

## UNIT 6: SHIFTING PERSPECTIVES

SB = Student Book; ATE = Annotated Teacher's Edition; WB = Workbook

### Pacing Suggestions For Part 1

Lessons	Reading Selection/Lesson Focus	45-55 Minute Periods	Block Schedule Sessions
1	Unit Opener	1 period	1 session
2-5	<i>Light, A Reflection in Art: Jan van Eyck's Double Portrait</i>	4 periods	2 sessions
6-8	<i>Mirror, Mirror: Mambo No. 5</i> Grammar: Subject and Object Pronouns	3 periods	1 session
9-12	Skills for Writing: Writing Responses Writing Assignment: Response Assessment	4 periods	2 sessions

### LESSON 1

Language and Vocabulary	Background	Build Writing Skills	Parent/Student Involvement
<b>WARM-UP:</b> Daily Language Practice Transparency, Week 31  <b>VOCABULARY:</b> Context Clues, SB p. 229, ATE p. T229 Understanding Number Words, Including Ordinals, WB pp. 142-143 CD-ROM Vocabulary Section, Part 1, Unit 6	<b>INTRODUCE UNIT THEME, SHIFTING PERSPECTIVES:</b> Discuss the Theme, SB pp. 226-227, ATE pp. T226-T227 Reaching All Students, ATE p. T227 Viewpoint, ATE p. T226, T228 Background, SB p. 228, ATE p. T228 <b>CHART:</b> Make Connections, SB p. 228 <b>VIDEO, LIGHT:</b> Video Segment, Unit 6	Quick Write, ATE p. T227	Letter Home Resources for Your Students p. 13

### LESSONS 2-5

Language and Vocabulary	Prepare to Read	Read Selection	Respond to Selection	Phonics	Content Area Connections	Review and Practice
<b>WARM-UP:</b> Daily Language Practice Transparency, Week 31	<b>INTRODUCE READING STRATEGY:</b> Monitoring Comprehension, SB p. 229, ATE p. T229  <b>INTRODUCE READING SELECTION:</b> Resources for Your Students, Reading Summary Copy Master pp.57-58, ATE p. T230	<i>Light, A Reflection in Art: Jan van Eyck's Double Portrait</i> SB pp. 230-237  <b>AUDIO:</b> Scaffolding, ATE p. T230  <b>MAIN IDEA CHART:</b> Active Reading, ATE p. T231 Modeling the Reading Strategy, ATE p. T231, Guided Reading, ATE p. T230 ATE p. T232, ATE p. T236 ATE p. T238  Viewpoint, ATE p.230, ATE p.233, ATE p. 235 ATE p. 236, ATE p. 237	Before You Go On, SB p. 231, SB p. 233, SB p. 235, SB p. 236  Critical Thinking, ATE p. T231, ATE p. T233, ATE p. T235, ATE p. T237  Modeling the Reading Strategy, ATE p. T234  Multicultural Note, ATE p. T236	<b>UNVOICED: -ed</b> Phonics Minilessons, ATE p. T234	<b>MATH:</b> Across the Curriculum, ATE p. T232  <b>ART:</b> Across the Curriculum, ATE p. T190	Comprehension, SB p. 238, ATE p. T238, Graphic Organizer Transparency 19 (Compare and Contrast chart)  Critical Thinking, ATE p. T238 Extension, SB p. 239, ATE p. T239 Discussion, SB p. 239, ATE p. T239 Metacognition, ATE p. T239  <b>READING STRATEGY EXERCISE:</b> WB p.144  <b>VIDEO, THE SOLAR SYSTEM:</b> Video Segment, Unit 6

