

Kirsty's Secret

DVD Teacher's Notes



Hilary Rees-Parnall

The Teacher's Notes contain the following activity types:

Before watching

The questions or activities in this section prepare students for the scene they are about to watch. They might be asked to review certain elements of the story so far, or to imagine what is going to happen, or there may be a few questions to focus their subsequent viewing. The aim is to get the students thinking about the next scene and to elicit some key vocabulary.

While watching

This section provides activities for students to do while they are watching the DVD. The suggested tasks are based upon the assumption that the students will watch the DVD several times: the first time for gist, a second and perhaps a third time for more detailed comprehension. Depending upon the level of the class, teachers may occasionally wish to ask some comprehension questions in the students' first language (L1) rather than in English.

After watching

After the students have watched a scene or episode, they may be invited to make comments. In this section there are also ideas for further exploitation and consolidation of the language.

DVD scripts

The DVD scripts are included at the end of each episode and contain the text of all the scenes for that episode. The following are some viewing techniques:

1. Watch and listen (sound on)

Students watch and listen at the same time to have an overall idea of what is happening.

2. Watch without sound (sound off)

Students focus on gestures, movements, surrounding environment, and other visual information. Using this and their knowledge of the world, they try to guess what is happening in the episode.

3. Timing of questions

You may want to ask comprehension questions before or after showing students a scene. Questions asked beforehand enable students to know what to focus on while viewing, while those asked afterwards test students' memory of what they have seen.

4. Using the scripts

In these Teacher's Notes, a DVD script follows each episode and its related activities. The script can be used to prepare students for the key vocabulary and structures in the coming episode, or to help review the language after viewing.

5. Cloze texts

To check if the students have remembered the new vocabulary, enlarge the relevant part of the DVD script and copy it onto a page with some words in the conversation blanked out. The students then work together or individually to complete the text.

6. Jigsaw activity

If the class is small, this can be done as a whole-class activity using one scene from the DVD script. With a large class, it can be done as a group activity, perhaps using several scenes. To do the jigsaw, enlarge and copy the relevant scene (or scenes), then cut up the conversation, removing the names of the speakers. Give each student (in the class or group) a piece of paper with a sentence on it. As a class or in groups, the students must reconstruct the conversation and put the name of the speaker before each sentence.

7. Start/End the dialogue

Once the students have finished watching a scene, give them either the first or the second half of the conversation. They must then try to reconstruct the missing half.

8. Role-play

Ask the students to act out part or all of one scene from memory. This gives them an extra opportunity to work with the language as well as practice pronunciation.

Who's in the woods?

Scene 1

Before watching

Discuss the title of the DVD, *Kirsty's Secret*, with the students and check their understanding of the word "secret." Encourage them to speculate what the secret might be.

While watching

Play Scene 1 with the sound turned off and ask:

1. Who can you see?
2. What are they doing?

With the sound turned on, ask more detailed questions:

1. Who is speaking?
2. What is his friend's name?
3. Who is Sophie? Where is she?
4. Who is Kim?

After watching

Ask students if they think Sam likes Kim. Have them explain their answer.

Scene 2

While watching

Play Scene 2 and ask students:

1. How does Mark feel? Where does he want to go?
2. What do Mark and Sam see in the woods?
3. What does Mark do?
4. What does the man, Kevin, say?

After watching

Ask the class: *Why is that man in the tree?* Students work in pairs and speculate on the answers to this question.

Scene 3

While watching

Play the first part of Scene 3 with the sound turned off and freeze frame at 03:09. Ask:

1. Who do you see?
2. Where are they? What are they doing?

Play Scene 3 again with the sound turned on and stop at 03:09. Ask more detailed questions:

1. What does Sophie ask about the men?
2. What does Kim think about the idea?
3. How does Sam describe one of the men?
4. How do Mark and Sam describe the other man?

Play the second part of Scene 3 with the sound turned off from 03:09 to the end. Ask:

1. Who comes in?
2. How do Mark and Sam feel?
3. What does the girl look like?

Play the second part of Scene 3 again with the sound turned on and check students' answers. Ask:

1. Does Sam want to look at the people who just came in?
2. What does Mark say to Sophie and Kim? Why?

Scene 4

Before watching

Ask the class: *What do you think Sophie and Kim will say to the girl?*

While watching

1. What does Kim say she likes?
2. What does Sophie say she likes?
3. What is the girl's name?
4. Why does the girl stop talking?

