

2

energy video



energy

A Tale of Two Friends

Teacher's Notes
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Introduction

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Energy 2 – A Tale of Two Friends is about Johnny (from *Energy 3 Students' Book*) and his twin sister, Cerys (from *Energy 4 Students' Book*) and their respective friends, Tony and Mina.

The video reinforces key language from *Energy 3 Students' Book* and expands students' vocabulary with many examples of useful everyday expressions. The video can be used with *Energy 3* or other courses which take students from pre-intermediate to intermediate level.

Tony and Mina used to go out together, but now they 'hate each other', or so Johnny and Cerys think. The action takes place over the course of a day in which Johnny and Cerys expend a lot of energy trying to keep Mina and Tony apart. This involves some very strange behaviour, and they have a number of narrow escapes. The video deals with teenage emotions, but in a light-hearted way with plenty of humorous moments. The characters do the usual things that teenagers in the UK do. Students will both identify with the characters and get an insight into daily life.

***Energy 3 Students' Book* users:** Each video episode consolidates the syllabus of two units of the *Students' Book*, so Episode 1 is best used after Unit 2, Episode 2 after Unit 4, and so on.

THE CHARACTERS

Johnny is usually quite relaxed and gets on well with people. He's got a good sense of humour. However, he does have a competitive instinct and enjoys a challenge. He's from Wales and has a Welsh accent.

Tony is one of his best friends: they've known each other since primary school.

Cerys is Johnny's twin sister. She's very interested in fashion and enjoys working with **Mina** on fashion projects for her school work. She's rather impatient with Mina because she keeps talking about Tony. Cerys and Johnny get on well in general but occasionally argue, like all brothers and sisters.

Tony is proud of his Italian background. He makes a big thing of saying that Italy is superior to Britain, but he was born in the UK and this is really his home. Italy is for holidays. He had been out with a couple of girls before Mina, but he's not quite as sure of himself as his good looks would suggest.

Mina is very talented and creative and can be quite emotional. She was crazy about Tony and now she's really upset that they are not together any more. He was her first boyfriend.

USING THE VIDEO

Procedure

The suggestions below focus on the main points of the story. Viewing for general comprehension is followed by more detailed viewing, section by section.

In each section, ask students to focus on the questions before you play the video. You could dictate the questions to Ss before each section. You can either elicit answers at the end of each section, or pause at an appropriate point, for students to respond. You can play each section more than once. You could also play each section once you have elicited answers for weaker students to check.

You may like to divide the class into groups and allocate questions.

As a final activity in the While you watch (2) Detailed comprehension section you could play the video allowing students to read through the transcript at the same time. Photocopiable transcripts are on page 27.

Techniques

The notes contain a few examples of the following video techniques and you may find other opportunities for putting these into practice with this video.

PAUSE: Freeze the image and ask students to say what they think a character will say next/what is going to happen next. Occasionally this is used in the first viewing so that students can predict the action. You can also pause to elicit or teach lexical items.

SOUND DOWN: Turn the sound down and play the video. Ask students to say what is happening, or ask how a character feels.

Episode 1

The Rug

Fluency work

To improve students' pronunciation, intonation and fluency you can ask them to speak at the same time as the characters.

Divide the class into groups, according to the number of characters in the excerpt, and allocate roles, taking into account gender where possible. Play the excerpt. Students read the transcript silently to themselves as they listen. Then play it again and ask students to read aloud at the same time as the video, 'imitating' the characters.

You can play the excerpt more than once. Finally, students could practise in groups without the video, and possibly without the script.

KEY LANGUAGE**Grammar**

Must/have to/not allowed to; Past simple; Past simple and past continuous; Present continuous for future arrangements; Present perfect + *just*; *used to*

Vocabulary

Food

BACKGROUND INFORMATION**Shepherd's pie**

Shepherd's pie is a traditional English dish. It consists of a layer of minced lamb mixed with vegetables, topped with a layer of mashed potatoes. It is baked in the oven. It is a warming meal, typically a winter food. It is said that the meat used is lamb because shepherds looked after sheep and lambs.

BEFORE YOU WATCH

Ask students (Ss) if they know the names of, or have eaten, any British food. Ask what sort of reputation British food has and if they think it's fair.

WHILE YOU WATCH

00:00 – 06:28

(1) General comprehension

Before you play Episode 1, ask Ss to focus on the following questions. Play Episode 1 all the way through, then elicit answers.

1. What is very important to Dad? (*A new rug.*)
2. Who are Mina and Tony? (*Mina is Cerys's friend. Tony is Johnny's friend. They used to be girlfriend and boyfriend.*)
3. What's the problem for Johnny and Cerys? (*Tony and Mina are coming to the house. Johnny and Cerys think they now hate each other and mustn't meet.*)
4. Why does Mina need to talk? (*She's upset about Tony.*)

(2) Detailed comprehension

00:00 – 01:39 Section 1

Before you play this section, ask Ss to focus on these questions. Either elicit answers at the end of the section or pause as you play the section and ask each question again. Appropriate pause times are given below.

00:49

1. How does Johnny hurt his foot? Why wasn't he wearing any shoes? (*He stepped on a nail. He wasn't wearing any shoes because his dad said 'Take them off!'*)

01:00

2. Why aren't they allowed to eat or drink in the sitting room? (*Because of the new rug.*)

01:19

3. What does each person think about the rug? (*Dad is 'in love' with it, Mum thinks it's gorgeous. Johnny and Cerys think it's horrible, but they say to their mum that it's wonderful.*)

01:39

4. Why does Johnny say 'Are we allowed to look at it??' (*It's a joke. Their dad has made a lot of rules because of the rug.*)

01:39 – 02:58 Section 2

Ask Ss to focus on Questions 2–4. Play the section, pausing to ask Q.1. Elicit answers for 2–4 at the end of the section.

