



### Unit 20 At the movies

#### Practice

**1 PAIRS. Practice the conversation. Then switch roles.**

**A:** Our guest today has just written a fascinating book, *Movie Facts for Movie Fans*. So, let me ask you: What's the (1) biggest moneymaking movie of all time?

**B:** That's easy. (2) *Titanic*. It made over 600 million dollars.

**A:** Really? And what about the (3) most expensive movie ever made?

**B:** (4) The third *Lord of the Rings* movie—*Return of the King*.

**A:** (5) Hmm. That doesn't surprise me.

**B:** (6) It didn't surprise me either. But *Return of the King* isn't the only super expensive movie.

**A:** I know. I heard (7) the latest *Harry Potter* movie is going to cost a lot, too.

**B:** (8) Yes—at least five million dollars more than *Return of the King*!

#### Substitute

**2 PAIRS. Use the substitutions in the box to create a new conversation. Practice the conversation. Then switch roles.**

*For example,*

**A:** Our guest today has just written a fascinating book, *Movie Facts for Movie Fans*. So, let me ask you: What's the greatest English-speaking movie of all time?

**B:** That's easy. *Citizen Kane*. It was made by Orson Welles.

Student A	Student B
(1) greatest English-speaking movie of all time	(2) <i>Citizen Kane</i> . It was made by Orson Welles.
(3) longest movie you've ever seen	(4) <i>Cleopatra</i> . It's four hours and three minutes long.
(5) Unbelievable! I think that's much too long.	(6) So do I. But <i>Cleopatra</i> isn't the only really long movie.
(7) <i>Gone with the Wind</i> was really long	(8) At least it was really good!

#### Personalize

**3 PAIRS. Role-play the conversation. Use your own words for the underlined parts. Then switch roles.**