

NEW CUTTING EDGE

PRE-INTERMEDIATE

Module 2 Leisure and lifestyle
Framework level: A2

Language focus	1 Past simple 2 Time phrases often used in the past: <i>at, on, in, ago</i>
Vocabulary	Words to describe feelings Wordspot: <i>feel</i>
Task	Tell a first time story
Pronunciation	- <i>ed</i> endings Word stress

	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	16
CREATIVE WRITING	Can write very short, basic descriptions of events, past activities and personal experiences.	17
CREATIVE WRITING	Can narrate a story.	21
OVERALL LISTENING COMPREHENSION	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.	20
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	19
LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	Can catch the main point in short, clear, simple messages and announcements.	18
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	16
ADDRESSING AUDIENCES	Can give a short, rehearsed presentation on a topic pertinent to his/her everyday life, briefly give reasons and explanations for opinions, plans and actions.	21
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	21
INFORMATION EXCHANGE	Can ask for and provide personal information.	17, 18
THEMATIC DEVELOPMENT	Can tell a story or describe something in a simple list of points.	21, 22
COHERENCE AND COHESION	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.	22
VOCABULARY RANGE	Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.	19, 20
GENERAL	Can use basic sentence patterns and communicate with	21

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LINGUISTIC RANGE	memorised phrases, groups of a few words and formulae about themselves and other people, what they do, places, possessions etc.	
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes – for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	16, 17, 18
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	17, 19