

NEW CUTTING EDGE

INTERMEDIATE

Module 10 An amazing story

1 Match the adjectives with the different types of stories.

A story...

... which is difficult to understand	moving
... which is not sensible	slow
... in which not much happens	scary
... which makes you feel emotions, especially sadness or sympathy	complicated
... which is frightening	imaginative
... which contains new and interesting ideas	unrealistic

2 For each of the adjectives, write the name of a book or a film. Compare your answers with your partner.

3 Read the following news report and complete the spaces.

Good afternoon. Here is the six o'clock news. I'm Frank Lane.

We have just received news about an a_____ robbery in the city centre. It seems that a gang of four robbers has been caught by the police outside the Metropolitan Bank this morning. We have some more information from our crime correspondent, Gill Parkes, who is at the scene. Gill, can you tell us more about what has happened there today?

'Thanks Frank. Well it seems that the gang was a_____ at 11.00 o'clock this morning as they left the bank. Apparently they had been planning this raid for the last three months.

During that time, members of the gang had been f_____ by the police who had s_____ that a major crime was about to happen. When the gang left the bank with a large sum of money they were met by police who had surrounded the building. When the police ordered the criminals to stop, shots were fired but luckily no-one was injured. The four members of the gang are now being q_____ by the police at the local police station. They have been c_____ and are due to appear in c_____ tomorrow lunchtime and it is almost certain that they will plead g_____. If f_____ guilty, it is likely that they will be s_____ to at least fifteen years in prison as this is the minimum sentence for armed robbery. That's all for the moment, back to you in the studio, Frank. '

Now check your answers with the vocabulary on page 104.



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Teacher's notes:

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This worksheet is designed for use after completion of pages 102–105

1 Students match the adjectives with the different types of stories.

A story...

- ... which is difficult to understand
- ... which is not sensible
- ... in which not much happens
- ... which makes you feel emotions, especially sadness or sympathy
- ... which is frightening story
- ... which contains new and interesting ideas

complicated
unrealistic
slow
moving
scary
imaginative

2 For each of the adjectives, students write the name of a book or a film. Students then compare their answers with their partners.

3 Ask students to think back to the reading and vocabulary on pages 104–105. Students read the news report and complete the spaces. Students can then compare their answers with the vocabulary on page 104.

Good afternoon. Here is the six o'clock news. I'm Frank Lane.

News has just come in about an **attempted** robbery in the city centre. It seems that a gang of four robbers has been caught by the police outside the Metropolitan Bank this morning. We have some more information from our crime correspondent, Gill Parkes, who is at the scene. Gill, can you tell us more about what has happened there today?

'Thanks Frank. Well it seems that the gang was **arrested** at 11.00 o'clock this morning as they left the bank. Apparently they had been planning this raid for the last three months. During that time, members of the gang had been **followed** by the police who had **suspected** that a major crime was about to happen. When the gang left the bank with a large sum of money they were met by police who had surrounded the building. When the police ordered the criminals to stop, shots were fired but luckily no-one was injured. The four members of the gang are now being **questioned** by the police at the local police station. They have been **charged** and are due to appear in **court** tomorrow lunchtime and it is almost certain that they will plead **guilty**. If **found** guilty, it is likely that they will be **sentenced** to at least fifteen years in prison. That's all for the moment, back to you in the studio, Frank.'