

# NEW CUTTING EDGE

## INTERMEDIATE

**Module 5 Success**  
Framework level: B1

<b>Language focus</b>	1 Future forms 2 Future clauses with <i>if, when, etc</i>
<b>Vocabulary</b>	Work
<b>Task</b>	Choose the best candidate
<b>Pronunciation</b>	Stressed syllables Sounding polite

	<b>Descriptor</b>	<b>Page</b>
<b>READING FOR ORIENTATION</b>	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	48, 49, 54, 55
	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	54
<b>READING FOR INFORMATION AND ARGUMENT</b>	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	55
<b>OVERALL WRITTEN PRODUCTION</b>	Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.	56
<b>ORTHOGRAPHIC CONTROL</b>	Can produce continuous writing which is generally intelligible throughout. Spelling, punctuation and layout are accurate enough to be followed most of the time.	56
<b>UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS</b>	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	57
<b>LISTENING TO AUDIO MEDIA AND RECORDINGS</b>	Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.	50, 52, 58
<b>OVERALL SPOKEN INTERACTION</b>	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	50, 58
	Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem.	53
<b>SUSTAINED MONOLOGUE: Describing experience</b>	Can describe dreams, hopes and ambitions.	53
<b>ADDRESSING</b>	Can give a prepared straightforward presentation on a familiar	54

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<b>AUDIENCES</b>	topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.	
<b>PLANNING</b>	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	54
<b>INFORMAL DISCUSSION (WITH FRIENDS)</b>	Can give or seek personal views and opinions in discussing topics of interest.	48, 51, 52
	Can express his/her thoughts about abstract or cultural topics such as music, films.	58
<b>GOAL-ORIENTED CO-OPERATION (e.g. Repairing a car, discussing a document, organising an event)</b>	Can explain why something is a problem, discuss what to do next, compare and contrast alternatives. Can give brief comments on the views of others.	54
<b>INFORMATION EXCHANGE</b>	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	48
<b>GENERAL LINGUISTIC RANGE</b>	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	54
<b>VOCABULARY RANGE</b>	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	51
<b>GRAMMATICAL ACCURACY</b>	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	50, 51, 53
<b>PHONOLOGICAL CONTROL</b>	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	49, 57
<b>SOCIOLINGUISTIC APPROPRIATENESS</b>	Is aware of the salient politeness conventions and acts appropriately.	56, 57