After watching

Role-play. In pairs, students role-play a similar situation in which they meet someone for the first time.

Scene 5

While watching

Play Scene 5 with the sound turned off and ask:

1. What does Nick take from his backpack?
2. What do they leave on the table?
3. Who picks it up?

With the sound turned on, ask more detailed questions:

1. What does Kevin say about the woods?
2. What time is it?
3. What does Mark suggest they should do first?

After watching

Ask students to think about what they have seen.

1. Who are the men in the woods?
2. Who is Kirsty? What is her secret?

Telling the story

Ask students to re-tell the story so far. If appropriate, ask students to write a summary of the first episode.

EPISODE 1: SCRIPT

Scene 1 (00:20 – 01:02)

MARK: This is the park near my house in London. That's my friend, Sam. He's a visiting student from the United States. We often come here to play football.

SAM: Hey, Mark! Where's your sister today?

MARK: Sophie? She's at the sports center. She has tennis practice with her friend, Kim.

SAM: Kim? Cool! Let's go!

Through the woods?

MARK: Through the woods!

Scene 2 (01:03 – 02:27)

MARK: I'm thirsty. Let's go to the café in the sports center.

SAM: Does Sophie like all sports?

MARK: Well, she plays tennis and hockey and she goes swimming.

SAM: I'm tired. Look!

MARK: What are they doing?

NICK: Can you be careful? We don't want any mistakes.

KEVIN: What are you doing?

SAM: What are *you* doing?

KEVIN: Can you go please?

NICK: Kevin! Can you come over here, please?

MARK: Why is that man in the tree? And what are those men doing over there?

KEVIN: Go on. Off you go. We're busy! Goodbye!

MARK: Strange.

SAM: Very strange.

EPISODE 1: SCRIPT

Scene 3 (02:28 – 03:46)

MARK: This is my sister, Sophie. That's her friend, Kim. We told them about the men in the woods.

SOPHIE: Do you think the men in the woods want to build houses there?

MARK: Maybe.

KIM: That's terrible. We don't want houses in the woods!

SOPHIE: Tell us more about the men.

SAM: There's a man. He has very short hair. And he's very grumpy.

MARK: And there's a man in a green jacket. His name's Nick.

SAM: He has a red backpack.

SOPHIE: A green jacket and a red backpack?

SAM: It's him. Is he alone? Kim! Have a look!

KIM: No. There's another man, a woman and a girl. The girl's about fourteen, I think. She's tall with brown hair.

MARK: OK. You two girls – try and talk to the girl.

Scene 4 (03:47 – 04:19)

SOPHIE: Hi.

KIRSTY: Hi.

SOPHIE: How are you doing?

KIRSTY: Fine. Thanks.

KIM: I like your T-shirt.

KIRSTY: Thanks.

SOPHIE: And I like your earrings.

KIRSTY: Cool.

KIM: I'm Kim! And this is Sophie.

SOPHIE: What's your name?

KIRSTY: Kirsty.

SOPHIE: Nice name. Where do you live?

EPISODE 1: SCRIPT

KIRSTY: Um ...

NICK: Kirsty!

Scene 5 (04:20 – 05:20)

KEVIN: Here. And there.

NICK: That's good.

KEVIN: The woods are great.

NICK: And there are other places in London, too.
I've got a video!

KIRSTY: Hey! It's 11 o'clock.

PENNY: Oh. Time to go.
Are you OK?

KIRSTY: Yes. I'm fine.

KEVIN: Come on. Let's go.

MARK: Look! Their video.

SAM: Let's take the video to the police.

MARK: OK. But let's watch it first.

The strange video

SCENE 1

Before watching

At the beginning of Episodes 2, 3, and 4 there is a brief summary of what happened in the previous episode.

Before watching Scene 1 of Episode 2, ask students what they remember from the previous episode.

While watching

Play Scene 1 and check students' answers.

After watching

Ask students to speculate what might happen next.

SCENE 2

Before watching

Ask students to guess what might be on the video tape.

While watching

Play Scene 2 with the sound turned off and ask:

1. Who do you see? Where are they?
2. What are they doing?
3. What is on the video?

Play Scene 2 with the sound turned on and check students' answers.