01:52

1. PAUSE. Why is Cerys shocked? (*Because she has just asked Mina to come round. Tony is coming round too.*)
2. What does Cerys say mustn't happen? (*Tony and Mina mustn't meet.*)
3. What time is Tony arriving? And Mina? (*He's arriving at 12:30. She's arriving at 12.00.*)
4. What is Johnny going to do? (*He's going to start cooking.*)

02:58 – 05:05 Section 3

1. Why is he going to cook? (*It's a competition. He wants to show Tony that British food is good.*)
2. What's he going to cook? (*Shepherd's pie.*)
3. Does he think it will be good? (*Yes, at first he says 'It's going to be delicious'. Then he realises he has forgotten the meat.*)
4. What ingredients do you need to make shepherd's pie? (*Minced meat, potatoes, butter, milk, onions, carrots, sage, bay leaves, parsley.*)

Episode 2

The Coffee

05:06 – 06:28

Section 4

1. What do you think is in the letter to Mina? (*Ss' own answers*)
2. Where is Johnny? (*He's gone to buy the minced meat.*)
3. How did Mina feel when she saw Tony? Why? (*She was angry and upset because he didn't say 'Hello', and he walked away.*)
4. Who do you think is really at the door? (*Ss' own answers.*)

AFTER YOU WATCH**(1) Can you remember?**

Ask Ss 'Who said these things and to whom?' Ss can work in pairs. If necessary, tell them to check in the transcript. You could also play the episode one more time for Ss to check.

1. What's up with him? (*Cerys to Johnny about their dad.*)
2. What are we going to do? (*Johnny to Cerys.*)
3. I need to talk. (*Mina to Cerys.*)
4. Do you want me to get it? (*Mina to Cerys.*)

(2) Extra activities

1. Ss discuss: What do you think of each person? Do you think it's unusual to nail a rug to the floor. (*Yes!*)
2. Ss write a description of the rug including shape, colour, size, pattern, style and give their opinion of it.

KEY LANGUAGE**Grammar**

Defining relative clauses; present perfect + *for/since*; *as ... as; so/such a*

Vocabulary

Description of place

BACKGROUND INFORMATION**British holiday destinations**

South America is currently one of the most popular holiday destinations for the British. Mexico and Brazil are popular locations.

BEFORE YOU WATCH

Ask Ss to think about Mina and Tony's relationship. Ask them how long they think Mina and Tony have known each other, and how they met.

WHILE YOU WATCH

06:40 – 14:55

(1) General comprehension

Ask Ss to focus on the following questions. Play Episode 2 all the way through, then elicit answers.

1. Why is Cerys very pleased to see Brendan? (*She thought Tony was at the door.*)
2. Why does Cerys suggest that she and Mina go upstairs? (*Because she doesn't want Mina and Tony to meet.*)

3. What happened at the café? Who do you believe? (*Tony ate too much shepherd's pie. Ss' own answers.*)
4. Why does Johnny go to the shops? (*Because Tony doesn't like shepherd's pie and Johnny has cooked shepherd's pie for lunch.*)

PAUSE: At the end of the episode ask: 'What do you think will happen to Tony?'

Ask Ss to describe the house and the area that Johnny and Cerys live in.

(2) Detailed comprehension

07:02 – 07:42 Section 1

1. Tell Ss they should imagine they are Cerys, and prepare to tell the story so far. Play this section more than once. Ss watch and make notes. In pairs, get them to prepare a short introduction as if they were Cerys.

SOUND DOWN: Play again, this time without sound, and get Ss to do their own introductions. They can work in pairs for this.

07:43 – 10:00 Section 2

Before you play this section, ask Ss to focus on these questions. Either elicit answers at the end of the section or pause as you play the section and ask each question again. Appropriate pause times are given below.

08:02

1. Where has Brendan been? What does he say about it? (*To South America. He says it's fantastic. Such a great place. So friendly.*)

08:18

2. What has he brought back? (*The special coffee which Cerys's dad asked for.*)

08:39

3. Why is Cerys annoyed with Johnny? (*Because he says 'Is he [Tony] here?' and Mina is there.*)
4. Put these in order: fry the minced meat; slice the carrots; chop the onions; peel the potatoes; fry the onions. (*Peel the potatoes, chop the potatoes, chop the onions, slice the carrots, fry the onions, fry the minced meat.*)

10:00 – 11:33 Section 3

10:20

1. What does Tony want to do? (*He wants to watch the Italian football on the TV at 1:00.*)

10:48

2. Do you think Cerys is sympathetic enough with Mina? Or do you think she is too impatient? (*Ss' own answers.*)

11:13

3. Johnny says Tony can't see Cerys. What reason does he give? Is he telling the truth? (*He says she's working. He says she's been in her room for hours. He isn't telling the truth.*)

11:25

4. Why does Tony want to see Cerys? (*Ss' own answers; to give her the letter to give to Mina.*)

11:33 – 13:36

Section 4

11:37

1. How does Mina sometimes feel about Tony?
(*Angry.*)
2. Photocopy the dialogue on p. 33 so you have a copy for each group/pair in your class. Cut the two accounts into strips and give all the strips to each pair/group.
Watch this section, then get Ss to put the accounts in the correct order. Let them watch again, to check.
(*See transcript*)

13:32

3. What does Johnny tell Tony he mustn't do? (*He mustn't go upstairs or into the sitting room.*)

13:37 – 14:55

Section 5

1. What does Johnny say as he is running to the shops? Complete the questions:

13:42

a) What's ___ _____ as shepherd's pie? (*as good.*)

13:56

- b) What's ___ British ___ shepherd's pie? (*as; as.*)
2. What British food does Johnny think of? (*Sausage and mash, roast beef, fish pie, cauliflower cheese.*)

14:55

3. What disaster happens? (*Tony sits on the nail and spills his coffee on the new rug.*)

AFTER YOU WATCH

(1) Can you remember?

