

NEW CUTTING EDGE

ELEMENTARY

Module 2 You and yours
Framework level: A1/A2

Language focus	1 <i>this, that, these, those</i> 2 <i>have got</i> 3 Possessive 's
Vocabulary	Everyday objects Family vocabulary
Task	Talk about your family tree
Pronunciation	<i>this, that, these, those</i> Word stress Short forms Sounding polite

	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can get an idea of the content of simpler informational material and short simple descriptions, especially if there is visual support.	21
OVERALL WRITTEN PRODUCTION	Can write simple isolated phrases and sentences.	22
CREATIVE WRITING	Can write simple phrases and sentences about themselves and imaginary people, where they live and what they do.	21, 23
OVERALL LISTENING COMPREHENSION	Can follow speech which is very slow and carefully articulated, with long pauses for him/her to assimilate meaning.	18, 20
	Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment) provided speech is clearly and slowly articulated.	23
OVERALL SPOKEN INTERACTION	Can ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics.	19, 24
SUSTAINED MONOLOGUE: Describing experience	Can describe his/her family, living conditions, educational background, present or most recent job.	23
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	23, 24
SPOKEN FLUENCY	Can manage very short, isolated, mainly pre-packaged utterances, with much pausing to search for expressions, to articulate less familiar words, and to repair communication.	21
GENERAL LINGUISTIC RANGE	Can use basic sentence patterns and communicate with memorised phrases, groups of a few words and formulae about themselves and other people, what they do, places, possessions etc.	23
	Has a very basic range of simple expressions about personal details and needs of a concrete type.	24

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VOCABULARY RANGE	Has a basic vocabulary repertoire of isolated words and phrases related to particular concrete situations.	19, 22
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	18, 19, 20, 22
PHONOLOGICAL CONTROL	Pronunciation of a very limited repertoire of learnt words and phrases can be understood with some effort by native speakers used to dealing with speakers of his/her language group.	18, 19, 21, 24