



### Segment 11 (Units 21–24)

#### *That's so inconsiderate*

Genre: Mini-series

Viewing Time: 2:36

#### Background Information

Television mini-series are less common now than they were in the 1970s and 1980s but are sometimes still shown. They are programs that tell a story over three or more episodes (though rarely more than six); often the focus of the series is historical. This segment is from an episode focusing on work stresses.

In the United States, employees sometimes have to work overtime (more than eight hours in one day) if there is a lot of work that needs to be done and their managers ask them to stay late. Often, they are not paid extra to do this.

#### Vocabulary for Comprehension

*Preview the vocabulary with your students.*

automatic feed: *a tray that supplies a copier with paper without needing a person to make it work*

color copier: *a machine that quickly copies documents onto paper by photographing them in color*

drag: *something that is annoying*

I'm afraid so: *used to say "yes" to something, especially when someone is likely to be disappointed by this*

inconsiderate: *not caring about the feelings or needs of other people*

jammed: *impossible to move or use because of being stuck in a particular position*

knob: *a round handle that you turn to open a door or a part of a machine*

The job's the job: *an expression used to say that the job is the way it is and there's nothing anyone can do to change it*

usual: *the same as what happens most of the time*

#### Answer Key

*Previewing* (Answers may vary—as long as they are appropriate guesses, accept them for now.)

1. They are coworkers.
2. They are in an office.
3. He wants her to fix the photocopier for him.
4. She'll probably agree to help him, even though she clearly doesn't want to.

#### *In-Depth Viewing*

1. c    2. d    3. e    4. a    5. b



### Video Script

**Joseph:** You're still here, too?

**Eva:** I'm afraid so. I hate working this late, but . . . whatever. The job is the job . . . What are you doing here so late?

**Joseph:** Well, you won't believe this . . . it all happened when . . .

**Eva:** Um, actually, I really have a lot to do before I go home tonight so I think I'm going to . . .

**Joseph:** Tina came into my office at a quarter to five, you know, with her usual "I know it's 4:45, but I just realized that I need a copy of the report for tomorrow morning's meeting. Can you stay and finish it?"

**Eva:** That's a drag.

**Joseph:** Yeah. But that's not the worst part. Next she tells me that she needs 20 color copies of it . . .

**Eva:** Well, what's the problem with that? That's easy.

**Joseph:** No, not when the color copier's not working.

**Eva:** Oh, no. The copier broke down again?

**Joseph:** Yeah, it did . . . Hey, weren't you the one that fixed it the last time? I mean, you're good with machines, right? . . . Do you think you could, I mean, think you could help me?

**Eva:** Um, gee, I don't know. I really have to finish this.

**Joseph:** Please . . .? Please . . .?

**Eva:** OK, I'll tell you what . . . I'll just have a quick look at it . . .

**Joseph:** Thank you!

**Eva:** Hmm. Let's see. It seems to be jammed over here.

**Joseph:** That much I know. What I can't figure out is how to fix it.

**Eva:** Oh, I get it. Some idiot put the wrong size paper in the automatic feed.

**Joseph:** That's so inconsiderate! I'm sick of people breaking the copier, then leaving it for the next guy. You know?

**Eva:** I know. I hate it when people do that. I think I can fix it, though. Yup, we're in luck. You pull that paper very slowly while I turn this knob.

**Joseph:** OK, I've got it. That's great. Thank you!

**Eva:** Hey, wait a second. Don't you want to see who it was who did this? . . . Isn't this *your* report?

**Joseph:** I . . . um, had no . . .

**Eva:** Oh, I get it. Really inconsiderate, huh?