Ask Ss 'Who said these things and to whom?' Ss can work in pairs. If necessary, tell them to check in the transcript. You could also play the episode one more time for Ss to check.

1. 'It was fantastic. Such a great place. So friendly!' (*Brendan to Cerys.*)
2. 'You're back from holiday!' (*Cerys to Brendan.*)
3. 'I'll be quick!' (*Tony to Johnny.*)
4. 'He makes me so angry!' (*Mina to Cerys.*)

(2) Extra activities

1. Compare the two friendships. For example, who do you think are closer, Johnny and Tony or Mina and Cerys? Who are more competitive? Who are more co-operative? Discuss in pairs or groups and then write down your ideas.
2. Think of something which has happened to you recently and which involves someone else. Write about the situation from
a) your point of view and b) the other person's point of view.
3. Write a description of the area where Cerys and Tony live.

Episode 3

The Football

KEY LANGUAGE

Grammar

If + imperative; past perfect; Reflexive pronouns

Vocabulary

Illnesses and injuries; feelings

BACKGROUND INFORMATION

Cauliflower cheese

Cauliflower cheese is quite quick to make. You boil the cauliflower, make a cheese sauce, drain the cauliflower, then pour the sauce over the cauliflower, sprinkle with cheese and breadcrumbs and place under the grill.

BEFORE YOU WATCH

Ask Ss if they think it is ever OK to tell a lie. Introduce the phrase 'tell a white lie' and explain that it means a lie that you tell in order not to hurt someone's feelings. Ask if they have ever told a white lie. They can talk in pairs or groups.

WHILE YOU WATCH

15:08 – 21:54

(1) General comprehension

Before you play the episode, divide the class into groups. Give each group a pair of sentences (you could do this orally). Ss watch the episode to see if the

sentences are true or false. At the end of the first viewing get whole-class feedback.

- 1a. Cerys is worried Mina will hurt herself going downstairs. (F)
- 1b. Cerys lies to Mina ten times. (F)
- 2a. Johnny had planned to cook shepherd's pie. (T)
- 2b. Johnny has a sore throat. (F)
- 3a. Johnny hurts himself playing football. (T)
- 3b. Johnny is practising Tae Kwon Do. (F)
- 4a. Johnny and Tony knocked on Cerys's bedroom door. (F)
- 4b. The downstairs toilet isn't working. (F)
- 5a. They all have lunch together. (F)
- 5b. Tony tries to tell Cerys he has spilt coffee on the rug. (T)
- 6a. When Johnny arrived home Tony had cleaned the rug. (F)
- 6b. Tony talks to Cerys about Mina. (F)

As you play the whole episode you could PAUSE at:

17:43 and ask: 'Do you think Cerys will give the letter to Mina?' (*Ss' own answers*).

20:07 and ask: 'Where do you think they are going?' (*Ss' own answers*). Release pause button and continue to play to find out.

21:54 and ask: 'What do you think Johnny's biggest problem is?' (*Ss' own answers. It could be to keep Tony and Mina apart, or losing the competition, or the muddy footprint on the rug.*)

15:30 – 17:55

Section 1

16:28

1. What does Tony say to himself? (*Tony, stay calm.*)

16:40

2. Who made Mina's jacket? What do you think of it? (*She made it herself. Ss' own answers.*)

17:40

3. What does Tony give Cerys? What do you think she thinks the letter says? (*A letter for Mina. Ss' own answers. Possible answer: he says he's sorry about what happened, but he doesn't want to go out with her again.*)

17:56 – 20:07

Section 2

18:43

1. Does Johnny believe Tony when he says everything is fine? (*Johnny is a bit suspicious. He thinks Tony is behaving strangely, but he doesn't know why.*)

19:08

2. What reasons does Cerys give for going downstairs with Mina? (*She says the stairs are dangerous and she doesn't want Mina to hurt herself.*)

19:18

3. What doesn't Mina know? (*That Tony is in the toilet.*)

PAUSE at the end of this section and ask: 'How are Johnny and Cerys feeling?' (*Ss' own answers. Possible answer: stressed.*)

20:08 – 21:54

Section 3

1. What does Johnny say he will do, if he loses? (*He'll do the washing-up.*)
2. What do Cerys and Mina decide to do for lunch? Who is going to pay? (*To go to the café which they went to before. Mina is going to pay because Cerys hasn't got any money.*)
3. How did Johnny hurt himself? (*He fell over.*)
4. What does Tony say about Italian food? (*It is better [than British food].*)

AFTER YOU WATCH

(1) Can you remember?

Ask Ss 'Who said these things and to whom?'

1. Tony, stay calm. (*Tony to himself.*)
2. This is a really bad time. (*Cerys to Tony.*)
3. He's got a sore throat. (*Cerys to Mina.*)
4. That smells delicious. (*Mina to Johnny.*)

(2) Extra activities

1. Ask Ss to try to find a recipe for cauliflower cheese on the Internet.
2. Ss discuss: How do you think Cerys, Johnny, Mina and Tony are feeling? Do you feel sorry for any of them? Ask Ss to choose one character and write about how he/she is feeling. Ss could then read this out to the class.

