



The Phantom of the Opera

Photocopiable

Chapters 1–3

1 Which character in the first chapter ...?

- a is in charge of moving scenery?
.....
- b is the singing master?
.....
- c has a private box in the Opera?
.....
- d is in charge of Box Five?
.....
- e is found hanging in the third cellar?
.....
- f is the scenery manager?
.....

2 Answer the following questions.

- a What are the names of the old managers of the Opera?
.....
- b What do the old managers warn the new managers about?
.....
- c Do the new managers believe the old? What do the new managers do?
.....
- d What requests does the ghost make?
.....

3 Write true (T) or false (F) next to each sentence.

- a La Sorelli is a manager of the Opera.
- b Joseph Buquet is a serious type of man.
- c The dancers at the opera are ballet dancers.
- d Gabriel is the stage manager.
- e Joseph Buquet is found hanging in the opera.

4 Underline the correct word.

- a Monsieur Moncharmin has written down his *complaints / memories*.
- b Monsieur Mercier is the *singing teacher / scenery manager*.
- c The opera showing is *Midsummer Night's Dream / Faust*.
- d Philippe and Raoul Chagny are *brothers / cousins*.
- e The opera house is in *Berlin / Paris*.

5 Answer the following questions.

- a Write down two things the old managers advise the new managers to do.
.....

- b What will happen if the new managers do not do these things?
.....

6 Put these sentences into the correct order.

Write (1–10) next to (a–j).

- a The retiring managers and the new managers leave the guests and go to the office.
- b The managers tell the inspector they no longer want Madame Giry working for them.
- c Jammes sees the Opera ghost for the second time and screams loudly.
- d Monsieur Richard receives a letter from the Opera ghost asking him not to sell Box Five.
- e The managers go to Box Five to inspect it.
- f The managers are told there is a ghost and that disaster strikes when the ghost does not get what he wants.
- g The managers receive an inspector's report about a problem in Box Five.
- h The man with the face of Death tells the guests that Buquet was found hanging.
- i Madame Giry tries to explain to the new managers that the Opera ghost spoke to people who were sitting in his box.
- j Monsieur Poligny shows the new managers the memorandum book with the strange handwriting in red ink.

7 Are these sentences true (T) or false (F)?

Correct the false ones.

- a As children, Christine Daaé and Raoul played together in the graveyard at Perros-Guirec.
.....
- b Christine's father was a poor farmer, a widower and a talented violinist.
.....
- c Monsieur Valérius took Christine to Perros-Guirec, where she met Raoul for the first time.
.....
- d Christine's father told her that the Angel of Music brings great talent to those he visits.
.....
- e When Monsieur Valérius died, Christine lost her voice, her soul, and her genius.
.....



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Chapters 4–6

8 Write the letter Christine wrote to Raoul after the night in Perros (page 28). When you have finished, compare your letter with another student's. Are your letters similar? How are they different? Which one do you think is better?

9 What happened when ...?

- a Madame Giry told the managers that she had received a letter from the ghost?
.....
- b Carlotta received a letter threatening her if she appeared on stage that night?
.....
- c Carlotta sang her only two lines in the second act?
.....
- d the managers returned to Box Five for the third act?
.....
- e the managers returned and found the opera glasses and remembered Madame Giry's words?
.....

10 Answer the following questions.

After the chandelier fell, what happened to

- a Carlotta?
- b Christine Daaé?
- c Madame Giry?

11 Who speaks, writes or sings these words and to whom?

- a "But you know as well as I do that Christine couldn't marry, even if she wanted to."
.....
- b "The genius gives her lessons? Where?"
.....
- c "Go to the masked party at the Opera on the night after tomorrow."
.....
- d "Dear, it is a tragedy!"
.....
- e "Our lives are joined forever and a day!"
.....
- f "Who is this Erik?"
.....

12 Choose the correct word.

talent beautifully enthusiastic doubt
performance

Count Chagny was right. No (a) had ever equaled this one. Christine Daaé had shown her true (b) for the first time to the surprised and (c) audience. There were many famous pieces (d) sung by the singers of the day, but Christine Daaé had been, without (e), the best.

