

# NEW CUTTING EDGE

## INTERMEDIATE

Module 6 In the media  
Framework level: B1

<b>Language focus</b>	1 <i>-ed/-ing</i> adjectives 2 The passive
<b>Vocabulary</b>	Extreme adjectives
<b>Task</b>	Review a book/concert/CD
<b>Pronunciation</b>	Word stress

	<b>Descriptor</b>	<b>Page</b>
<b>READING FOR ORIENTATION</b>	Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.	62, 63
	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	64
<b>READING FOR INFORMATION AND ARGUMENT</b>	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	62, 63, 68
<b>OVERALL WRITTEN PRODUCTION</b>	Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.	68
<b>ORTHOGRAPHIC CONTROL</b>	Can produce continuous writing which is generally intelligible throughout. Spelling, punctuation and layout are accurate enough to be followed most of the time.	68
<b>LISTENING TO AUDIO MEDIA AND RECORDINGS</b>	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	61, 64, 66
<b>WATCHING TV AND FILM</b>	Can understand a large part of many TV programmes on topics of personal interest such as interviews, short lectures, and news reports when the delivery is relatively slow and clear.	60
<b>OVERALL SPOKEN INTERACTION</b>	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	60
<b>ADDRESSING AUDIENCES</b>	Can give a prepared straightforward presentation on a familiar topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.	67
<b>PLANNING</b>	Can rehearse and try out new combinations and expressions, inviting feedback.	67
<b>INFORMAL DISCUSSION (WITH</b>	Can give or seek personal views and opinions in discussing topics of interest.	61

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<b>FRIENDS)</b>		
<b>INFORMATION EXCHANGE</b>	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	65
<b>GENERAL LINGUISTIC RANGE</b>	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	67
<b>VOCABULARY RANGE</b>	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	60, 62, 65, 66
<b>GRAMMATICAL ACCURACY</b>	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	61, 63, 64
<b>PHONOLOGICAL CONTROL</b>	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	65