Episode 4

The Café

KEY LANGUAGE

Grammar

2nd conditional; negative questions; reported commands; adjective endings *-ed/-ing*

Functions: Showing surprise

BACKGROUND

Fish and chips is a traditional British food and the most popular take-away food. The fish is usually deep-fried, giving it a covering of batter. Many people say that fish and chips tastes best if you eat it from the paper rather than serve it on a plate.

In 1999, the British ate 300 million portions of fish and chips, that's six portions for each person in the UK.

BEFORE YOU WATCH

Write prompts on the board and elicit sentences about the story so far. Ask Ss to write the sentences on the board.

rug invite Mina invite Tony competition
 must not meet makes shepherd's pie
 hates shepherd's pie go to shops
 spill coffee go out to lunch burn lunch

WHILE YOU WATCH

22:07 – 29:39

(1) General comprehension

22:28 – 23:23

Play Johnny's recap, so Ss can compare their answers. Ask if Johnny gave any extra information. (Yes: 'We've had some lucky escapes ... Tony was behaving very strangely'.)

Before you play the rest of the episode, ask Ss to focus on the following questions. Elicit answers at the end of the episode.

1. Where does Johnny go, and why? And Tony? (*Johnny goes to a fish and chip shop to buy fish and chips for a competition. Tony goes to Angelo's, an Italian café, to buy a pizza.*)
2. How do you think Mina feels about Tony? (*Ss' own answers. Possible answer: she really likes him, but she is angry with him.*)
3. Why is Mina embarrassed? (*Because she hasn't got any money. She thinks she left it in Cerys's room.*)
4. Why is there nearly a disaster? (*Tony is going to Angelo's. It's the café where Cerys and Mina are going to have lunch.*)

While you are playing the episode through the first time, you could turn the **SOUND DOWN** at 25:27 and continue to play to 25:42.

Ask Ss: 'What is the matter?' (*Ss' own answers/Mina can't find her money.*) Elicit answers, then rewind to 25:27 and play again **WITH SOUND**.

(2) Detailed comprehension

22:22 – 24:18 Section 1

1. What does Johnny decide to do? (*He decides to clean the rug later. He's going to get fish and chips, to show Tony that British food is the best.*)
2. Is Tony surprised by Johnny's reaction? Do you think Johnny's reaction is surprising? (*Yes, he's very surprised that Johnny doesn't want to clean the rug now. Ss' own answers.*)
3. What two negative questions does Tony ask Johnny? (*Aren't you going to clean it? Can't you do it now?*)
4. What does Tony say about fish and chips? (*It's disgusting.*)

24:19 – 25:47 Section 2

Ask Ss to focus on Questions 1 and 2. Ask Questions 3 and 4 after you have paused the video at the times given.

1. What's so special about Angelo's for Mina? (*She and Tony used to go there.*)
2. Why does Cerys think it would be better to go to a different café? (*If they went to a different café, Mina wouldn't be so upset about Tony.*)
3. PAUSE at 25:24. Ask: 'Do you believe Mina [when she says "Tony and I are finished. Forever.!?"]?' (*Ss' own answers.*)
4. PAUSE at 25:47, the end of the section, and ask: 'How do you think Johnny will feel about the fact that Cerys is going to phone him?' (*Ss' own answers. Possible answer: he'll be annoyed, because he wants to win the race.*)

25:47 – 27:23 Section 3

1. Why is Johnny running? (*It's a race. He has to get home before Tony.*)
2. What did Cerys ask Johnny to do? (*She asked him to bring Mina's money to Angelo's.*)
3. Why does Johnny phone Cerys? (*To tell Cerys that Tony is going to Angelo's.*)
4. What did Cerys tell Mina that Johnny said? (*To go back to get Mina's money.*)

27:23 – 29:39 Section 4

1. What question does Mina ask Cerys? How many times does she ask it? (*If Tony saw me now, what would he do? What would he do, if he saw me? Twice.*)
2. Is Mina happy with Cerys's answer? (*Not really.*)
3. If you were Cerys, what would you say to Mina? Would you be more or less patient with Mina? (*Ss' own answers.*)
4. Who won the race? (*It was a draw.*)
5. What has Mina found? (*Her money.*)

AFTER YOU WATCH

(1) Can you remember?

Ask Ss: 'Who said these things and to whom?'

1. I can do it later. (*Johnny to Tony.*)
2. What are you going to have? (*Cerys to Mina.*)
3. Can't you get it? (*Johnny to Cerys.*)
4. Aren't you at home? (*Cerys to Johnny.*)

Episode 5

The Clean-up

(2) Extra activities

1. Ss discuss: What do you think will happen next with Tony and Mina?
2. Look at the script. Find examples of commands and write them in reported speech.

KEY LANGUAGE**Grammar**

Reported statements; *might*; question tags

Vocabulary

Relationships

BACKGROUND INFORMATION**Vacuum cleaner**

Many people in the UK refer to a vacuum cleaner as a 'hoover'. Cerys's and Johnny's mother does, in Episode 1. However, Hoover is, in fact, a make of vacuum cleaner.

BEFORE YOU WATCH

1. Ask Ss to discuss in pairs/groups: Do you think Mina and Tony will get back together?
2. Ask Ss what they think the title 'The Clean-up' might refer to.

WHILE YOU WATCH

29:53 – 36:36

PAUSE at 29:53 and ask: What do you think Tony and Mina say?

Before you play the rest of the episode, ask Ss to focus on these questions. Elicit feedback at the end of the first viewing.