Ask more detailed questions:

1. Where is Sophie going soon? At what time?
2. What does Kim say at the end?

EPISODE 2: ACTIVITIES

After watching

Ask the class: *Do you agree with Kim? Are the people in the café spies? If not, who do you think they are?*

SCENE 3

While watching

Play Scene 3 and ask:

1. What does Sophie say she loves?
2. How often does she go to her dance class?

After watching

Ask students what they love doing during their free time.

SCENE 4

While watching

Play Scene 4 and ask these questions:

1. Does Mark want to talk to Kirsty?
2. Does Kirsty want to talk to him?
3. What does Mark say he loves?
4. Is Mark telling the truth? What does Sophie say to Mark?

After watching

Ask students if Mark talks to Sophie and Kirsty in the same way. Why does Mark say he loves jazz dancing?

SCENE 5

While watching

Play Scene 5 with the sound turned off and ask students to describe the scene.

Play Scene 5 with the sound turned on and check students' answers. Ask more detailed questions:

1. Which class are Mark and Sam going to next?
2. What do Mark and Sam try to do?
3. What are Kevin and Nick talking about?
4. What does Kevin say to them?

SCENE 6

While watching

Play Scene 6 with the sound turned off and ask:

1. Who do you see? Where are they?
2. Who else is there?

Play Scene 6 with the sound turned on and check students' answers.

Then ask more detailed questions:

1. What does Mark say he loves?
2. How old was he when he started doing the sport?
3. Is he usually quite good?
4. Was he good that day?
5. Is Kirsty good at karate?

SCENE 7

While watching

Write these sentences on the board. Then, play Scene 7. Ask students if the sentences are *True* or *False*.

1. Mark doesn't want to talk to Kirsty.
2. He thinks Kirsty is good at karate.
3. He asks Kirsty if she gives autographs.
4. Kirsty says she goes to school.
5. Sam asks Kirsty what's happening in the woods.
6. Kirsty drops a piece of paper.
7. She wants Mark to read it.
8. Sam tells Mark he is cool.

Scene 1 (05:28 – 05:59)

Previously ...

MARK: We saw some strange men in the woods. Then they came into the café with a woman and a girl. We wanted to know more. They left a video on the table. We decided to watch it, and then take it to the police. We cycled home really fast ...

Scene 2 (06:00 – 06:59)

SAM: Turn the TV on! Quick, Mark! Can I sit here?

KIM: Of course.

SOPHIE: This is exciting. Hurry! I've got a jazz dancing class at half past twelve.

MARK: Shhhh. Here it is.

SOPHIE: Why are there pictures of the Tower of London?

MARK: That's Buckingham Palace. Why do they want to go to these places?

KIM: Look! There's Big Ben.

SOPHIE: And the Houses of Parliament.

MARK: Who was the girl in the café?

SOPHIE: And who was the woman? And those men?

KIM: I know! I know! I bet they're spies.

Scene 3 (07:00 – 07:28)

MARK: Sophie loves jazz dancing. She goes to a class every week. Today she had a big surprise. Guess who was at the class? The girl in the café. Kirsty! I wanted to talk to her.

Scene 4 (07:29 – 08:07)

MARK: There you are! You're late! Oh hi!

KIRSTY: Hi.

MARK: Hi! I love jazz dancing. It's brilliant!

SOPHIE: Huh! You don't love it ...

MARK: It's my favourite kind of dancing. It's amazing! What sports do you like? I play tennis. There are tennis courts here. Maybe we can ...

KIRSTY: Sorry. I have to go.

SOPHIE: Mark, you hate dancing!

Scene 5 (08:08 – 09:11)

MARK: The next day, Sam and I went back to the woods.

SAM: Come on, we don't want to be late for our karate class!

MARK: But look! What are they doing?

SAM: This is really weird. Look! There's Nick. Let's try to listen.

KEVIN: The video tape?

NICK: Yeah, it was in my backpack yesterday. Now it's not there.

KEVIN: Oi! You two again. Go away. Faster!

Scene 6 (09:12 – 09:47)

MARK: I love doing karate. I started at the age of six. Normally I'm quite good at karate. But that day I wasn't very good at all. And that was because of ... Kirsty! She's brilliant at karate, too!

