

# NEW CUTTING EDGE

## INTERMEDIATE

### Module 10 An amazing story Framework level: B1/B2

<b>Language focus</b>	1 Past perfect 2 Reported speech
<b>Vocabulary</b>	Types of story Wordspot: <i>say</i> and <i>tell</i> Adverbs for telling stories
<b>Task</b>	Tell a ghost story
<b>Pronunciation</b>	Past simple or past perfect Sentence stress

	<b>Descriptor</b>	<b>Page</b>
<b>READING FOR INFORMATION AND ARGUMENT</b>	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	104, 105, 106
<b>CREATIVE WRITING</b>	Can narrate a story.	110
<b>ORTHOGRAPHIC CONTROL</b>	Can produce clearly intelligible continuous writing which follows standard layout and paragraphing conventions. Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	110
<b>UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS</b>	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	103, 106
<b>LISTENING TO AUDIO MEDIA AND RECORDINGS</b>	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	107, 109
<b>OVERALL SPOKEN INTERACTION</b>	Can express thoughts on more abstract, cultural topics such as films, books, music etc.	102
<b>SUSTAINED MONOLOGUE: Describing experience</b>	Can describe events, real or imagined. Can narrate a story.	109
<b>PLANNING</b>	Can rehearse and try out new combinations and expressions, inviting feedback.	107, 109
<b>INFORMAL DISCUSSION (WITH FRIENDS)</b>	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	105
<b>INFORMATION EXCHANGE</b>	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	103, 107
<b>INTERVIEWING AND BEING INTERVIEWED</b>	Can carry out a prepared interview, checking and confirming information, though he/she may occasionally have to ask for repetition if the other person's response is rapid or extended.	107

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<b>THEMATIC DEVELOPMENT</b>	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	109
<b>COHERENCE AND COHESION</b>	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	110
<b>GENERAL LINGUISTIC RANGE</b>	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	109
<b>VOCABULARY RANGE</b>	Has a good range of vocabulary for matters connected to his/her field and most general topics. Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	102, 104, 107, 108
<b>GRAMMATICAL ACCURACY</b>	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	103, 106, 107
<b>PHONOLOGICAL CONTROL</b>	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	103, 105