



Skills Books

EAP Skills

If your students are studying English for Academic Purposes, Pearson Longman has the right skills course for your learners. Covering all levels from beginner to advanced, our titles offer a great deal of choice including, listening to lectures, note-taking, essay writing or using the Academic Word List to develop vocabulary.

INTEGRATED SKILLS

EAP Now!

Intermediate – Advanced

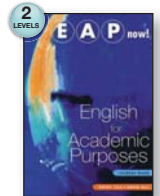
Kathy Cox and David Hill

EAP now covers all 4 skills in an academic context. Grammar, critical thinking, learner independence and study skills are included to help students prepare for university life. The course provides essay guidance and practice, varied listening activities and simulated lectures and tutorials. The tasks in the book can be used to practice for the IELTS exam.

Also available:

- EAP now! Preliminary

EAP! Now Student Book	978 1 740 91073 6
EAP! Now Preliminary Student Book	978 0 733 97805 0



READING AND WRITING

The Longman Academic Writing Series Writing Academic English

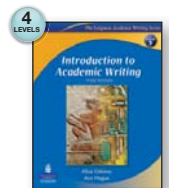
Elementary – Advanced

Ann Hogue and Alice Oshima

The new fourth edition, Writing Academic English, is the essential text to prepare college bound English language learners for academic success.

Also in this series • Fundamentals of Academic Writing
First Steps in academic Writing • Introduction to Academic Writing

Writing Academic English Intermediate – Advanced Book	978 0 131 52359 3
--	-------------------



Write On Track: A Guide to Academic Writing

Intermediate

Mary Thoreau

Write on Track helps students develop their thinking and writing skills and offers a practical and helpful guide to writing essays in an academic environment. The language is carefully graded presenting the material in a simple but comprehensive form.

Text	978 1 877 37113 4
------	-------------------



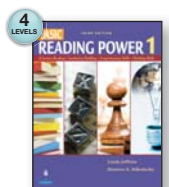
Reading Power Series

Beginner – Advanced

Beatrice S. Mikulecky and Linda Jeffries

Now in a new edition, this four-level series continues to focus on a unique process methodology — encouraging students to develop a strategic approach and begin to view reading in English as a problem-solving activity rather than a translation exercise. With expanded emphasis on vocabulary acquisition and learning strategies, and updated Extensive Reading sections, these new editions help students develop the multiple skills and strategies necessary for success.

Reading Power 1 Student Book	978 0 131 30549 6	Reading Power 3 Student Book	978 0 130 61199 4
Reading Power 2 Student Book	978 0 131 30548 9	Reading Power 4 Student Book	978 0 131 99027 2



Ready to Write Series

Beginner – Higher Intermediate

Karen Blanchard and Christine Root

A fresh new design and updated content marks 25 years of this easy-to-teach series. It provides basic writing instruction, dependable strategies, and many opportunities for students to use the composition skills they need to be successful writers in and out of the classroom.

Text	978 0 130 42463 1
------	-------------------



From Reading to Writing

Beginning – Advanced

Series Editor – Linda Robinson Fellag

This four-level, researched-based course provides a complete sequence of high-interest, thematically connected activities that fully integrate reading and writing. Students improve their academic writing skills, and become more confident and successful readers.

Student Book 1 w/Audio CD	978 0 132 05066 1	Student Book 3 w/Audio CD	978 0 132 33096 1
Student Book 2 w/Audio CD	978 0 136 12780 2	Student Book 4 w/Audio CD	978 0 131 58867 7



VOCABULARY

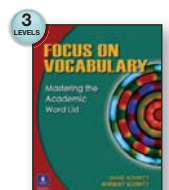
Focus On Vocabulary

Upper Intermediate – Advanced

Diane Schmitt and Norbert Schmitt

Focus on Vocabulary introduces students to the Academic Word List, the most frequently used words in academic texts. The emphasis is on use and recycling terms to help students use the list more effectively.

Book	978 0 131 83308 1
------	-------------------



LISTENING AND SPEAKING

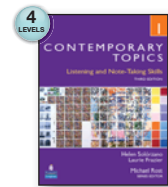
Contemporary Topics Series

High-Beginner – Advanced

Series Editor: Michael Rost

This 4 level series makes academic lectures accessible to students who are preparing for college or university classes in English. Students develop listening and note-taking skills while listening to academically diverse lectures.

