

Real Reading



BEGINNER – ADVANCED

Series Editor: Lynn Bonesteel, Series Consultant: Paul Nation with David Wiese and Alice Savage

Regardless of reading level, effective comprehension begins when language learners engage with content in a meaningful and authentic way, as readers do in their native language. **Real Reading** creates an authentic reading experience through carefully controlled texts, meaning-focused exercises, and extensive vocabulary development.



- High-interest readings are carefully controlled for vocabulary to ensure that 95% of words are likely to be recognized by typical learners at each level
- Meaning-focused exercises encourage students to engage with the readings in an authentic way
- Reading and vocabulary skills train students on the key features of written texts to make them more effective readers

Level 1 Student Book with MP3 files	978 0 136 06654 5
Level 2 Student Book with MP3 files	978 0 138 14627 6
Level 3 Student Book with MP3 files	978 0 137 14443 3
Level 4 Student Book with MP3 files	978 0 135 02771 4

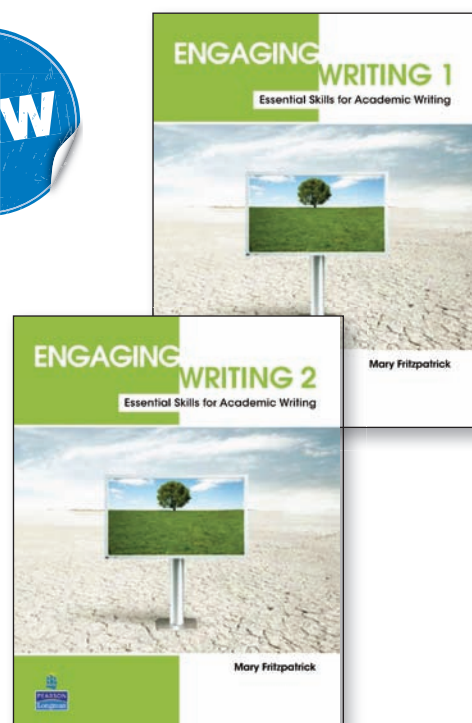
Engaging Writing



INTERMEDIATE – ADVANCED

Mary Fitzpatrick

To succeed in college classes, students need step-by-step instruction in the concepts and skills of academic writing. The newly expanded **Engaging Writing** series fully supports the needs of intermediate to advanced learners, using thematic lessons, ample modeling, academic vocabulary, and fully integrated instruction in the writing process.



- **Well-crafted instructional sequence** allows for both progressive skill building and varied learning experiences
- Appealing, appropriate **range of themes and topics** stimulate discussion and provide clear direction for writing
- Multiple **realistic models** include step-by-step demonstrations demonstrating how revision is essential to effectively completing an assignment
- **Guided prewriting activities** include brainstorming, outlining, and drafting in the context of case studies
- **Appendices** include a review of grammar and mechanics with exercises and a guide to citation and summarizing

Level 1 Book	978 0 136 08518 8
Level 1 Student Book with ProofWriter™	978 0 132 31602 6
Level 2 Book	978 0 132 48354 4
Level 2 Student Book with ProofWriter™	978 0 132 31603 3
Online Teacher's Manual	www.pearsonlongman.com/engagingwriting

Focus on Vocabulary 2nd Edition



2
LEVELS



INTERMEDIATE – ADVANCED

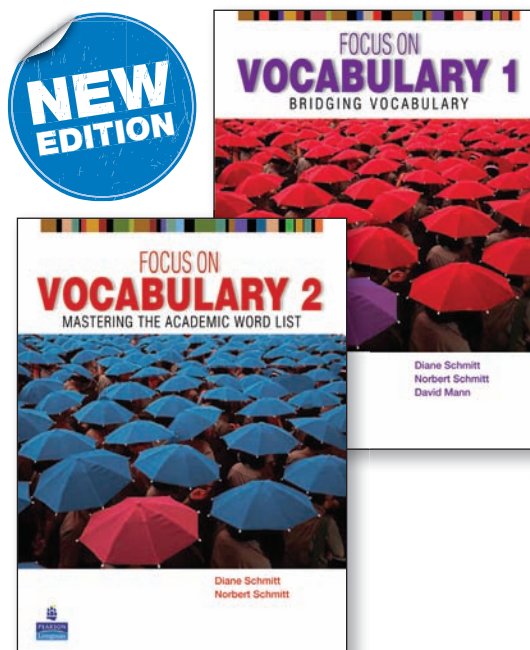
Diane Schmitt, Norbert Schmitt and David Mann, Level 1
Diane Schmitt and Norbert Schmitt, Level 2

