

NEW CUTTING EDGE

UPPER INTERMEDIATE

Module 3 Adventures and mishaps Framework level: B2

Language focus	1 Verb forms in the narrative 2 Continuous aspect in other tenses
Vocabulary	Mishaps
Task	Tell a story from two points of view
Pronunciation	Sentence stress Stress and intonation

	Descriptor	Page
OVERALL READING COMPREHENSION	Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	28
READING FOR INFORMATION AND ARGUMENT	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	31
CREATIVE WRITING	Can write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.	36
OVERALL LISTENING COMPREHENSION	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	29
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can with some effort catch much of what is said around him/her, but may find it difficult to participate effectively in discussion with several native speakers who do not modify their language in any way.	38
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	32
SUSTAINED MONOLOGUE: Describing experience	Can relate details of unpredictable occurrences, e.g. an accident.	29
SUSTAINED MONOLOGUE: Describing experience	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	32
ADDRESSING AUDIENCES	Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	28
PLANNING	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	32
INFORMAL DISCUSSION (WITH FRIENDS)	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	30, 32

NEW CUTTING EDGE

UPPER INTERMEDIATE

TRANSACTIONS TO OBTAIN GOODS AND SERVICES	Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.	38
INFORMATION EXCHANGE	Can synthesise and report information and arguments from a number of sources.	28, 32
THEMATIC DEVELOPMENT	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	32, 35
SPOKEN FLUENCY	Can produce stretches of language with a fairly even tempo; although he/she can be hesitant as he/she searches for patterns and expressions, there are few noticeably long pauses.	32
VOCABULARY RANGE	Has a good range of vocabulary for matters connected to his/her field and most general topics.	29, 30, 33
GRAMMATICAL ACCURACY	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	34, 35, 37
PHONOLOGICAL CONTROL	Has acquired a clear, natural, pronunciation and intonation.	35, 38