

DVD Transcripts - Total English Advanced

Chapter 1:

(In 2006 Steve Fossett set a new world record for the longest ever solo flight. He flew 26,389.3 miles in 76 hours 45 minutes.....non stop. It became known as 'the ultimate challenge'.) **NB - this part in brackets is not spoken, it just comes across the screen at beginning of the chapter. Please delete if you don't think necessary.**

Female reporter: Take off is the riskiest part of this whole attempt. The plane is so laden with fuel that it will need almost the entire length of this 3 mile runway to get off the ground.

Male bystander: He's in the air. He's got the nose up and he's in the air.

Female narrator: Steve Fossett has cleared the first hurdle but if he wants to break the record he now has to travel more than 26,000 miles in 80 hours, buffeted as he goes by a jet stream. It's an undertaking that will push him and the Global Flyer right to the edge, but then that's exactly where he wants to go.

Male narrator: Steve Fossett and Global Flyer were up. The journey into the history books had begun. As Steve climbed to his 45,000 feet cruising altitude on his way towards the coast of Africa, the first major issue started to challenge Kevin's mission control team in Crawley.

Second male narrator: Steve Fossett's world record attempt hit technical problems on only the second day. He had to endure temperatures of 54 degrees centigrade after the ventilation system malfunctioned.

Female TV interviewer: I mean with these temperatures, it's got to put some doubt as to whether he can finish this Sean?

Mission Control: Absolutely Sally. You've just mentioned the circumstances that he's in there. And those circumstances are..., he's just in a bath tub basically, and nothing bigger than the size of a bath tub. He's got just ten litres of water for the whole three day journey, and basically, you know, he's just enduring temperatures that none of us would ever have to experience here on earth.

Male narrator : Bopal, India, and matters take a frightening twist. Turbulence. Serious turbulence. Steve knew how to use a parachute but bailing out of Global Flyer at 45,000 ft could be a catastrophic event.

Man from Mission Control: ...Shook the aeroplane about sufficiently so that he would actually put his parachute on.

Male narrator: Steve's journey continued across the Far East, the Pacific Ocean, back over the United States and across the Atlantic for an incredible second time.

Richard Branson: Absolutely fantastic. How are you feeling?

Steve Fossett: Feel pretty good...

Male narrator: Richard Branson was aboard the chase plane having a scheduled chat to Steve over the two way radio when crisis hit. Richard and the chase plane team raced ahead to Bournemouth.

Richard Branson: Just after Steve had broken the record,.erm...when we just thought he had another half an hour to land in **Banstead** in Kent, he had a complete electrical failure and he's just

declared an emergency and he's..er..erm.. trying to land, I think, in Bournemouth....., er he's got no visibility and his windscreen's..erm.. completely iced up. Erm, so, anyway, we going to go down and land as quickly as possible and hopefully erm, pretty soon there when he arrives.....Not much of a reception is it? The fire brigade?!

Steve: It was a major goal of mine to fly longer distance than anyone that's ever flown before, so it's very satisfying to finally achieve this record.

Richard: You know I've said that, you know, he's half human, half android. I'm now absolutely convinced he's.. that we need to check his DNA. He's almost definitely 100% android.

Unit 2 Soho:

Male narrator: Four hundred years ago in place of these offices, film studios, cafes and restaurants, you would have seen trees and open fields. And instead of the sounds of the inner city, you would have heard the cries of hunters as they rode by on horseback. The hunting cry they used at the time was 'Soho!' and the name stuck.

It was in the 17th century when people moved out of the over crowded centre of London that Soho's transformation began.

Soho is small; bounded by Charing Cross Road to the east, Oxford Street to the north, Regent Street to the west and Chinatown in the south.

It contains Leicester Square of course with its huge cinemas. And Carnaby Street, the heart of fashionable London in the swinging sixties.

But today, in its network of narrow streets, Soho also houses a community of about 5,000 residents from artists to tailors and market traders. And in Berwick Street, it has central London's last surviving fruit and vegetables market.

Market trader: This market, you couldn't get fruit. At lunchtime, you had to fight your way through. It was solid. There was people everywhere. Sadly most of the people have gone, moved away, property round here's gone up, completely out of order, and it's just killed it off a bit.

Shopkeeper: I'm running a shop that sells souvenirs to the tourists. Yeah.

Shop assistant: I'm a shop assistant. I work in a ladies fashion clothing store.

Hairdresser: Erm: My job is hair stylist, I work in Chinatown.

Shop assistant: I'd say Soho is quite vibrant. It's a nice small community. Erm, it's really diverse, You've got loads of different types of people, erm, shops..., tourists, everything.