(1) General comprehension

1. Were your predictions right about Tony and Mina? (Ss' own answers.)
2. Who was Cerys angry with? Why? (*Johnny. Because there were muddy footprints and coffee on the rug.*)
3. Who was Johnny angry and fed up with? Why? (*Tony, because he had spilt coffee on the rug and he hadn't told Johnny.*)
4. Who felt bad? Why? (*Cerys because Mina and Tony meet. Tony because he had spilt coffee on the rug, but he hadn't told Johnny.*)

(2) Detailed comprehension

30:13 – 32:10 Section 1

1. PAUSE at each of these times and ask Ss the questions. Make sure they use reported speech.

31:05

What did Johnny say and what did Cerys say? (*Johnny said he could explain. Cerys said that it was her fault.*)

31:15

What did Mina say? (*She said she was working on her fashion project with Cerys.*)

2. Why didn't Mina get Tony's letter? (*Because Cerys forgot to give it to her.*)
3. Who won the food competition? (*It was a draw.*)
4. What did Tony ask Mina in his letter? (*To go out with him again.*)

32:11 – 33:16 Section 2

1. According to Johnny, how might his parents react to

the muddy footprints on the rug? (*They might say: 'Don't worry, it doesn't matter.'*)

2. Do you think this is realistic? Why not? (*No. Their parents are very proud of the rug.*)
3. What does Cerys find? Who does she blame? (*The coffee stain. Johnny.*)

33:17 – 34:57 Section 3

1. How does Tony say sorry? (*He says, 'I forgot to tell you about the rug. And the coffee. Sorry, it was an accident.'*)
2. What does Mina say to try to be helpful? (*She says, 'It might be OK!'*)
3. What does Tony say to try to be helpful? (*He says, 'I'll run to the supermarket. I'll get something to clean it up.'*)
4. Why does the shop assistant say 'Dessert??' (*Because Johnny has bought so much food there today for lunch.*)

34:58 – 36:36 Section 4

1. Do they clean the rug? Successfully? (*Yes. Yes.*)
2. Why does Cerys say 'Just in time!?' (*Because they cleaned the rug just before her parents arrived.*)
3. What embarrassing thing does their dad say about Tony and Mina? (*He says, 'You said they hated each other!'*)
4. Dad says he is exhausted. What sort of day has their dad had? (*A busy day/an exhausting day.*) And the others? (*Ss' own answers. Possible answers: a busy day; a stressful day; a day which started badly, but ended well.*)

AFTER YOU WATCH

(1) Can you remember?

Ask Ss: 'Who said these things and to whom? What are they talking about?'

1. I need to say sorry. (*Tony to Mina, telling her about the rug.*)
2. Sorry. It was an accident. (*Tony to Johnny about the rug.*)
3. Boys! (*Mina, when Tony and Johnny start another competition.*)
4. It's safe with me. (*Dad talking about the coffee.*)

(2) Extra activities

1. Ss discuss: Do you think the relationship between Tony and Mina will last?
2. Ask Ss: What moments from the video can you remember? What were your favourite moments? What made you laugh?

Transcripts

Episode 1 The Rug

- JOHNNY:** Hi. I'm Johnny. Would you like to come in? It's fine. Come on. This is my home. And that's my dad. He's in love ... with a rug. A rug!
- DAD:** Shoes!
- JOHNNY:** What?
- DAD:** Take them off! There. Finished!
- JOHNNY:** Ow!
- DAD:** Be careful.
- CERYs:** Yeah. OK, see you later, 'bye!
- JOHNNY:** That's my twin sister, Cerys.
- DAD:** No food in here. No drinks. They aren't allowed!
- CERYs:** What's up with him?
- JOHNNY:** It's this rug.
- CERYs:** It's horrible.
- MUM:** Isn't it *gorgeous*? What do you think?
- JOHNNY**
- & CERYs:** It's wonderful.
- JOHNNY:** Our mum.
- DAD:** Right then. Let's get moving.
- CERYs:** Where are you going?
- MUM:** To the shops. We need a new Hoover. Well, for the new rug.
- DAD:** So remember. No snacks, no drinks, no shoes.
- JOHNNY:** Are we allowed to look at it?

DAD: Mmm, very funny.
MUM: Be good.
JOHNNY: 'Bye, mum.
CERY: 'Bye. Have you just been to the shops?
JOHNNY: I'm cooking lunch today. Tony's coming.
CERY: Tony? Tony Marino?
JOHNNY: That's right. What's the matter?
CERY: I've just asked Mina to come round. We're going to work on our fashion project.
JOHNNY: So?
CERY: So! Mina and Tony used to be boyfriend and girlfriend.
JOHNNY: I know.
CERY: Now they hate each other!
MINA: You're crazy.
TONY: *Me?!*
MINA: Yes, *you!*!!
JOHNNY: Oh.
CERY: Oh.
JOHNNY: What are we going to do?
CERY: They mustn't meet. What time's Tony coming?
JOHNNY: Twelve thirty. What about Mina?
CERY: Twelve. Think! Think! I know! We'll go out. We don't have to work here.
JOHNNY: Brilliant. I'm going to start cooking.
CERY: Why are you cooking for Tony anyway? You hate cooking.
JOHNNY: No I don't.
CERY: You like *eating*, yes, but not cooking.
JOHNNY: Cooking is great. Anyway, I'm doing it for my country. I'm doing it for Britain.