For more information check the EAP Skills section on the DVD-ROM



Contemporary Topics Introductory Student Book	978 0 132 07517 6	Contemporary Topics 2 Student Book	978 0 132 34524 8
Contemporary Topics 1 Student Book	978 0 132 35570 4	Contemporary Topics 3 Student Book	978 0 132 34523 1

Raise the Issues

An Integrated Approach to Critical Thinking, New! Third Edition



Carol Numrich, in cooperation with NPR®

This academic listening and speaking series uses original National Public Radio® broadcasts to provide a context for listening comprehension and discussion. As students develop listening strategies and critical thinking skills, they also learn to integrate grammar and vocabulary activities into their everyday speech and writing.



Also in the *Issues* series:

- Face the Issues (Third Edition)
- Intermediate Listening and Critical Thinking Skills
- Consider the Issues (Third Edition)
- Listening and Critical Thinking Skills

Student Book	978 0 137 00730 1
--------------	-------------------

Learn to Listen, Listen to Learn (Third Edition)

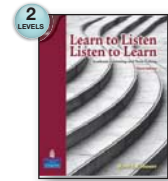
High-Intermediate - Advanced



Academic Listening and Note-Taking Books 1 and 2

Roni S. Lebauer

This newly expanded series prepares students for academic life helping them acquire the listening-comprehension and note-taking skills. Students are offered valuable tips for getting the most from college lectures, including note-taking skills, organization of information, recognition of language cues, and the acquisition of vocabulary. They are shown how a typical lecture is organised, using extensive excerpts and transcripts from authentic lectures from a range of disciplines



Learn to Listen, Listen to Learn 1 Student Book	978 0 138 14001 4
Learn to Listen, Listen to Learn 2 Student Book	978 0 138 14000 7

General Skills

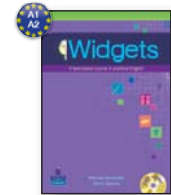
Widgets

Marcos Benevides and Chris Valvona

Pre-intermediate – Advanced

Widgets is a unique, integrated four-skills course that places emphasis on oral communication using a task-based approach. Within the context of an imaginary company, students work individually and in teams to solve problems as they would in the real world.

For more information go to: www.widgets-inc.com



Impact Series

Series Editor: Michael Rost

Beginner – Intermediate

Impact Issues is a complete course in oral communication. Each level features 20 exciting topics that are designed to help students understand, express their opinions and make coherent presentations.

Also in the Impact series: • Impact Conversation • Impact listening • Impact Grammar

For more information go to: www.impactseries.com



Fifty-Fifty

Warren Wilson and Roger Barnard

Lower Elementary – Intermediate

Fifty-Fifty is a three-level speaking and listening course that provides realistic tasks and solid, pair and group work, helping students to acquire new language in an enjoyable and effective way. The new edition now includes fully downloadable audio and a new, self-study listening section in each of the Student's Books

For more information go to: www.fifty-fifty-series.com



Sounds Good

Ken Beatty and Peter Tinkler

Beginner – Pre-intermediate

Sounds Good is a low level listening course ranging from false beginner to pre-intermediate. Each level progresses gently and consists of twelve, 6 page units. There are opportunities for test practice in every unit as well as a review test for every three units plus semester and final tests on the teacher resource CD-ROM.

For more information go to: www.sounds-good-online.com



New Password



Linda Butler

Beginner – High Intermediate

Designed to help learners of English develop their reading skills and expand their vocabularies, *New Password's* theme-based units include a mix of engaging non-fiction reading passages, skill-development activities, and exercises to help students understand, remember, and use new words.

Student Book 1 with Audio CD	978 0 138 14343 5	Student Book 2 with Audio CD	978 0 132 46301 0	Student Book 3 with Audio CD	978 0 132 46303 4	Student Book 4 with Audio CD	978 0 132 46305 8	Student Book 5 with Audio CD	978 0 137 01173 5
------------------------------	-------------------	------------------------------	-------------------	------------------------------	-------------------	------------------------------	-------------------	------------------------------	-------------------



A full list of ISBNs is on the DVD-ROM at the front of the catalogue.

Remember...even more information available on the DVD-ROM

