

# NEW CUTTING EDGE

## UPPER INTERMEDIATE

**Module 5 Unusual achievements**  
**Framework level: B2**

<b>Language focus</b>	1 Perfect tenses in the past, present and future 2 More about the Present perfect simple and continuous
<b>Vocabulary</b>	Verb-noun combinations Wordspot: <i>first</i>
<b>Task</b>	Talk about an achievement you find amazing
<b>Pronunciation</b>	Question tags

	<b>Descriptor</b>	<b>Page</b>
<b>OVERALL READING COMPREHENSION</b>	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively.	52, 53
<b>PROCESSING TEXT</b>	Can summarise a wide range of factual and imaginative texts, commenting on and discussing contrasting points of view and the main themes.	52
<b>LISTENING TO AUDIO MEDIA AND RECORDINGS</b>	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	54, 56
<b>ADDRESSING AUDIENCES</b>	Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	57
<b>PLANNING</b>	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	57
<b>INFORMAL DISCUSSION (WITH FRIENDS)</b>	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	52, 59
<b>SPOKEN FLUENCY</b>	Can produce stretches of language with a fairly even tempo; although he/she can be hesitant as he/she searches for patterns and expressions, there are few noticeably long pauses.	57
<b>PROPOSITIONAL PRECISION</b>	Can pass on detailed information reliably.	57
<b>SOCIOLINGUISTIC APPROPRIATENESS</b>	Can express him or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.	59
<b>GENERAL LINGUISTIC RANGE</b>	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	57
<b>VOCABULARY RANGE</b>	Has a good range of vocabulary for matters connected to his/her field and most general topics.	52, 60
<b>VOCABULARY CONTROL</b>	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	56
<b>GRAMMATICAL ACCURACY</b>	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	54, 55, 58, 59

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<b>PHONOLOGICAL CONTROL</b>	Has acquired a clear, natural, pronunciation and intonation.	59
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