Scene 7 (09:48 – 11:30)

- MARK: I want to talk to Kirsty and ask her some questions. Why is she here? What's the big secret in the woods?
Watch this ... I'm so cool ...! Kirsty! Hi!
- KIRSTY: Hi!
- MARK: You're really good at karate! Brilliant! Wow! Amazing! Karate! Jazz dancing! Do you give autographs?
- SAM: Hello.
- KIRSTY: Hi.
- SAM: You're new. Where do you go to school?
- KIRSTY: I don't go to school. I have lessons at home.
- SAM: Oh! I see. We saw your friends in the woods. What's happening in there?
- KIRSTY: I don't know.
Sorry, I have to go.
- MARK: Oh, hang on – wait! You ...
- KIRSTY: Don't look at that. Thanks. Bye.
- MARK: Why is she in a smart car? And who is that woman?
- SAM: I don't know. But I know something. You were really cool!

The visit to school

SCENE 1

Before watching

Before watching Scene 1 of Episode 3, ask students what they remember from the previous episodes.

While watching

Play Scene 1, which is a brief summary of Episode 2, and check students' answers.

After watching

Ask students to guess what might happen next.

SCENE 2

While watching

Play Scene 2 with the sound turned off and ask:

1. Who do you see?
2. Who do they meet?

Play Scene 2 with the sound turned on and check students' answers.

Ask more detailed questions:

1. Does Sophie think the woman is Kirsty's mom?
2. Does Sophie think Nick is Kirsty's dad?
3. Why are Kirsty and the woman at the school?
4. Where do Sophie, Kim, and Kirsty go?

SCENE 3**While watching**

Play Scene 3 with the sound turned off. Ask:

1. Where are the girls?
2. What do Sophie and Kim show Kirsty?
3. Is Kirsty interested?

Play Scene 3 with the sound turned on and check students' answers. Ask more detailed questions:

1. Who is the woman?
2. What do Sophie and Kirsty have?
3. Which pop stars are in the project?
4. What does Sophie say about Melinda Browne?

After watching

Ask students which pop stars they would choose for a project on the history of pop music.

SCENE 4**While watching**

Ask students:

1. What types of music does Mark say he likes?
2. What types of music do you like?

After watching

Discuss with the class:

Why is Mark worried?

What are the men doing in the woods?

What would be your reaction if a construction company cut down the trees in your neighborhood to build houses or a mall?

Would you rather have the woods or the mall?

SCENE 5**While watching**

Play Scene 5 with the sound turned on and check the students' answers. Then ask more detailed questions:

1. What does Sam think the men are going to build?
2. Does Mark agree?
3. Was Sam being serious?
4. What does Mark say they must do?

After watching

Ask students to talk about what is going to happen.

SCENE 6**While watching**

Play Scene 6 with the sound turned off and ask:

1. What do you think Mark is saying to Kirsty?
2. Who arrives?
3. What does Mark do? Why?

After watching*Telling the story*

Ask students to re-tell the story so far. If appropriate, ask students to write a summary of the story so far.

Scene 1 (11:37 – 12:14)

Previously ...

MARK: Kirsty went to the jazz dancing class. We were really surprised. And then she went to my karate class. She got into a smart car with a woman. Who was the woman? We still didn't know much about the man with the backpack. Except that his name was Nick. But why was he in the woods?

Scene 2 (12:15 – 13:15)

KIM: Do you think that the woman is Kirsty's mum?

SOPHIE: No. They're very different.

KIM: What about Nick, the man? Is he her dad?

SOPHIE: I don't think so.

It's the car. Kirsty's car!

KIM: And there's Kirsty!

SOPHIE: Kirsty!

KIM: Hi! What are you doing here?

PENNY: We're going to borrow some math books.

SOPHIE: Why?

KIRSTY: I have lessons at home.

PENNY: Where can I find Mrs. Thomas, the math teacher?

SOPHIE: She's in the staff room. This way. The staff room's just here. Come and see our classroom.

PENNY: Go on. Just for a minute.

Scene 3 (13:16 – 14:17)

SOPHIE: Is that your mum?

KIRSTY: No. She's my teacher. What's that?

EPISODE 3: SCRIPT

KIM: Well, this is our project about the history of pop music. Do you like pop music?
KIRSTY: It's OK.
SOPHIE: Look! Here's Britney Spears and here's Blue. This is Mick Jagger. He's very old now. And this is Kylie. She's so pretty. Oh! And this is Melinda Brownne. She has an amazing voice ... She had her first record contract at the age of twelve!
KIRSTY: Right. That's great.

