

NEW CUTTING EDGE

PRE-INTERMEDIATE

Module 7 Ambitions and dreams Framework level: A2/B1

Language focus	1 Present perfect and Past simple with <i>for</i> 2 Present perfect and Past simple with other time words
Vocabulary	Ambitions and dreams Wordspot: <i>for</i>
Task	Talk about your dreams, ambitions and achievements
Pronunciation	<i>for</i>

	Descriptor	Page
OVERALL READING COMPREHENSION	Can read straightforward factual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.	66
READING FOR INFORMATION AND ARGUMENT	Can recognise significant points in straightforward newspaper articles on familiar subjects.	65
OVERALL WRITTEN PRODUCTION	Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.	65
ORTHOGRAPHIC CONTROL	Can produce continuous writing which is generally intelligible throughout. Spelling, punctuation and layout are accurate enough to be followed most of the time.	65
NOTE-TAKING (LECTURES, SEMINARS, ETC.)	Can take notes as a list of key points during a straightforward lecture, provided the topic is familiar, and the talk is both formulated in simple language and delivered in clearly articulated standard speech.	67
OVERALL LISTENING COMPREHENSION	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.	67, 68
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.	62, 64
OVERALL SPOKEN INTERACTION	Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	68
SUSTAINED MONOLOGUE: Describing experience	Can describe dreams, hopes and ambitions.	62, 67
	Can describe everyday aspects of his/her environment e.g. people, places, a job or study experience.	63, 65
ADDRESSING AUDIENCES	Can give a prepared straightforward presentation on a familiar topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision. Can take follow up	67

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	questions, but may have to ask for repetition if the speech was rapid.	
PLANNING	Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.	67
INFORMATION EXCHANGE	Can understand enough to manage simple, routine exchanges without undue effort.	65
INTERVIEWING AND BEING INTERVIEWED	Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.	66
GENERAL LINGUISTIC RANGE	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events, but lexical limitations cause repetition and even difficulty with formulation at times.	67
VOCABULARY RANGE	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	62, 68
GRAMMATICAL ACCURACY	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.	63, 64, 65
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	64