

NEW CUTTING EDGE

UPPER INTERMEDIATE

Module 12 Media Mania
Framework level: B2/C1

Language focus	1 Reporting people's exact words 2 Verbs that summarise what people say
Vocabulary	Types of media Wordspot: <i>speak</i> and <i>talk</i>
Task	Prepare a questionnaire about the media
Pronunciation	Stress patterns Word stress in adjectives

	Descriptor	Page
OVERALL READING COMPREHENSION	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of speciality, provided he/she can reread difficult sections.	128, 130, 131
	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively.	132, 133
READING FOR ORIENTATION	Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile.	130, 131
READING FOR INFORMATION AND ARGUMENT	Can obtain information, ideas and opinions from highly specialised sources within his/her field.	130, 131
PROCESSING TEXT	Can summarise the plot and sequence of events in a film or play.	135
ORTHOGRAPHIC CONTROL	Layout, paragraphing and punctuation are consistent and helpful. Spelling is accurate, apart from occasional slips of the pen.	135
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	127
IDENTIFYING CUES AND INFERRING (Spoken & Written)	Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.	134
ADDRESSING AUDIENCES	Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.	127
PLANNING	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	134
INFORMAL DISCUSSION (WITH FRIENDS)	Can express his/her ideas and opinions with precision, and present and respond to complex lines of argument convincingly.	126, 130, 133
INFORMATION EXCHANGE	Can summarise and give his or her opinion about a short story, article, talk, discussion, interview, or documentary and answer further questions of detail.	134

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INTERVIEWING AND BEING INTERVIEWED	Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support, and handling interjections well.	133, 134
THEMATIC DEVELOPMENT	Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.	135
COHERENCE AND COHESION	Can use a variety of linking words efficiently to mark clearly the relationships between ideas.	135
SPOKEN FLUENCY	Can communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech.	127
GENERAL LINGUISTIC RANGE	Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.	127, 134
VOCABULARY RANGE	Good command of idiomatic expressions and colloquialisms.	130
	Has a good range of vocabulary for matters connected to his/her field and most general topics.	126, 131
GRAMMATICAL ACCURACY	Good grammatical control; occasional 'slips' or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.	128, 129, 132, 133
PHONOLOGICAL CONTROL	Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	126, 129