Scene 4 (14:18 – 15:24)

MARK: This afternoon we are going back to the woods. And this time we're going to ...
SAM: I'm bored with the woods. You only talk about that.
MARK: But Sam! This man is going to damage our beautiful woods!
SAM: You're not really interested in the woods.
You're just interested in Kirsty.
MARK: No I'm not! It's just ...
SOPHIE: Ahem!
MARK: Oh! Hi! Wow! You're here!
KIRSTY: Am I?
MARK: Yes ... well ... um ... Woah! This is a surprise! Are you listening to music? I love listening to music. I sometimes listen to rap music, but I prefer hip hop. What's your favorite music? What are you listening to ...?
KIRSTY: I ... have to go.
PENNY: Ahem! Come on Kirsty! We're going to do math this evening.
KIRSTY: But I'm going to karate tomorrow.
MARK: OK.
KIRSTY: See you there.

Scene 5 (15:25 – 15:56)

MARK: Later that afternoon, Sam and I went back to the woods. Again!

SAM: I think they're going to build a huge block of apartments!

MARK: Don't be silly.

SAM: It was only a joke! Well, what are we going to do? Jump out from behind the tree and scare them? WOOOAAH!

MARK: No. But we must do something.

Scene 6

MARK: The next day, Saturday, after karate class I wanted to talk to Kirsty.
Oh, Kirsty! Hi! We're going to the cinema. Would you ... like to come with us?

KIRSTY: Yes ... but ... I have to go home.

MARK: But where's home? Where do you live?

This is crazy! She's not happy. She needs help. I'm going to follow her.

SOPHIE: Mark! Ring me on your mobile! Let me know where you are!

MARK: OK!

SOPHIE: Well, we can't go to the cinema now. We must wait until he rings us. He's right.
Perhaps Kirsty needs help.

The big secret

SCENE 1

Before watching

Before watching Scene 1 of Episode 4, ask students what they remember from the previous episodes.

While watching

Play Scene 1, which is a brief summary of Episode 3, and check students' answers.

After watching

Ask students to guess what might happen next.

SCENE 2

While watching

Play Scene 2 with the sound turned off and ask what they see.

Play Scene 2 with the sound turned on and ask:

1. Where is Mark?
2. Who arrives in the car?

Write these directions on the board and ask students to complete the instructions to get to the hotel.

Go past the _____, turn _____ at the bank, then go _____ on, and _____ right at the _____.

After watching

Students work in pairs and give each other directions to get from their home to school.

SCENE 3

While watching

Write these sentences on the board. Then play Scene 3 and ask students if the sentences are *True* or *False*.

1. Sophie sits in the back seat of the car.
2. Sophie's mom is surprised to see them all.
3. Sophie's mom knows the way to the hotel.
4. Sophie's mom knows about Kirsty.
5. Sophie's mom thinks Mark is in danger.
6. Melinda Browne is Mark's favorite pop star.

SCENE 4

While watching

Play Scene 4 with the sound turned off and ask:

1. Who do Sophie, Kim, and Sam meet?
2. What happens next?

Play Scene 4 with the sound turned on and check the students' answers. Then ask more detailed questions:

1. What does Sophie ask her mom to do?
2. What does Kirsty say when they try to leave?
3. What does Mark offer to do?
4. What does Kevin say?

EPISODE 4: ACTIVITIES

Play Scene 4 again and ask students to find the phrases which:

- say they have done something wrong (*We're in trouble.*)
- suggest they leave (*Let's go.*)
- tell them to stay (*Don't run away.*)
- offer to help (*Can we help?*)
- say someone was frightened (*You were scared.*)
- say tomorrow is an important day (*Tomorrow is the big day.*)

After watching

Ask students to guess what is going to happen in the woods tomorrow.

SCENE 5

While watching

Play Scene 5 up to 21:28. Ask students what they see. Ask them to predict what is going to happen.

Play Scene 5 and ask:

1. What clues in the video tell us about Kirsty's secret?
2. Did you guess Kirsty's secret?

SCENE 6

After watching

Students discuss the story. Ask: Was Kirsty right to keep her secret?

Have students re-tell the story. If appropriate, ask them to write a summary of the story.

