

# NEW CUTTING EDGE

## INTERMEDIATE

### Module 2 Memory Framework level: B1

<b>Language focus</b>	1 Past simple and continuous 2 used to
<b>Vocabulary</b>	Remembering and forgetting
<b>Task</b>	Test your memory
<b>Pronunciation</b>	Past simple – <i>ed</i> endings Sounding polite

	<b>Descriptor</b>	<b>Page</b>
<b>READING FOR ORIENTATION</b>	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	23
<b>READING FOR INFORMATION AND ARGUMENT</b>	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	20, 21
<b>CREATIVE WRITING</b>	Can write straightforward, detailed descriptions on a range of familiar subjects within his/her field of interest.	19
<b>UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS</b>	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	24
<b>LISTENING TO AUDIO MEDIA AND RECORDINGS</b>	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	16, 18, 19
<b>OVERALL SPOKEN INTERACTION</b>	Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem.	22
<b>SUSTAINED MONOLOGUE: Describing experience</b>	Can give detailed accounts of experiences, describing feelings and reactions.	17
	Can describe events, real or imagined. Can narrate a story.	19, 24
<b>ADDRESSING AUDIENCES</b>	Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	23
<b>PLANNING</b>	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	19
<b>CONVERSATION</b>	Can enter unprepared into conversations on familiar topics.	16
<b>INFORMAL DISCUSSION (WITH FRIENDS)</b>	Can express his/her thoughts about abstract or cultural topics such as music, films.	18
<b>INFORMATION EXCHANGE</b>	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within	22

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	his/her field with some confidence.	
<b>TAKING THE FLOOR (TURNTAKING)</b>	Can initiate, maintain and close simple, face-to-face conversation on topics that are familiar or of personal interest.	24
<b>CO-OPERATING</b>	Can exploit a basic repertoire of language and strategies to help keep a conversation or discussion going. Can summarise the point reached in a discussion and so help focus the talk.	24
<b>GENERAL LINGUISTIC RANGE</b>	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	23
<b>VOCABULARY RANGE</b>	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	19, 20, 22
<b>GRAMMATICAL ACCURACY</b>	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	16, 17, 18, 19
<b>PHONOLOGICAL CONTROL</b>	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	17, 24