Learners need to have large vocabulary — an estimated 6,000–7,000 word families according to recent research — to function effectively in an English environment, and even more to read a range of authentic texts. Now in an expanded two-book series, the research-based **Focus on Vocabulary** breaks down this task into achievable, short-term language acquisition goals.

Focus on Vocabulary 1: Bridging Vocabulary fills the gap between high-frequency and lower-frequency vocabulary — teaching mid-frequency vocabulary and preparing intermediate to high-intermediate students for the kinds of words found in novels, newspapers, films, and social and workplace settings.

Focus on Vocabulary 2: Mastering the Academic Word List uses thorough recycling of academic words and well-crafted exercises to introduce high-intermediate and advanced students to the vocabulary they need for academic and test-taking success.

Level 1 Student Book	978 0 131 37619 9
Level 2 Student Book	978 0 131 37617 5
Online Answer Keys and Tests	www.pearsonlongman.com/focusonvocabulary



EAP Now!

1
LEVEL



INTERMEDIATE – ADVANCED

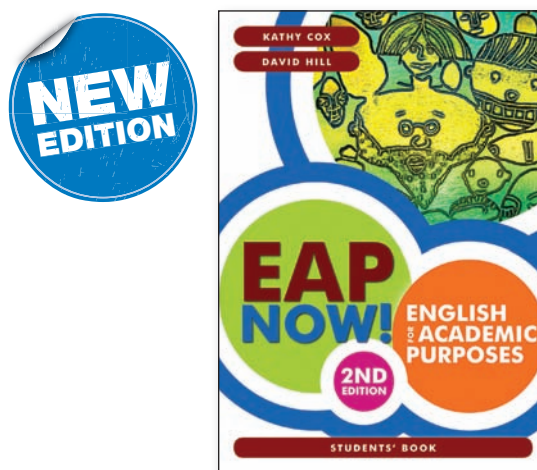
Kathy Cox and David Hill

EAP Now! English for Academic Purposes is a four skills book that prepares students with the necessary English language skills required for academic study at university and/or college.

New features include:

- Additional contemporary lectures, model essays and readings
- More student practice
- More content on note-taking, avoiding plagiarism and paragraph development
- Greater focus on key academic areas - such as business
- Engaging two-colour design

EAP Now! Preliminary Student Book	978 0 733 97805 0
EAP Now! Preliminary Teacher's Book	978 0 733 97808 1
EAP Now! Preliminary Audio CD	978 0 733 97810 4
EAP Now! Student Book	978 1 442 52849 9
EAP Now! Teacher's Book	978 1 442 52802 4
EAP Now! Audio CD	978 1 442 52803 1



The Longman Academic Writing Series

Alice Oshima, Ann Hogue and Linda Butler

This popular series gives students the pedagogical support to quickly improve their writing as well as provide them with tools for academic success. This four-level series develops student writing from composing sentences to writing academic essays. At each level, the proven formula for success includes the complete writing process from prewriting to revision, complete with clear explanations, extensive practice, and consistent practice with sentence mechanics and grammar.

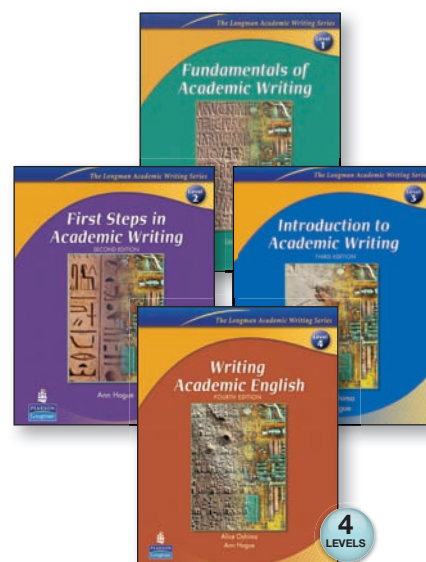
- CriterionSM® Publisher's Version, now available, provides instant online feedback on student writing. Students simply submit their writing online and instantly receive personalized feedback on: Grammar, Usage, Style, and Mechanics