Scene 1 (16:56 – 17:26)

Previously ...

MARK: I really wanted to know more about Kirsty. Where did she live? Was she unhappy? There was something wrong. I decided to follow her.
I followed the car. I had my mobile phone with me to call Sophie.

Scene 2 (17:26 – 18:17)

SOPHIE: Hello! Mark! Where are you? Where?
He's at the Medway Hotel.
What? Where? Go past the supermarket, turn left at the bank ... then go straight on ... and turn right at the chemist's. OK. OK!
Here's my mum. Come on!

Scene 3 (18:18 – 19:29)

SOPHIE: Hi, Mum!
MOM: Oh! Hello! Are you all going to the cinema?
SOPHIE: Can you drive us to the Medway Hotel, please? Mark's there. Please don't ask any questions. We have to go now.
MOM: But ... Is he all right?
SOPHIE: He's fine. I'm going to explain but not now.
MOM: Can you tell me the way?
SOPHIE: Yes.
RADIO: OK ... This is Melinda Browne ...
MOM: OK. So what's this all about?
SOPHIE: Did you know about Kirsty? Did Mark tell you about her?

EPISODE 4: SCRIPT

MOM: Yes, he did.
SOPHIE: Well, he followed her. He thinks she's in danger.
MOM: Oh! That's ridiculous!
SOPHIE: No. Something is wrong. Turn left!
SAM: Hey! This is a great song. It's Melinda Brownne. She's Mark's favorite pop star. He's crazy about her.
KIM: Huh! I thought he was CRAZY about Kirsty!

Scene 4 (19:30 – 20:59)

MARK: Come on! This way.
SOPHIE: Can you wait here, please, Mom? Thanks.
MARK: It's her! She's shouting at someone. I think she's angry!
Oh no! We're in trouble.
SAM: Let's go! Come on!
KIRSTY: Stop! Don't run away!
MARK: Can we help? Shall we get the police?
KIRSTY: No.
MARK: But you shouted at someone in there. You were scared.
KIRSTY: No! It's singing, not shouting.
ALL: Singing!
NICK: Please can you stop following us? We're busy. We've got a lot to do. Tomorrow is the big day.
KIRSTY: Please don't be angry, Nick. They're my friends. Sorry. It's all OK. I'm fine.
MARK: So you're not in danger?
NICK: Look. We can't explain now. Come to the woods tomorrow morning at half past eight, and then you can find out.
KEVIN: Don't tell ANYONE!

Scene 5 (21:00 – 23:29)

MARK: So, the next morning we went to the woods.
It's ...

MELINDA: Hi!

MARK: It's you, you're ... you're Melinda Browne!

MELINDA: That's right. We're filming a pop video. It's for my new single. We're using lots of places in London.

MARK: You're Kirsty. AND you're Melinda Browne. This is impossible!

MELINDA: No. It's true. This is a new location for my new video. But I couldn't tell you. It was a big secret. It still is a big secret. We're going to film all over London.

MARK: Yes, of course you are!

The places on the research video were locations for her video.

MELINDA: And you nearly read my song ...

MARK: Did I?

MELINDA: And you nearly listened to my song.

MARK: I did?

Yes! I did. She had her own song on the CD, so she could learn it! Suddenly it all made sense.

The jazz dancing was for the video ...

And the karate ...

And Penny was her teacher because Kirsty wasn't near her home or to her school.

MELINDA: Mark? Are you OK?

MARK: Yes! I'm fine! Just fine!

MELINDA: Have fun watching.

Do you want to go to the movies at the weekend? I have some free time then.

MARK: Sure. Great. Cool.

Scene 6 (23:30 – 25:00)

Melinda Browne:

I love this city

I love this city

And my feet don't touch the ground

I love this city

I love this city

And my feet don't touch the ground

I love this city

I love this city

And this world just spins me, spins me round.

This is my world

This is my place

The place I call my home

This is my world

It's my own space

The place I call my own

My feet never seem to touch the ground

This is my place, my life, my town.

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Editorial team: Daniel Morris
Jeanine Bello
Inés Avello

Design team: Marta Illescas Núñez (Coordination)
Luis M. Turnes
Sergio Sánchez Gómez
Alberto Martínez

Page layout: Artedís, S.L.L.

Cover design: Alberto Martínez

Production: José Antonio Clares (Coordination)
Tini Cardoso



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