

NEW CUTTING EDGE

ELEMENTARY

Module 8 Fact or fiction?
Framework level: A2

Language focus	1 Past simple negative forms 2 Past simple questions
Vocabulary	Describing films
Task	Interview other students about arts and entertainment
Pronunciation	Sentence stress Word stress

	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	68, 69, 72
OVERALL WRITTEN PRODUCTION	Can write simple isolated phrases and sentences.	71
	Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.	73, 74
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	71, 72, 76
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	70
ADDRESSING AUDIENCES	Can give a short, rehearsed, basic presentation on a familiar subject.	73, 74
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	74, 75
INFORMAL DISCUSSION (WITH FRIENDS)	Can discuss everyday practical issues in a simple way when addressed clearly, slowly and directly.	68, 71, 72
	Can discuss what to do in the evening, at the weekend. Can make and respond to suggestions.	76
INFORMATION EXCHANGE	Can ask for and provide personal information.	73
INTERVIEWING AND BEING INTERVIEWED	Can answer simple questions and respond to simple statements in an interview.	74
GENERAL LINGUISTIC RANGE	Can use basic sentence patterns and communicate with memorised phrases, groups of a few words and formulae about themselves and other people, what they do, places, possessions etc.	75
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	68
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes – for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear	70, 71, 73

NEW CUTTING EDGE

ELEMENTARY

	what he/she is trying to say.	
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	68, 71