

Shining Star **B**

Selection	Vocabulary	Reading Strategies	Literary Element	
Unit 1 Journeys of Discovery	<ul style="list-style-type: none"> ● “The First Americans” ● “This Land Is Your Land,” Woody Guthrie ● “Roll On, Columbia,” Woody Guthrie ● From <i>River to Tomorrow</i>, Ellen Levine ● “Reading a Relief Map” 	Key vocabulary terms; Cognates; Prefixes	Previewing and predicting; Visualizing	Alliteration; Flashback
Unit 2 The Natural World	<ul style="list-style-type: none"> ● “Ecosystems: The Systems of Nature” ● “The Bat,” Theodore Roethke ● “The Snake,” Emily Dickinson ● From <i>My Side of the Mountain</i>, Jean Craighead George ● “Water and Living Things” 	Key vocabulary terms; Greek and Latin roots; Suffixes	Skimming; Identifying with a character	Rhyme; Personification; Characterization
Unit 3 Striving For Success	<ul style="list-style-type: none"> ● “Success Stories” ● “An Interview with Naomi Shihab Nye,” Rachel Barenblat ● From <i>Seedfolks</i>, Paul Fleischman ● “How Seeds and Plants Grow” 	Key vocabulary terms; Suffixes with occupations; Idioms	Making inferences; Monitoring comprehension	First-person point of view; Plot
Unit 4 Change	<ul style="list-style-type: none"> ● “Changing Earth” ● “The Intersection,” Dina Anastasio ● “China’s Little Ambassador,” Bette Bao Lord ● “Migration Patterns” 	Key vocabulary terms; Phrasal verbs; Synonyms	Noting causes, effects, and solutions; Using your experience to understand a story	Dialogue; Simile
Unit 5 The Frontier	<ul style="list-style-type: none"> ● “The Road to Texas Independence” ● From <i>A Line in the Sand</i>, Sherry Garland ● From <i>Pecos Bill: The Greatest Cowboy of All Time</i>, James Cloyd Bowman ● “The Cowboy Era” 	Key vocabulary terms; Antonyms; Print and nonprint resources for meaning and spelling	Taking notes; Summarizing	Setting; Hyperbole
Unit 6 Explaining the Universe	<ul style="list-style-type: none"> ● “Earth’s Orbit” ● “How Glooskap Found the Summer” ● “Persephone and the Pomegranate Seeds” ● <i>The Great Bear</i>, Pamela Gerke ● “Telescopes” 	Key vocabulary terms; Homonyms; Meaning based on word roots	Studying diagrams; Reading plays aloud	Hero or heroine; Conflict narrator; Stage directions

Grammar	Writing	Phonics	Spelling
<p>Using pronouns; Using the conjunctions <i>and</i> and <i>or</i>; Adjective placement; Identifying parts of speech</p>	<p>Writing a descriptive paragraph; Writing a descriptive essay</p>	<p>Long and short <i>a</i> and <i>e</i>; Long and short <i>i</i></p>	<p>Spelling long and short <i>a</i> and <i>e</i> sounds; Spelling long and short <i>i</i></p>
<p>Subject-verb agreement: simple present; Using adverbs; Capitalization; Imperatives</p>	<p>Writing an expository paragraph; Writing a process paragraph; Writing an expository essay</p>	<p>Long and Short <i>o</i> and <i>u</i>; Silent <i>-e</i></p>	<p>Spelling Long and Short <i>o</i> and <i>u</i> sounds; Adding <i>-ed</i></p>
<p>Yes/No and <i>wh-</i> questions in the simple past; Using compound sentences; <i>Be</i> verbs in the past; Negative past sentences</p>	<p>Writing a narrative paragraph; Writing a personal narrative; Writing a biographical narrative</p>	<p><i>r</i>-controlled vowels <i>ar</i>, <i>ir</i>, <i>er</i>, <i>ur</i>; Digraph <i>wh</i></p>	<p>Spelling occupation words; Initial <i>w-</i> and <i>j-</i></p>
<p>Using real conditionals: Sentences with <i>if</i> clauses; Complex sentences; Future tense; The comma</p>	<p>Writing a formal persuasive letter; Writing an informal persuasive e-mail message; Writing a travel brochure</p>	<p>Schwa /ə/; Voiced and unvoiced final <i>s</i></p>	<p>Spelling the schwa /ə/ sound; Rules for plurals</p>
<p>Comparative and superlative adjectives; Using possessive adjectives and possessive pronouns; Comparatives and superlatives; Subject and object pronouns</p>	<p>Writing notes for a research report; Writing summaries and responses; Writing a research report</p>	<p>Blends; Digraphs <i>wh</i>, <i>ng</i>, <i>ch</i>, <i>tch</i>, <i>wr</i>, <i>kn</i></p>	<p>Changing <i>y</i> to <i>i</i> to add <i>-er</i> and <i>-est</i>; Spelling <i>kn-</i> words</p>
<p>Using quotations; Using prepositional phrases; Apostrophes with contractions and possessives; Using adverbs for precision</p>	<p>Writing a short myth; Writing a skit; Writing a short story</p>	<p>Digraphs <i>sh</i>, <i>ph</i>, <i>th</i>; Diphthongs <i>oo</i>, <i>ou</i>, <i>ow</i>, <i>oy</i>, <i>oi</i></p>	<p>Spelling /t/, /th/, /d/; Adding <i>-ing</i></p>