

NEW CUTTING EDGE

ELEMENTARY

Module 1 People and places
Framework level: A1

Language focus	1 <i>be</i> : names and countries 2 <i>be</i> : personal information 3 Articles (1): <i>a/an</i> + jobs 4 <i>be</i> : personal questions
Vocabulary	Names and countries Nationalities Jobs
Task	Find information from documents
Pronunciation	Short forms Sentence stress in questions and short answers Word stress Stress and intonation in questions

	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can get an idea of the content of simpler informational material and short simple descriptions, especially if there is visual support.	10, 14, 15
OVERALL WRITTEN PRODUCTION	Can write simple isolated phrases and sentences.	15
	Can ask for or pass on personal details in written form.	16
OVERALL LISTENING COMPREHENSION	Can follow speech which is very slow and carefully articulated, with long pauses for him/her to assimilate meaning.	8, 9, 10, 11, 13, 16
OVERALL SPOKEN INTERACTION	Can ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics.	9, 12, 13, 14, 15, 16
SUSTAINED MONOLOGUE: Describing experience	Can describe him/herself, what he/she does and where he/she lives.	11, 12, 13
CONVERSATION	Can make an introduction and use basic greeting and leave-taking expressions.	8
INFORMATION EXCHANGE	Can ask and answer questions about themselves and other people, where they live, people they know, things they have.	8, 9, 11, 12, 13, 14, 15, 16
INTERVIEWING AND BEING INTERVIEWED	Can reply in an interview to simple direct questions spoken very slowly and clearly in direct non-idiomatic speech about personal details.	13
GENERAL LINGUISTIC RANGE	Has a very basic range of simple expressions about personal details and needs of a concrete type.	8, 9, 11, 12, 13, 14, 15, 16
VOCABULARY	Has a basic vocabulary repertoire of isolated words and	9, 10,

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RANGE	phrases related to particular concrete situations.	12
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	8, 11, 12, 13
PHONOLOGICAL CONTROL	Pronunciation of a very limited repertoire of learnt words and phrases can be understood with some effort by native speakers used to dealing with speakers of his/her language group.	9, 10, 11, 12, 13, 16