**The arts**

1. Can you write three or more words in each of the categories below?

<table>
<thead>
<tr>
<th>Fine arts</th>
<th>Performance arts</th>
<th>Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Unscramble the following words to help you.

<table>
<thead>
<tr>
<th>Fine arts:</th>
<th>Performance arts:</th>
<th>Literature:</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNITNIAP</td>
<td>TELBAL</td>
<td>SVELON</td>
</tr>
<tr>
<td>PLUCSTUER</td>
<td>ECNDA</td>
<td>SPLYA</td>
</tr>
<tr>
<td>TRATCRATSBA</td>
<td>APORE</td>
<td>YRTEOP</td>
</tr>
<tr>
<td></td>
<td>ETREATH</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MFLI</td>
<td></td>
</tr>
</tbody>
</table>

2. Can you name a well known film for each of the following?

1. an exciting adventure film
2. a violent horror film
3. a scary thriller
4. a funny cartoon
5. a clever science fiction film
6. a romantic love story
TEACHER’S NOTES:

The arts

**Aim:** to consolidate key vocabulary from unit 9. This worksheet is designed to be used alongside the lead-in page.

**Time:** 40 minutes

**Materials:** photocopies of the worksheet for each student.

1. Ask students to fill in the table by using the unscrambled words.
   Check students understand ‘unscramble’ by doing the first one with them as an example. To encourage peer correction ask the students to compare their answers at the end, then elicit the correct sentences.

   **Answers:**
   - Fine arts: painting, sculpture, abstract art
   - Performance art: ballet, dance, opera, theatre, film
   - Literature: novels, plays, poetry

2. In pairs, encourage students to come up with a variety of titles.
   Monitor carefully to see if they are putting the films in the correct category. If they can’t think of the English title ask them to describe their film to their partner. The answers are of course down to subject to the student’s reactions to films.

   **Suggested answers:**
   - 1 The Bourne Identity/The Fugitive/Enemy of the State
   - 2 Dracula
   - 3 Panic Room
   - 4 Shark’s Tale/Finding Nemo
   - 5 Matrix trilogy
   - (subjective…)
   - 6 Pretty Woman/When Harry Met Sally/Sleepless in Seattle

3. After students have completed this activity get them to work with another pair to exchange views. Do they agree with each other’s choices? Which films would they like to see?