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### LESSONS 6-8

Language and Vocabulary	Prepare to Read	Read Selection	Respond to Selection	Content Area Connections	Link the Readings	Grammar: Subject and Object Pronouns	Practice
<p><b>WARM-UP:</b> Daily Language Practice Transparency, Week 32</p> <p><b>ADDING -ed,</b> Spelling Minilessson, ATE p. T244</p>	<p><b>INTRODUCE READING SELECTION:</b> Resources for Your Students, Reading Summary Copy Master pp.59-60, ATE p. T2404 SB p. 240</p> <p>Scaffolding, ATE p. T240</p>	<p><i>Mirror, Mirror: Mambo No.5</i> SB pp. 240-242</p> <p><b>AUDIO:</b> Scaffolding, ATE p. T240 Guided Reading, ATE p. T240, ATE p. T242</p> <p>Modeling the Reading Strategy, ATE p. T241</p>	<p>Before You Go On, SB p. 241, SB p. 242</p> <p>Critical Thinking, ATE p. T241</p> <p>Viewpoint, ATE p. T240</p> <p>ATE p. T241, ATE p. T242</p> <p>Multicultural Note ATE p. T240</p>	<p><b>GEOGRAPHY:</b> Across the Curriculum, ATE p. T242</p>	<p>Reflection, SB p. 243, ATE p. T243</p> <p>Graphic Organizer Transparency 18</p> <p>Discussion, SB p. 243, ATE p. T243</p> <p>Critical Thinking, ATE p. T243</p>	<p>Grammar Lesson, SB p. 244, ATE p. T244</p> <p>Scaffolding, ATE p. T244</p> <p>Grammar Practice Activity, SB p. 244</p> <p><b>NOMINATIVE AND OBJECTIVE CASES:</b> Grammar Minilessson, ATE p. T242</p>	<p><b>READING PRACTICE:</b> CD-ROM Reading Section, Part 1, Unit 6</p> <p><b>READER'S COMPANION EXERCISES:</b> WB pp. 145-149</p> <p><b>GRAMMAR PRACTICE:</b> CD-ROM Grammar Section, Part 1, Unit 6</p> <p><b>GRAMMAR EXERCISES:</b> WB pp. 150-151</p> <p><b>SPELLING EXERCISES:</b> WB p. 154</p>

### LESSONS 9-12

Language and Vocabulary	Skills for Writing: Writing Responses	Writing Assignment: Response	Practice	Part 1 Review	Assessment
<p><b>WARM-UP:</b> Daily Language Practice Transparency, Weeks 32/33</p>	<p>Skills for Writing, SB p. 245, ATE p. T245</p> <p>Student Model, SB p. 245, Writing Model Transparency 36</p> <p>Scaffolding, ATE p. T245</p>	<p><b>INTRODUCE WRITING ASSIGNMENT:</b> SB p. 246, ATE p. T246</p> <p>Step 1: Read, SB p. 246</p> <p><b>INTRODUCE WRITING STRATEGY:</b> Organizational Chart, SB p. 246, ATE p. T246</p> <p>Step 2: Make a Chart, SB p. 246</p> <p>Step 3: Write, SB p. 246</p> <p>Using Editing Checklist, SB p. 246, ATE p. T246</p>	<p><b>SKILLS FOR WRITING EXERCISE:</b> WB p. 152</p> <p><b>WRITING PRACTICE:</b> CD-ROM Writing Section, Part 1, Unit 6</p> <p><b>PROOFREADING AND EDITING EXERCISE:</b> WB p. 153</p>	<p>Check Your Knowledge, SB p. 247</p> <p>Test-Taking Tips, ATE p. T247</p> <p>Metacognition, ATE p. T247</p> <p><b>VIDEO, LIGHT:</b> Video Segment, Unit 6</p>	<p>Assess, ATE p. T247</p> <p><b>PORTFOLIO OPTION:</b> Check Your Knowledge (students use word processor), SB p. 247</p> <p><b>TRADITIONAL OPTION:</b> Part 1 Unit Test, Assessment Guide pp. 69-72</p> <p><b>PERFORMANCE OPTION:</b> Check Your Knowledge (students make audiotape of answers to share with teacher), SB p. 247</p>