

SCOPE AND SEQUENCE

UNIT	CRITICAL THINKING	READING	WRITING	VOCABULARY	GRAMMAR
 1 Mickey's Team Theme: Addiction Reading One: <i>My Time in a Bottle</i> An autobiographical text Reading Two: <i>Addiction</i> An excerpt from a psychology text	Infer characters' motivations Classify information Hypothesize unreal situations Evaluate personal experiences Support answers with evidence from the text Identify the logic of an argument Identify an author's biases	Make predictions Read for main ideas and details Infer information not explicit in the reading Order information according to a timeline Organize and synthesize information from two texts	Develop the elements of character, technique, and theme in autobiographical writing Write a paragraph Combine sentences using past unreal conditionals Take notes to prepare for writing Use quotations	Find and use synonyms Use context clues to find meaning Recognize suffixes	Past unreal conditionals
 2 Lies and Truth Theme: Lying Reading One: <i>Looking for the Lie</i> A news article Reading Two: <i>There Is Such a Thing as Truth</i> A personal essay	Interpret a cartoon Recognize personal attitudes and values Hypothesize another's point of view Relate the theme to personal experience Consider advantages and disadvantages Infer word meaning from context	Predict content of the reading Identify main ideas and details Contrast a common theme in two texts Organize and synthesize information from two texts	Write a comparison and contrast paragraph Use double comparatives Write an opinion essay Develop thesis statements and introductory paragraphs Develop an introductory hook	Find and use synonyms Use context clues to find meaning Recognize positive and negative connotations	Double comparatives
 3 The Road to Success Theme: Personality Reading One: <i>Gotta Dance</i> A short story Reading Two: <i>Kids Learn Poise Through Dance</i> An article	Interpret a photograph Identify personality traits Analyze character and motivation in fiction Infer information not explicit in the text Categorize information Support answers with information from the text	Make predictions Summarize main ideas Read for details Locate information in the text Relate text to personal value Identify connecting themes between texts	Write an opinion statement Write a dialogue Use adjective clauses Develop a paragraph with a topic sentence, illustrations, and a conclusion Write an essay with unified paragraphs	Find collocations Use hyphenated adjectives Use idiomatic expressions	Identifying and nonidentifying adjective clauses
 4 Silent Spring Theme: Trends Reading One: <i>A Fable for Tomorrow</i> An excerpt from a book Reading Two: <i>The Story of Silent Spring</i> An essay	Identify and interpret trends Examine imagery in a text Analyze author's purpose Hypothesize another's point of view Relate text to broader historical context	Make predictions Identify the historic context of a book Summarize main ideas Scan for details Identify cause and effect Recognize the organization of a text Organize and synthesize information from two texts	Write an interview Write a paragraph analysis Use discourse connectors and adverb clauses Take notes to prepare for writing Develop a logical organizational pattern Write a cause-and-effect essay	Recognize prefixes and suffixes Use context clues to find meaning	Adverb clauses and discourse connectors to express cause and effect

SCOPE AND SEQUENCE

UNIT	CRITICAL THINKING	READING	WRITING	VOCABULARY	GRAMMAR
 What Is Lost in Translation? Theme: Cross-cultural insights Reading One: <i>Lost in Translation</i> An excerpt from a memoir Reading Two: <i>In One School, Many Sagas</i> An article	Recognize personal assumptions and biases Infer characters' attitudes and feelings Infer word meaning from context Compare and contrast cultural customs Hypothesize another's point of view Categorize information	Predict content Read for main ideas and details Identify an author's point of view Organize and synthesize information from three different texts Compare and contrast two readings Recognize the organization of a text	Write a comparison and contrast essay Write statements of comparison and contrast Take notes in outline form Develop an outline Develop a logical organizational pattern Combine sentences for variety and polish	Use context clues to find meaning Recognize suffixes	Adverb clauses of comparison and contrast
 The Landscape of Faith Theme: Religion Reading One: <i>Peace Prevails</i> A newspaper interview Reading Two: <i>Religion</i> An encyclopedia definition	Compare religious backgrounds Hypothesize another's point of view Classify information Support answers with information from the text Infer word meaning from context Relate text to personal values	Make predictions Summarize main ideas Read for details Relate supporting details to main ideas Organize and synthesize information from two texts	Write an opinion paragraph Write summary statements Paraphrase quotations Write an interview Develop definitions Develop an outline Write a definition essay	Find and use synonyms Use context clues to find meaning Analyze analogies Categorize words	Definite and indefinite articles Count and non-count nouns
 In Business, Size Matters Theme: Business Reading One: <i>Howard Schultz's Formula for Starbucks</i> A magazine article Reading Two: <i>Swiping at Industry</i> A newspaper article	Interpret a cartoon Analyze information to form a recommendation Hypothesize another's point of view Infer word meaning from context Categorize ideas Evaluate advantages and disadvantages Recognize the organization of a text	Make predictions Read for main ideas Scan for details Infer information not explicit in the text Identify connecting themes between texts	Summarize questionnaire data Write a report offering advice Write an interview Take notes to prepare for writing Examine and develop thesis statements Write an essay showing advantages and disadvantages Compose transitional sentences	Find and use synonyms Use context clues to find meaning Use idiomatic expressions	Infinitives and gerunds

SCOPE AND SEQUENCE

UNIT	CRITICAL THINKING	READING	WRITING	VOCABULARY	GRAMMAR
 <p>8 When the Soldier Is a Woman . . . Theme: The Military Reading One: Women at War A series of letters Reading Two: <i>In Peace, Women Warriors Rank Low</i> A newspaper article</p>	Recognize personal values Make generalizations Support opinions with information from the text Infer an author’s attitude and feelings Compare and contrast experiences Evaluate characters’ motivations Relate broad themes to specific situations	Predict content Identify main ideas Locate specific information in the text Identify connecting themes between texts Organize and synthesize information from two texts	Write a personal letter Write a summary Construct a dialogue Take notes to prepare for writing Write an essay response Write an introductory paragraph Embed quotations in a written work	Categorize vocabulary Recognize suffixes Use idiomatic expressions	Direct and indirect speech
 <p>9 The Cellist of Sarajevo Theme: The arts Reading One: <i>The Cellist of Sarajevo</i> A magazine article Reading Two: <i>The Soloist</i> An excerpt from a novel</p>	Interpret a photograph Compare tastes and preferences Compare and contrast two artists’ careers Theorize characters’ motivations Analyze descriptive language Infer information not explicit in the text Recognize the organization of a text	Interpret a quotation Make predictions Identify main ideas Locate details in the text Identify similarities and differences between texts Organize and synthesize information from two texts	Write a comparison and contrast essay Summarize the reading Evaluate passive voice usage Develop an outline Analyze descriptive language Use descriptive and figurative language	Use context clues to find meaning Categorize vocabulary Use participles as adjectives	The passive voice
 <p>10 The End of Poverty Theme: Poverty Reading One: <i>Can Extreme Poverty Be Eliminated?</i> An essay Reading Two: <i>Making Ends Meet</i> A book review excerpt</p>	Interpret photographs Analyze statistics Analyze an author’s purpose Propose solutions to a problem Evaluate an author’s arguments Develop a logical argument for and against an issue	Make predictions Read for main ideas Scan for supporting details Restate arguments in the text Organize and synthesize information from two texts	Write compare and contrast paragraphs Construct a dialogue Write short argumentative statements Develop a logical organizational pattern Write an argumentative essay Refute opposing points of view Compose statements of concession	Find and use synonyms Use context clues to find meaning Use idiomatic expressions Recognize positive and negative connotations	Noun clauses in apposition