Advanced

Book	978-0-582-51734-9	0-582-51734-6	\$ 114.75
------	-------------------	---------------	-----------

Grammar Plus

A Basic Skills Course

Second Edition

Judy DeFilippo and Daphne Mackey

High-Beginning – Low-Intermediate

Student Book	978-0-201-53495-5	0-201-53495-9	\$ 28.75
Teacher's Guide	978-0-201-53496-2	0-201-53496-7	\$ 13.25
Workbook	978-0-201-53497-9	0-201-53497-5	\$ 16.50
Audiocassettes (2)	978-0-201-53498-6	0-201-53498-3	\$ 44.25

Vocabulary

American Vocabulary Builder

Books 1 and 2

Bernard Seal

Beginning – Intermediate

Book 1	978-0-8013-0496-5	0-8013-0496-2	\$ 18.25
Book 2	978-0-8013-0536-8	0-8013-0536-5	\$ 18.25

Multimedia

Business Connections

Nina O'Driscoll, Christine Johnson,
Rosi Jillett, and Brenda Al Mabsali



Beginning

CD-ROM	978-0-582-82569-7	0-582-82569-5	\$ 211.00
Network License	978-0-582-82570-3	0-582-82570-9	\$5,030.00
Single User CD-ROM	978-0-582-82578-7	0-582-82578-4	(outside U.S. only)

First Certificate Gold Interactive

Preparation for the Cambridge First Certificate Exam

Richard Acklam



High-Intermediate

CD-ROM	978-0-582-82567-3	0-582-82567-9	\$ 211.00
Network License	978-0-582-82568-0	0-582-82568-7	\$5,030.00
Single User CD-ROM	978-0-582-82575-7	0-582-82575-X	(outside U.S. only)

TOEIC® Preparation Interactive

Lin Lougheed



High-Intermediate – Advanced

CD-ROM	978-0-13-184356-1	0-13-184356-7	\$ 211.00
CD-ROM 5-pack	978-0-13-184653-1	0-13-184653-1	\$844.00
CD-ROM 10-pack	978-0-13-184654-8	0-13-184654-X	\$1,688.00
CD-ROM 20-pack	978-0-13-184659-3	0-13-184659-0	\$3,376.00
Network License	978-0-13-184355-4	0-13-184355-9	\$5,030.00
Single User CD-ROM	978-0-13-184357-8	0-13-184357-5	(outside U.S. only)

Listening/Speaking

Insights 1 and 2

A Content-based Approach to Academic Preparation

Donna Brinton, Linda Jensen, Lyn Repath-Martos,
Jan Frodesen, and Christine Holten



High-Intermediate – Advanced

LEVEL 1

Book	978-0-201-89854-5	0-201-89854-3	\$ 27.00
Video	978-0-201-89855-2	0-201-89855-1	\$ 115.00
Teacher's Manual	978-0-201-89856-9	0-201-89856-X	\$ 6.25

LEVEL 2

Book	978-0-201-89857-6	0-201-89857-8	\$ 27.00
Video	978-0-201-89858-3	0-201-89858-6	\$ 115.00
Teacher's Manual	978-0-201-35118-7	0-201-35118-8	\$ 6.25

Putting It Together

A Conversation Management Text

Kevin McClure



Intermediate

Text	978-0-13-128174-5	0-13-128174-7	\$ 27.00
Audiocassette	978-0-13-128190-5	0-13-128190-9	\$ 24.25

Reading

Tales from Many Cultures

Penny Cameron

Beginning

Book	978-0-201-82521-3	0-201-82521-X	\$ 17.75
------	-------------------	---------------	----------

Writing

10 Steps

Controlled Composition for Beginning and Intermediate Language Development

Third Edition

Gay Brookes and Jean Withrow

Beginning – Intermediate

Text	978-0-13-456989-5	0-13-456989-X	\$ 14.25
Teacher's Manual	978-0-13-460015-4	0-13-460015-0	FREE

26 Steps

Controlled Composition for Intermediate and Advanced Language Development

Third Edition

Linda Ann Kunz

Intermediate – Advanced

Text	978-0-13-458787-5	0-13-458787-1	\$ 14.25
Teacher's Manual	978-0-13-460007-9	0-13-460007-X	FREE

Paragraph Development

A Guide for Students of English

Second Edition

Martin L. Arnaudet and

Mary Ellen Barrett

Intermediate – Advanced

Text	978-0-13-648502-5	0-13-648502-2	\$ 33.25
Teacher's Guide	978-0-13-650466-5	0-13-650466-3	FREE

Business

Business Across Cultures

Effective Communication Strategies

Laura Monahan English and Sarah Lynn

Intermediate

Text	978-0-201-82532-9	0-201-82532-5	\$ 23.25
------	-------------------	---------------	----------

Methodology

The Content-Based Classroom

Perspectives on Integrating Language and Content

Marguerite Ann Snow and

Donna Brinton, Editors

Text	978-0-201-69513-7	0-201-69513-8	\$ 49.75
------	-------------------	---------------	----------

Readings on Second Language Acquisition

H. Douglas Brown and Susan Gonzo

Book	978-0-13-102260-7	0-13-102260-1	\$ 36.25
------	-------------------	---------------	----------

A Short Course in Teaching Reading Skills

Beatrice S. Mikulecky

Book	978-0-201-50079-0	0-201-50079-5	\$ 31.50
------	-------------------	---------------	----------

Systems in English Grammar

An Introduction for Language Teachers

Peter Master

Book	978-0-13-156837-2	0-13-156837-X	\$ 36.25
------	-------------------	---------------	----------

Teacher Training Through Video

ESL Techniques

K. Lynn Savage, Series Editor

Complete Set, 12 Pack	978-0-8013-1003-4	0-8013-1003-2	\$ 619.25
--------------------------	-------------------	---------------	-----------

Teacher Resource

How to Teach Vocabulary

Scott Thornbury

Book	978-0-582-42966-6	0-582-42966-8	\$ 21.00
------	-------------------	---------------	----------

How to Teach Pronunciation

Gerald Kelly

Book with Audio CD	978-0-582-42975-8	0-582-42975-7	\$ 24.25
--------------------	-------------------	---------------	----------