Fundamentals of Academic Writing

Student Book with CriterionSM® Publisher's Version	978 0 138 14451 7
Book	978 0 131 99557 4
Answer Key	978 0 136 13390 2
First Steps in Academic Writing	
Book	978 0 132 41488 3
Answer Key	978 0 132 41490 6

Introduction to Academic Writing Intermediate

Book	978 0 131 93395 8
Answer Key	978 0 132 41028 1
Writing Academic English Intermediate - Advanced	
Book	978 0 131 52359 3
Answer Key	978 0 131 94701 6
student Book with CriterionSM® Publisher's Version	978 0 138 14454 8



Ready to Write Series

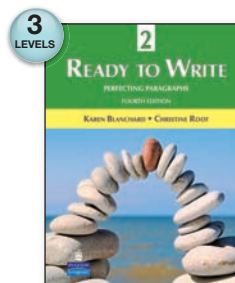
BEGINNER – HIGHER INTERMEDIATE

Karen Blanchard and Christine Root

A fresh new design and updated content marks 25 years of this easy-to-teach series. It provides basic writing instruction, dependable strategies, and many opportunities for students to use the composition skills they need to be successful writers in and out of the classroom.

Student Book 1	978 0 131 36330 4
Student Book 2	978 0 131 36332 8

Student Book 3	978 0 131 36334 2
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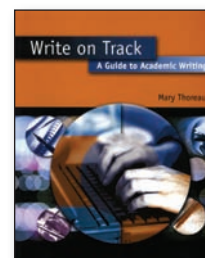
Write On Track: A Guide to Academic Writing

INTERMEDIATE

Mary Thoreau

Write on Track helps students develop their thinking and writing skills and offers a practical and helpful guide to writing essays in an academic environment. The language is carefully graded presenting the material in a simple but comprehensive form.

Student Book	978 1 877 37113 4
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READING AND WRITING SKILLS

From Reading to Writing

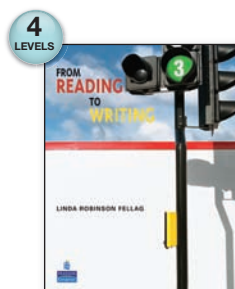
BEGINNING – ADVANCED

Series Editor – Linda Robinson Fellag

This four-level, researched-based course provides a complete sequence of high-interest, thematically connected activities that fully integrate reading and writing. Students improve their academic writing skills, and become more confident and successful readers.

Student Book 1	978 0 132 05066 1
Student Book 2	978 0 136 12780 2

Student Book 3	978 0 132 33096 1
Student Book 4	978 0 131 58867 7



Reading Power Series

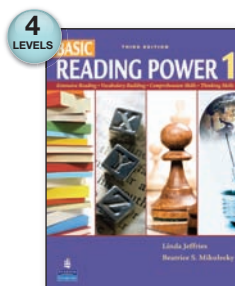
BEGINNER – ADVANCED

Beatrice S. Mikulecky and Linda Jeffries

Now in a new edition, this four-level series continues to focus on a unique process methodology — encouraging students to develop a strategic approach and begin to view reading in English as a problem-solving activity rather than a translation exercise. With expanded emphasis on vocabulary acquisition and learning strategies, and updated Extensive Reading sections, these new editions help students develop the multiple skills and strategies necessary for success.