CERY: For Britain?
JOHNNY: It all started last week. I was at Tony's house.
TONY: You see! Italian food is the best. The best food in the world.
JOHNNY: British food is good too.
TONY: Ha! Fish and chips!
JOHNNY: Right. I'll cook you a British meal. A great British meal.
TONY: You mean, a competition?
JOHNNY: I guess so, yes.
TONY: OK. So what are you going to cook?
JOHNNY: It's a surprise. Come to my house. You'll see.
CERY: Shepherd's pie?
JOHNNY: What's wrong with shepherd's pie? It's going to be delicious. Look, King Edward potatoes. Some butter. Some milk. Fresh onions, fresh carrots. Some sage. Some bay leaves. Parsley.
CERY: Where's the meat? You forgot the meat!
JOHNNY: It's fine, it's fine. I won't be long, sis.
CERY: What about Tony?
JOHNNY: It's fine. He's never early. Shoes!
JOHNNY: Minced meat.
ASSISTANT: I know.
JOHNNY: It's for shepherd's pie.
ASSISTANT: I love shepherd's pie.
JOHNNY: Me too.
MINA: Hi, Cerys.
CERY: Hi, Mina. Listen, I was thinking ...
MINA: I need to talk.
CERY: What about?
MINA: *Tony*. He was coming out of a shop when I saw him.

CERYS: Did he see you?
MINA: Yes. But he walked away!
CERYS: Did he? No!
MINA: Yes ... Are you going to answer it? Do you want me to get it?
TONY: You!
MINA: You!
TONY: What are you doing here?
MINA: What are you doing here?
CERYS: I'll go.

Episode 2 The Coffee

CERYS: Hi. I'm Cerys. This is Johnny. He's my twin brother. That's my dad and this is my mum. And *that's* their new rug. I've invited my friend Mina to the house, to work on our fashion project. And Johnny's cooking lunch for Tony, Tony Marino, but this is terrible, a disaster! You see, Mina and Tony used to be boyfriend and girlfriend. And now they hate each other! So they mustn't meet. But, I think Tony's at the door.

CERYS: Brendan! You're back from holiday.
BRENDAN: *Hola!*
CERYS: How was ... South America?
BRENDAN: It was fantastic. Such a great place. So friendly.
CERYS: Oh, sorry. This is my friend Mina.
MINA: Hi.
BRENDAN: Hello.
CERYS: Brendan's our neighbour.
BRENDAN: I've got the coffee. It's the special coffee which your dad asked for.
CERYS: Thanks, Brendan.
BRENDAN: No problem. Say hello to your mum and dad.
CERYS: OK. 'Bye! ... Listen, let's go out, it's a beautiful day.
MINA: I've just arrived! First I want to show you something. For our project.
JOHNNY: Is he here? ... Oh! Hi, Mina.
MINA: Hi.
CERYS: Mina, you wanted to show me something?
MINA: I've got some new ideas.

CERYS: Let's go up to my room. All my work's there.
JOHNNY: You aren't going out?
CERYS: Soon!
JOHNNY: What about Tony? He'll be here in five minutes ...
 Wow. Good coffee. Right, peel the potatoes. This is going to be the best shepherd's pie ever. Chop the potatoes. Chop the onions. Slice the carrots. Fry the onions. Fry the minced meat.
TONY: Italian olives! The best.
JOHNNY: Hi, Tony.
TONY: Now, what time is it?
JOHNNY: Twenty to one. Why?
TONY: Oh, Italian football is on TV – at one o'clock. *Serie A*. Can we watch it?
JOHNNY: I guess so, OK. Let's come in here.
CERYS: Um ... Why don't we go to a café for lunch? The one which we went to last time?
MINA: Boys are so rubbish sometimes.
CERYS: What?
MINA: They're just so stupid.
CERYS: Why are you saying that?
MINA: He just walked away!
CERYS: Argh! You aren't talking about Tony again?
TONY: So, where's your sister?
JOHNNY: She's upstairs.
TONY: Good. I need to speak to her.
JOHNNY: No!
TONY: What?
JOHNNY: She's working. She's been in her room for hours.

TONY: I'll be quick.
JOHNNY: She's *really* busy.
TONY: OK, OK ... Your sister?
MINA: He makes me so angry sometimes! Did I tell you about the shepherd's pie? Right, we were in this café. And it said on the menu, 'Shepherd's pie. All you can eat'. And Tony, he was being clever – typical! – so I said ...

MINA:	That's a lot of shepherd's pie.
TONY:	I bet you I can eat <i>all</i> of it!
MINA:	Don't be silly, you'll be ill.
TONY:	It's easy ...
MINA:	So he ate, and ate, and ate. And then I tried to stop him. It's too much.
TONY:	You're joking.
TONY:	I feel ill.

TONY: Mina was crazy, sometimes. Did I tell you about the shepherd's pie? We were sitting in a café, when suddenly ...

MINA:	I bet you, you can't eat it all.
TONY:	I'll be ill.
MINA:	It's easy! Are you <i>scared</i> ?
TONY:	So I ate, and ate, and ate. And then I tried to stop. It's too much.
MINA:	You're joking.
TONY:	I feel ill... .

TONY: So now I hate shepherd's pie. Can't stand it.

What's the matter?

JOHNNY: I'm going to the shops. I forgot something. And don't go upstairs. Or in the living room, because Mum and Dad have got a new rug. Just don't leave the kitchen!

TONY: But ... but ... the football?!

JOHNNY: What can I cook? What's as good as shepherd's pie?

TONY: Not Italian. Hmm. Not bad.

JOHNNY: What's as *British* as shepherd's pie? Sausage and mash? Roast beef? Fish pie? Got it!

TONY: The football!

JOHNNY: Cauliflower. Cheese.

ASSISTANT: With shepherd's pie?

JOHNNY: Yeah.

TONY: No TV?

