



### Segment 9 (Units 17–20)

#### *Scene of the crime*

Genre: Police drama

Viewing Time: 2:38

#### Background Information

A very popular type of TV program is the police drama. In police dramas, the audience follows a police investigation into a crime to try to figure out who actually committed the crime. This video segment shows a scene in the police interrogation room, where a suspect is being asked about a bank robbery. At the end of the segment they take him to central booking, where suspects are booked, or charged with a crime.

#### Language Notes

In this segment there is a play on the two meanings of *think*. The suspect uses the expression / *think* . . . meaning “to have an opinion about something.” When Detective Thomas says to him *you think* . . . , she’s referring to the other meaning of *think* —“to solve problems or to use your mind.” Since the suspect made so many mistakes, they all find it hard to believe that he can “think.”

#### Vocabulary for Comprehension

*Preview the vocabulary with your students.*

alarm: *something such as a bell, loud noise, or light that warns people of danger*

book: *to put someone’s name officially in police records*

evidence: *facts, objects, or signs that make you believe that something exists or is true*

(you) might as well: *you have nothing to lose by doing something*

stick up: *a robbery at gunpoint*

stick with: *to continue doing something*

#### Answer Key

*Previewing* (Answers may vary—as long as they are appropriate guesses, accept them for now.)

1. They are police officers / detectives and a suspect.
2. They are in a police interrogation room.
3. The police are questioning the suspect.
4. It’s about a crime / a police investigation.

#### *In-Depth Viewing*

1. c                      2. b                      3. c                      4. a



### Video Script

**Detective Thomas:** . . . Come on, Mr. White. You might as well confess.

**Jim:** I'm telling you, you've got the wrong guy!

**Detective Simpson:** The wrong guy? Five different witnesses saw you in the bank. All of them saw you at the teller's window, Mr. White. All of them saw you running away. What do you say about that?

**Jim:** I guess I just have one of those faces, you know?

**Detective Thomas:** One of those ugly faces, you mean?

**Jim:** I meant, *familiar*. People always think I'm somebody else.

**Detective Thomas:** Both the teller and the bank manager identified you.

**Jim:** So? I live in the neighborhood. They probably saw me somewhere.

**Detective Simpson:** What about the videotape? It shows you handing a stick-up note to the teller. It also shows you running out the door just after the alarm started ringing. What about it, Mr. White?

**Jim:** Wasn't me.

**Detective Thomas:** Uh-huh. What about this?

**Jim:** Hm? What's that?

**Detective Thomas:** This is called "evidence," Mr. White.

**Detective Simpson:** Also called a stick-up note. The one you wrote . . .

**Detective Thomas:** Here. Let me read it to you—in case you forgot what you wrote. "Put \$10,000 in a bag right now or I'll blow up the building."

**Detective Simpson:** Do you remember that note? All of our handwriting experts say you wrote it.

**Jim:** Handwriting experts? Come on. I don't believe any of that stuff. And a jury won't either.

**Detective Simpson:** Well, you may be right about that, Mr. White. But I tell you what they really won't believe. They won't believe that you were so stupid that you wrote a stick-up note on the back of your own personal check!

**Detective Thomas:** They won't believe that you were so *stupid* that you left the note behind, complete with your full name and address! I mean, I'm having a hard time believing it myself.

**Jim:** Uhm . . . someone stole my checkbook.

**Detective Simpson:** Fine. You stick with that story, Mr. White. I'm sure the judge will find it interesting.

**Jim:** I think I want a lawyer.

**Detective Thomas:** You think? When did you start doing that?

**Detective Simpson:** I'm guessing today was the first time. Come on, Mr. White.

**Jim:** Where are you taking me?

**Detective Simpson:** Upstairs to central booking.

**Jim:** But . . . I didn't do it. Really.

**Detective Thomas:** Well, you're under arrest. You can tell your story in court—if anyone can stop laughing long enough to listen.