

NEW CUTTING EDGE

INTERMEDIATE

Module 4 Life stories Framework level: B1

Language focus	1 Present perfect simple 2 <i>for, since</i> and <i>ago</i> and Present perfect continuous
Vocabulary	Describing life events Positive characteristics Wordspot: <i>take</i>
Task	Talk about someone you admire
Pronunciation	Strong and weak forms of <i>have</i> Linking

	Descriptor	Page
READING FOR ORIENTATION	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	37
	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	44, 45
READING FOR INFORMATION AND ARGUMENT	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	37
CREATIVE WRITING	Can write accounts of experiences, describing feelings and reactions in simple connected text.	41
OVERALL WRITTEN INTERACTION	Can convey information and ideas on abstract as well as concrete topics, check information and ask about or explain problems with reasonable precision.	43
ORTHOGRAPHIC CONTROL	Can produce continuous writing which is generally intelligible throughout. Spelling, punctuation and layout are accurate enough to be followed most of the time.	45
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	39, 40
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	38, 42
OVERALL SPOKEN INTERACTION	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	36
SUSTAINED MONOLOGUE: Describing	Can give detailed accounts of experiences, describing feelings and reactions.	39, 40, 41

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experience		
ADDRESSING AUDIENCES	Can give a prepared straightforward presentation on a familiar topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.	43
PLANNING	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	41, 43
INFORMAL DISCUSSION (WITH FRIENDS)	Can give or seek personal views and opinions in discussing topics of interest.	36, 42
INTERVIEWING AND BEING INTERVIEWED	Can carry out a prepared interview, checking and confirming information, though he/she may occasionally have to ask for repetition if the other person's response is rapid or extended.	44
GENERAL LINGUISTIC RANGE	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	43
VOCABULARY RANGE	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	40, 42, 44
GRAMMATICAL ACCURACY	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	38, 39, 40, 41
PHONOLOGICAL CONTROL	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	39, 41