JOHNNY: Don't leave the kitchen! Don't leave the kitchen!

Episode 3 The Football

JOHNNY: Hello again. I'm Johnny. That's my sister, Cerys. And this is my friend, Tony. When he came to my house today, I had already started cooking lunch. It was a competition – which is better, Italian food or British food? But upstairs, with Cerys, was Mina. Now Mina and Tony used to be boyfriend and girlfriend but *now* they hate each other and must not meet! I went out again, to the supermarket. So Tony, I hope, stayed in the kitchen and not upstairs or in the living room! Because Mum and Dad have got a new rug. And they love it.

TONY: Argh! Tony, stay calm.

MINA: What do you think?

CERYS: I love it. Did you make it yourself?

MINA: Of course! I used sequins to make my name.

CERYS: Tony. This is a really bad time.

TONY: I'm sorry. I need to tell you something. But, if I tell you, please don't shout.

CERYS: I can't talk right now. Go downstairs. And don't go near the rug. ... Yes?

TONY: Sorry. If you see Mina, please give this to her. I know you two are friends.

CERYS: I'm really busy.

TONY: OK. OK.

MINA: Was that Johnny?

CERYS: That's right.

MINA: Why was he whispering?

CERYS: He's got a sore throat.

JOHNNY: Sis. I'm home! ... Hi!

TONY: Hi!
JOHNNY: Everything OK?
TONY: Fine. Fine.
JOHNNY: I'm going to start cooking.
TONY: Great! I'm going to ... to the toilet. 'Bye!
CERY: Where are you going?
MINA: To the toilet.
CERY: Downstairs?
MINA: Of course. That's where it is.
CERY: I'll come with you.
MINA: What?
CERY: The stairs. They're very dangerous. I don't want you to sprain your ankle, hurt your back.
MINA: Um ... OK.
CERY: It's there.
MINA: I know! Thanks ... Wow, that smells great. What's Johnny cooking?
CERY: No!
MINA: Mmmm. That smells delicious. What is it?
JOHNNY: Mina! Hi. It's, um, cauliflower cheese.
CERY: Mina wanted to use the toilet.
JOHNNY: What? No! Yes! No! I mean, no.
MINA: Why?
JOHNNY: This is bad. It always does that ... I need to fix it. *Now!* ... Sssh!
TONY: Where are we going?
JOHNNY: A penalty competition!
TONY: Here?
JOHNNY: Why not? Italy against Wales. If you win, I'll do the washing up.
TONY: If you lose, don't blame me.
CERY: Where do you want to go for lunch?

MINA: Somewhere with a toilet.
CERY: Oh! I haven't got any money.
MINA: Let's have lunch here then. I love cauliflower cheese.
CERY: Oh, sorry – that's for Mum and Dad.
MINA: *Fine*, well let's go out. I've got some money. Let's see ... What's that?
CERY: Oh, that's Johnny practising Tae Kwon Do. Come on! Let's go.
TONY: I win! Italy wins!
JOHNNY: I fell over! Ow, my back.
TONY: Now let's eat. I'm hungry.
JOHNNY: The food! Oh no!
TONY: You see? Italian food *is* better.
JOHNNY: I don't believe it.

Episode 4 The Café

- JOHNNY:** So I'm Johnny, and my mum and dad bought a new rug. And they love it. Also, I've invited Tony round for lunch: it's a competition, British food against Italian food. My sister, Cerys, has invited Mina and, whatever happens, TONY AND MINA MUST NOT MEET! because they *were* boyfriend and girlfriend and now they hate each other. We've had some lucky escapes, and Tony was behaving very strangely and I don't know why. But at last Cerys and Mina have gone out. Then, I was playing football and I burnt the lunch, and also I've ruined the rug!
- TONY:** What are you going to do?
- JOHNNY:** I'm going to get some take-away.
- TONY:** What about the, the rug? Aren't you going to clean it? You see ...
- JOHNNY:** I can do it later.
- TONY:** Can't you do it now?
- JOHNNY:** *Now* I'm going to show you that British food is the best. I'm going to get fish and chips.
- TONY:** Ha!
- JOHNNY:** What?
- TONY:** It's disgusting.
- JOHNNY:** You're joking.
- TONY:** Pizza is much better.
- JOHNNY:** Never.
- TONY:** Always.
- JOHNNY:** OK then. Another competition. Let's *both* get a take-away. You, pizza. I'll get fish and chips.
- TONY:** It's a deal. I'll go to Angelo's, the best pizza in town. And also, let's race.

- MINA:** I love Angelo's.
- CERYS:** Me too.
- MINA:** Tony and I, we used to come here all the time. It was our special place. We always sat at this table. We loved it here. And today I saw him and he walked away! Why did he do that, Cerys? Why?
- CERYS:** Are you sure this is a good idea? To come here? If we went to a different café, you wouldn't be so upset about Tony.
- MINA:** No, no. This is good for me. Tony and I are finished. Forever.
- CERYS:** OK. What are you going to have? What's the matter?
- MINA:** My money! I think I left it in your room. Oh, this is so embarrassing.
- CERYS:** Don't worry. I'll phone Johnny.
- TONY:** One *Quattro Stagioni* pizza. Extra large ...
- JOHNNY:** Hi, sis.
- CERYS:** Hi, Johnny. Listen, Mina's left her money in my room. Can you bring it?
- JOHNNY:** Can't *you* get it?
- CERYS:** Aren't you at home?
- JOHNNY:** No, I'm ... out. I'm going to get ... fish and chips.
- CERYS:** Please, Johnny. If you ran, you wouldn't take long. We don't want Mina to meet Tony, remember?
- JOHNNY:** OK, OK. I'll be about fifteen minutes. Where are you?
- CERYS:** Angelo's café.
- JOHNNY:** Fine. I'll see you soon. Angelo's?!

