

NEW CUTTING EDGE

PRE-INTERMEDIATE

Module 11 The best things in life

- 1 Talk to your partner and discuss what you can remember about Bob Martin, the man who went to see the musical *Cats* for fourteen years.
- 2 You are going to find out some information about a musical which has been turned into a film, *The Phantom of the Opera*. Type in: <http://phantomthemovie.warnerbros.com>. Click on **ENTER FLASH SITE**.
- 3 First you are going to find out about the history of the musical. Click on **History of the Phantom** from the list on the right. A timeline will appear. Click on the relevant years to find out what happened and write the information beside the years.

- a 1861 _____
- b 1911 _____
- c 1925 _____
- d 1986 _____
- e 1989 _____

- 4 Click on **THE STARS** and write the names of three members of the **Cast** you can find:

- 1 _____
- 2 _____
- 3 _____

Read about each of the actors in the film and write one piece of information about each one beside their name.

- 5 You are going to find out some information about some of the people who made the film. Click again on **THE STARS** and under the heading **Filmmakers**, select **Andrew Lloyd Weber** and then **Joel Schumacher** to answer the questions. Use the arrows to scroll down.

- a What is Andrew Lloyd Weber's new musical called?
- b Write the names of the awards Andrew Lloyd Weber has won:
- c When did Joel Schumacher make *Batman Forever*?
- d Who starred in the Schumacher film, *A Time to Kill*?
- e Where was Joel Schumacher born?

- 6 Browse the rest of the site. Would you be interested in seeing the musical at a theatre or watching the film? Why/why not?

TEACHER'S NOTES:

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Aim: For students to find information in English about the film version of *The Phantom of the Opera*. This worksheet could be done after the reading at the beginning of the module on page 98 which mentioned the musical *Cats*.

Time: Approximately 45 minutes.

Materials: Photocopies of the worksheet for each student.

- 1 Pre-teach *cast*. Students discuss what they can remember about Bob Martin, the man who went to see the musical *Cats* for fourteen years who they read about on page 98.
- 2 Tell students that they are going to find out some information about the film version of *The Phantom of the Opera*. Check that students have found the correct page and have clicked on **ENTER FLASH SITE**.
- 3 Having opened the **History of the Phantom** section, students answer the questions by clicking on the years on the timeline.
 - a 1861 **Construction of the Paris Opera House begins on a square, le Place de l'Opera.**
 - b 1911 **Novelist M. Gaston Leroux publishes *Le Fantôme de l'Opera*.**
 - c 1925 ***The Phantom of the Opera* is adapted into a film for the first time.**
 - d 1986 **Andrew Lloyd Weber adapts *The Phantom of the Opera* into a stage musical.**
 - e 1989 **A film horror version, *The Phantom of the Opera*, is released.**
- 4 Students click on **THE STARS** and write the names of three **Cast** members listed. Students then browse the information about each cast member and write one piece of information about each one. Students can compare the information they wrote with their partners.
- 5 Students click on **THE STARS** again and under the heading **Filmmakers** select **Andrew Lloyd Weber** and then **Joel Schumacher** to find the answers to the questions. Tell students to use the arrows to scroll down through the text.
 - a What is Andrew Lloyd Weber's new musical called? ***The Woman in White***
 - b Write the names of the awards Andrew Lloyd Weber has won: **seven Tonys, three Grammys, six Oliviers, a Golden Globe, an Oscar, an International Emmy, the Praemium Imperiale and the Richard Rogers award**
 - c When did Joel Schumacher make *Batman Forever*? **1995**
 - d Who starred in the Schumacher film, *A Time to Kill*? **Matthew McConaughey, Samuel L. Jackson, Sandra Bullock and Kevin Spacey**
 - e Where was Joel Schumacher born? **New York City**
- 6 Students browse the rest of the site and decide with their partners if they would be interested in seeing the musical at a theatre or watching the film.