Chapters 7–9

13 Who is described in these sentences?

Choose from the following:

Viscount Chagny the Persian
Monsieur Richard Erik
Monsieur Moncharmin Raoul
Christine Daaé Philippe

- a He is always in the Opera.
- b His eyes only show in the dark.
.....
- c He took out his gun and aimed at the two eyes.
- d The report in the Epoque said he intended to prevent the marriage.
- e When the lights came back on, she was no longer there!
- f He continued shouting for a safety pin until a boy brought him one.
- g He put his hands together and lowered his head, and left slowly, walking backwards.
.....
- h The face was so white, so full of pain, that they were seized with pity.

Chapters 10–12

14 With another student discuss Erik's behavior.

Do you think Erik's ugliness is an excuse for his behavior? Is his behavior his fault or society's fault? One student should prepare arguments agreeing that Erik is responsible for his own behavior. The other student should prepare arguments showing that Erik's behavior is the result of the way he has been treated. Have the discussion.

15 Imagine you are the Persian and you have known Erik for a long time. Write about who Erik is and what has happened in his life. Also write why you think he has become so evil.



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Chapters 1–3

1 Answer the following questions.

- a What are the names of the new managers of the Opera?
.....
- b In which city is the Opera situated?
.....
- c Who is Christine Daaé?
.....
- d What happens to Joseph Buquet?
.....
- e What is the surname of Philippe and Raoul?
.....
- f What demands does the ghost make?
.....

2 Underline the correct answer.

- a Christine Daaé and Raoul Chagny knew each other from the *Opera / childhood*.
- b Christine goes to visit her father's *home / grave*.
- c Christine's father is from *Germany / Scandinavia*.
- d Perros-Guirec is in *Paris / Brittany*.

3 Put the correct word in the sentence.

social performance tongue retirement
artistic retiring whispers

During this time, the (a) ceremony was taking place. The most important people in the (b) and (c) world of Paris had met in the entrance hall of the Opera after the (d) Sorelli waited for the arrival of the (e) managers with a prepared speech on the tip of her (f) Behind her, the *corps de ballet*, young and old, discussed the events of the day in (g)

Chapters 4–6

4 Match the sentences (a–e) with the numbers (1–5).

- a At midnight
 - b If you love me
 - c Raoul saw a red foot followed by another
 - d Raoul answered "Maybe" with so much desperate love
 - e He kissed her hands and went away,
- 1) then the whole red coat of Red Death met his eyes.
 - 2) cursing Erik and promising himself to be patient.
 - 3) be in the little room behind the stairs.
 - 4) that Christine could not hold back the tears.
 - 5) do not let yourself be recognized.

5 Write true (T) or false (F) next to each sentence.

- a The ghost wants Madame Giry to get her job back.
- b The ghost wants Carlotta to sing in the opera.
- c The ghost threatens to "curse" *Faust* if his conditions are not met.
- d At the end of Act II of *Faust*, the managers see the ghost in Box Five.
- e Carlotta sings beautifully during the performance.

Chapters 7–9

6 Answer the following questions.

- a What will happen to Christine if she takes off the ring given to her by Erik?
.....
- b Why does Raoul shoot the cat?
.....
- c Who is Monsieur Faure?
.....
- d What is Monsieur Faure investigating?
.....
- e Who lives in the Rue Rivoli?
.....

7 Tick (✓) the sentences which are true.

- a Erik tried to drown the Persian.
- b The Persian knew Erik from the past.
- c Erik used to live in London.
- d Erik wears a mask to hide his face.
- e Erik was in the war in Persia.

Chapters 10–12

8 Match the following words with their meanings.

- a to be confused
 - b a tragedy
 - c an emotion
 - d to be jealous
 - e a curse
 - f a ventriloquist
 - g mysterious
 - h a genius
- 1) Something very sad like an accident.
 - 2) A person who can do tricks with his voice.
 - 3) To want something that someone else has.
 - 4) Not to be clear in one's thinking.
 - 5) Someone who is extremely talented.
 - 6) A feeling.
 - 7) Something strange.
 - 8) A spell that brings bad luck.