

NEW CUTTING EDGE

INTERMEDIATE

Module 11 Rules and freedom
Framework level: B1/B2

Language focus	1 Obligation and permission in the present 2 Obligation and permission in the past
Vocabulary	Wordspot: <i>do</i>
Task	Present your opinions
Pronunciation	Modal verbs

	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	117, 118, 119
OVERALL LISTENING COMPREHENSION	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	114, 120
OVERALL SPOKEN INTERACTION	Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field.	116
SUSTAINED MONOLOGUE: Describing experience	Can give detailed accounts of experiences, describing feelings and reactions.	115
ADDRESSING AUDIENCES	Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.	117
PLANNING	Can rehearse and try out new combinations and expressions, inviting feedback.	117
INFORMAL DISCUSSION (WITH FRIENDS)	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	114, 118
INFORMATION EXCHANGE	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	120
COHERENCE AND COHESION	Can use a limited number of cohesive devices to link his/her utterances into clear, coherent discourse, though there may be some 'jumpiness' in a long contribution.	119
GENERAL LINGUISTIC RANGE	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	117
VOCABULARY RANGE	Has a good range of vocabulary for matters connected to his/her field and most general topics. Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	116, 118, 120

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GRAMMATICAL ACCURACY	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	112, 113, 114, 115
PHONOLOGICAL CONTROL	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	113