

Energy 3 Unit 10 Celebrity love stories

Teacher's Notes

Time	Approx 30–40 minutes
Interaction	Individual and pair work
Preparation	Photocopy worksheet and collect some copies of gossip magazines
Aim	To revise relationship vocabulary, to provide fluency practice of speaking and writing about relationships

Procedure

- Whole class: divide the students into two teams. You can do this task in pairs with one student in each pair on each team if you have a big class. The students stand in two lines in front of the board. Draw a line down the middle of the board. Write the following categories, one on each side of the board:

Starting a relationship
and positive qualities

Ending a relationship
and negative qualities

- The students take turns to write one word or phrase on their side of the board and pass the pen to the next student in the line in their team. The winning team has the most correctly spelled and used words and phrases on their side of the board after two minutes.
- Tell the students they are going to write a story about a celebrity love story for a celebrity gossip magazine. First they will role-play the interview.
- Divide the class into interviewers and celebrities and then put them in pairs. The 'celebrities' should know enough about their chosen star to play their part and talk about their relationship. They tell the interviewer who they are.
- Interview preparation: Tell students to work individually for 10 minutes. Interviewers prepare a list of questions. Celebrities write notes so they can give the right facts in the interview. Monitor and assist with ideas/language.
- Students role-play the interviews in pairs. Set a time limit of 10 – 15 minutes. The interviewer should make notes so they can remember all the important facts when they write up the interview later.
- When interviews are finished, students swap roles; the interviewers become celebrities and the celebrities become interviewers. Repeat stages 5 and 6.
- Set writing task: the new pairs will write up the story for the gossip magazine. Give students 3 or 4 minutes for the interviewer to quickly brief their new partner on the celebrity they interviewed.
- Use the gossip magazines and/or the worksheet to model a text structure students can use for their story. Allow 15 minutes to write story. Monitor and assist with language problems.
- Students place the interviews around the room. Set a gist reading task – which stories are happy love stories? Which aren't?

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Look at the following example to see how gossip magazines write about celebrity love problems.

Another *Gossip* exclusive* story!

HEADLINE [X AND Y SPLIT UP!]

Quote Actress says 'Z stole my husband'.

First line

We caught Hollywood favourite, X, on her mobile, crying about her break-up with her husband of two years.

Important details

Z was recently seen in a restaurant with Y who he starred with in the film X.

Other details

Z and Y were seen by our reporter in a shopping centre. They looked like they were much more than friends.

Your interview

In an exclusive interview with [name of *Gossip* magazine], X told us '*I thought Z was my friend. And now she's stolen my husband!*'

- *exclusive tells you 'only in this magazine'

- this tells you the main idea
- this gives a bit more interest

- this sets the scene

- this tells us the main idea of the story

- this tells the reader more gossip

- this tells us what the celebrity said

Now write your celebrity love story here.