



### Unit 22 The art of crime

#### Practice

**1 PAIRS. Practice the conversation. Then switch roles.**

**A:** So let me make sure I understand. When was (1) the *Mona Lisa* stolen?

**B:** (2) In 1911.

**A:** And who (3) stole it?

**B:** (4) Vincenzo Perugia. He was paid to steal it by an art dealer who made copies of it.

**A:** (5) How many copies were made?

**B:** (6) Six.

**A:** So (7) did the art dealer sell all those copies?

**B:** (8) Yes. The *Mona Lisa* was sold six times before it was recovered!

**A:** Really? Wow!

#### Substitute

**2 PAIRS. Use the substitutions in the box to create a new conversation. Practice the conversation. Then switch roles.**

*For example,*

**A:** So let me make sure I understand. When was your house burglarized?

**B:** Last night at about 9:00 p.m.

Student A	Student B
(1) your house burglarized	(2) Last night at about 9:00 p.m.
(3) was home at the time	(4) Just our dog.
(5) What exactly was stolen during the burglary?	(6) My whole CD and DVD collection. Plus our new flat-screen TV.
(7) what happened to your dog	(8) Nothing. He loves everyone, so they left him alone.

#### Personalize

**3 PAIRS. Role-play the conversation. Use your own words for the underlined parts. Then switch roles.**