TONY: You!
MINA: You!!
MINA: So what did he say?
CERYs: He's out. But he told us to wait here.
 Hi, brother. What? *Here?* Down the High Street?
MINA: What's the matter?
CERYs: He told us to go back. To get your money. Right now!
MINA: Aren't we going that way? Down the High Street?
CERYs: No, this way is quicker.
MINA: Is it?
TONY: Tony Marino. I phoned for a pizza. *Quattro Stagioni*. Extra large.
MINA: If Tony saw me now, what would he do?
CERYs: That wouldn't happen!
MINA: No, tell me. What would he do if he saw me? Would he walk away again?
CERYs: Probably!
TONY: Keep the change!
JOHNNY: Fish and chips!
MINA: Where is it? Where is it?
JOHNNY: I won!
TONY: No, I did!
JOHNNY: OK. The race was a draw. But what about the food? Smell that! The best smell in the world!
TONY: Italian pizza.
JOHNNY: British fish and chips. Here.
TONY: Here.
JOHNNY: Ready ...
TONY: Steady ...
MINA: I've found it!

Episode 5 The Clean-up

CERYs: Hi again, I'm Cerys. Mina came to my house to work on our fashion project. But my brother, Johnny, invited Tony to the house. He was cooking lunch for him. It was a competition. And Mina and Tony used to be boyfriend and girlfriend, but they split up, so **THEY MUST NOT MEET!** So Mina and I went to a café for lunch. But Mina had forgotten her money and we had to go back, as soon as possible! So we did. But when we ran down the stairs ...
TONY: Hi.
MINA: Hi.
JOHNNY: I can explain.
CERYs: It's my fault.
MINA & TONY: What are you doing?
MINA: You first.
TONY: No, you.
MINA: I'm working on my fashion project with Cerys.
TONY: Johnny's cooking for me. Well, *was* cooking.
JOHNNY: They hate each other?
TONY: Did you get my letter?
MINA: What letter?
CERYs: Sorry. I forgot.
TONY: Wow ... Nice.
JOHNNY: Wow ... Nice.
CERYs: Johnny, what's that?
MINA: Will I go out with you again? Yes. The answer's yes.
JOHNNY: 'Bye!

TONY & MINA: 'Bye!
JOHNNY: Well, that was lucky. ... No! Sis! I I can explain. I know. Sorry.
CERYS: Sorry? *Sorry?* What will Mum and Dad say?
DAD: Oh, don't worry.
MUM: It doesn't matter.
DAD: We love you, son.
CERYS: No, they won't say that, Johnny.
JOHNNY: They might.
CERYS: Or they *might* say ...
DAD: No, no, no, no!!!
MUM: JOHNNY!!!
JOHNNY: I'll go clean it up. Right now.
CERYS: Johnny? Have you moved the sofa? Johnny!
MINA: So you were downstairs?
TONY: And you were in Cerys's room?
MINA: Yeah, for ages!
TONY: I knocked on the door.
MINA: Was that you? What is it?
TONY: We have to go back. I spilt some coffee on the rug.
MINA: Tony!
TONY: I need to say sorry.
JOHNNY: Sis! Door! ... Ah! Tony.
TONY: Johnny, I forgot to tell you about the rug. And the coffee.
JOHNNY: I know!
TONY: Sorry. It was an accident.
MINA: It might be OK.
JOHNNY: It *won't* be OK.
TONY: What will your mum and dad say? I'll run to

the supermarket. I'll get something to clean it up.
JOHNNY: No, I'll go. I'll be faster.
TONY: Ha! I'm Italian.
JOHNNY: Race you?
TONY: Ready, steady ...
JOHNNY: Go!
MINA: Boys!
CERYS: Come on. Let's get some pizza.
ASSISTANT: Dessert?
JOHNNY & TONY: Finished!
MUM: Hi!
DAD: We're back!
CERYS: Just in time.
MUM: Hello, Tony. Hello, Mina.
DAD: You said they hated each other!
CERYS: Dad!
DAD: What? Anyway, look what we've bought.
MUM: It's wonderful, isn't it? It cleans up everything.
JOHNNY: What about hot drinks?
MUM: *Everything.*
DAD: Talking of hot drinks, I'd love a cup of coffee. I'm exhausted.
CERYS: Oh, Brendan came. He brought back your special coffee.
DAD: Perfect!
TONY: I'll make it.
JOHNNY: I'll help you.
MUM: It's gorgeous, isn't it, Mina?
MINA: Oh, yes.
DAD: Have you girls had a busy day?

CERYS &
MINA: No.
CERYS: No, it's been very quiet.
DAD: Wait! Let me help you. We've got a new rug,
Tony. You need to be very, very careful.
TONY: Why don't we drink it in the kitchen?
DAD: Oh, it's safe with me.

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energy **A Tale of Two Friends**

energy – A Tale of Two Friends is a five-episode comedy featuring characters from **energy** Students' Books 3 and 4. The video can be used with **energy** 3 and 4 or to accompany other English courses from pre-intermediate to intermediate levels.

Twins, Johnny and Cerys, invite their friends, Tony and Mina (who hate each other), to their house. Can Johnny and Cerys keep them apart for a whole day? Needless to say, things begin to go wrong very quickly.

Writer John Lloyd

Producer and Director Martin Franks

Produced by Max Media

Based on the *Energy* course by Steve Elsworth and Jim Rose

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