Student Book 1	978 0 131 30549 6
Student Book 2	978 0 131 30548 9

Student Book 3	978 0 130 61199 4
Student Book 4	978 0 131 99027 2





Contemporary Topics Series

HIGH-BEGINNER – ADVANCED

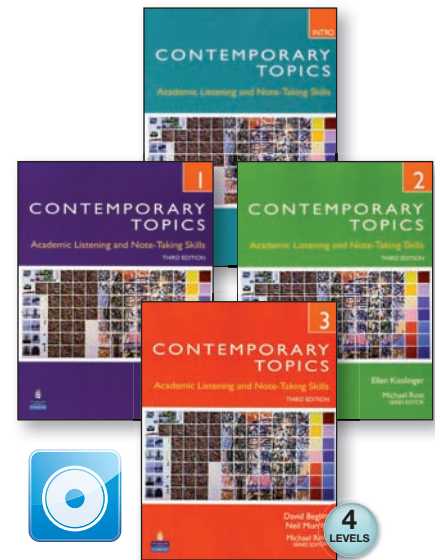
Series Editor: Michael Rost

This 4 level series makes academic lectures accessible to students who are preparing for college or university classes in English. Students develop listening and note-taking skills while listening to academically diverse lectures.

- Vocabulary from the Academic Word List
- Focus Your Attention teaches students practical listening and note-taking strategies before they watch the lecture
- Listening strategies include predicting, inferring, listening for the main idea, and listening for details
- Review Your Notes helps students consolidate their understanding of lecture content, review note-taking skills, and develop critical thinking

New DVD features:

- Academic lectures in college settings create a more authentic classroom experience
- Professor's PowerPoint presentations, note-taking tips and optional subtitles support students as they watch the lecture
- Small-group discussions with video-based tasks train students in a variety of academic spelling situations



Contemporary Topics Introductory Student Book	978 0 132 07517 6	Contemporary Topics 2 Student Book	978 0 132 34524 8
Contemporary Topics 1 Student Book	978 0 132 35570 4	Contemporary Topics 3 Student Book	978 0 132 34523 1

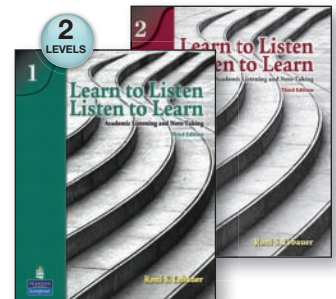
Learn to Listen, Listen to Learn (Third Edition)

HIGH-INTERMEDIATE – ADVANCED

Academic Listening and Note-Taking Books 1 and 2

Roni S. Lebauer

This newly expanded series prepares students for academic life helping them acquire the listening-comprehension and note-taking skills. Students are offered valuable tips for getting the most from college lectures, including note-taking skills, organization of information, recognition of language cues, and the acquisition of vocabulary. They are shown how a typical lecture is organised, using extensive excerpts and transcripts from authentic lectures from a range of disciplines



Learn to Listen, Listen to Learn 1 Student Book	978 0 138 14001 4	Learn to Listen, Listen to Learn 2 Student Book	978 0 138 14000 7
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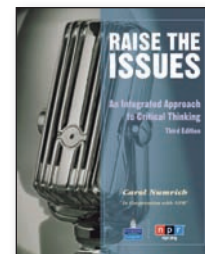
Issues Series

Carol Numrich, in cooperation with NPR®

This academic listening and speaking series uses original National Public Radio® broadcasts to provide a context for listening comprehension and discussion. As students develop listening strategies and critical thinking skills, they also learn to integrate grammar and vocabulary activities into their everyday speech and writing.

The *Issues* series:

- *Face the Issues* (Third Edition)
- *Consider the Issues* (Third Edition)
- *Raise the issues: An Integrated Approach to Critical Thinking*
- *Intermediate Listening and Critical Thinking Skills*
- *Listening and Critical Thinking Skills*



LISTENING

Listening Power Series

BEGINNER – ADVANCED

Bruce Rogers, Dorothy Zemach, David Bohlke and Tammy LeRoi Gilbert

The new *Listening Power Series* targets the listening skills that students need inside and outside the classroom and on standardized tests. At each level, students focus on the following skill areas:

- **Language Focus** teaches the features of spoken English
- **Comprehension Focus** covers essential listening skills such as understanding the topic, listening for details, finding main ideas and making inferences
- **Listening for Pleasure** uses audio material from movies, TV, radio, and recorded storytelling to help students grasp meaning via tone of voice, sentence stress and reduced forms
- **Effective Note-taking** (in Books 2 and 3) reinforces these skills using abbreviations and symbols, and separating important ideas from unimportant details



A full list of ISBNs is available on the DVD-ROM at the front of the catalogue.