Market trader: Well, it's like a village. Everybody in it, you sort of know, or where to go, and the area it's in is unique.

Man: There's a good mixture of people working here, holidaying here, partying here and there's a good buzz. It's like a weekend holiday feel seven days a week.

Young woman: I like the atmosphere. It's really funny and you can meet a lot of people, different people...

Shop assistant: The atmosphere's just really friendly . Everyone knows each other. In the summer we all sit outside and talk, and just, well work! It's just really nice, really nice..

Market trader: Funny streets, funny shops, cafes, things...It's just fascinating

Narrator: Throughout its history Soho has provided a safe haven for immigrants and refugees from all over the world. There have been French, Italian, Greek and Irish communities here. And Soho has always offered a home to musicians, artists, writers and poets.

Canaletto had a studio in Beak Street. Cassanova lived in Greek Street. Karl Marx lived at number 28, Dean Street, and Mozart lived and composed in Frith Street.

Next to Leicester Square is Chinatown. Chinese refugees arrived shortly after World War Two and started buying cheap property around Gerrard Street. Today it's **the** thriving centre of the Chinese community in London, and popular with Londoners and tourists alike.

There's nowhere else in London quite like Soho. So the next time you're there, why not explore it and discover its unique atmosphere?

Unit 3 A scary tale

Pip: My father's family name being Pirrip, and my christian name Phillip, my infant tongue could make of both names nothing longer or more explicit than Pip. So I called myself Pip, and came to be called Pip.

Pip: Aaaahhh!

Man: Keep still, you little devil, or I'll cut your throat!

Pip: No, sir, no....

Man: Tell us your name! Quick!

Pip: Pip, Pip sir.

Man: Show us where you live. Point out the place!

Pip: There sir, there....

Man: Now, where's your mother?

Pip: There sir. No, sir, *there* sir. Also Georgiana. That's my mother.

Man: And is that your father along with your mother?

Pip: Yes, sir. Him too; late of this parish.

Man: Ah. Now who do you live with? Supposin' you're kindly let to live, which I han't made up my mind about yet.

Pip: With my sister sir. Mrs Joe Gargery- wife of Joe Gargery the blacksmith.

Man: Blacksmith, eh? Now look it here...d'you know what a file is?

Pip: Yes sir.

Man: Do you know what wittles is?

Pip: Yes, sir, food, sir.

Man: Then you get me a file. And you get me wittles or I'll have your heart and liver out!

Pip: If you would kindly let me keep upright, sir, p'raps I shouldn't be sick and p'raps I could attend more.

Man: Now you bring that file and them wittles to me in this churchyard tomorrow morning early.

Pip: Yes sir

Man: And never dare to say a word that you've seen such a person as me.

Pip: No sir.

Man: If you do, your heart and liver'll be torn out and roasted!.... and ate! Now, you know what you've promised young man. Get off home!

Pip: Goodnight sir!

Unit 4 Future world

Videotape

Some day when papa photographs junior, he may use a small TV camera and electronic photography. His full colour or black and white pictures will be recorded on a home video tape recorder. He'll play them back immediately without any processing or development to his regular television set.

Videophones

What do you wear to answer the phone? What difference does it make? None today, but tomorrow if videophone comes as well it might, then the world has found itself another problem.

Music

In another field, music can now be produced entirely by electronics. No known instruments are involved. Coded information is punched out. An electronic music synthesizer does the rest. This is music with a strictly electronic beat.

Electronics

This is a transistor. It is a tiny bombshell of the electronics revolution. What it does, simply stated, is to replace vacuum tubes in many applications. It is an essential of modern electronic circuitry. It has many advantages; small size for one, permitting miniaturization - making big things smaller. Things like pocket radios, wrist watch radios... And a coming attraction - portable battery powered television sets.

Kitchens

And what of the kitchen of tomorrow? There are many interpretations. This is one; push buttons open and close refrigerator doors. No stooping; work surfaces can be brought up to a comfortable level. And no stretching - a wave of the hand brings cabinets gliding down for easy access. Another wave will send them gliding up again. An ice maker delivers cubes, fresh ice or iced

water, singly or in combination. Menus and recipes are projected on colour slides on a large screen. And there are other interesting possibilities ahead. Preserving food by gamma rays instead of refrigeration. Cooking meals in sixty seconds by radio frequency. Washing dishes with ultra sonic waves to name a few.

Unit 5 A new venture

Richard Reed: The reason why we all started innocent smoothies is because we've been friends together for quite a long time now; probably the best part of ten years. We'd always find ourselves whenever we met up for drinks or going away on holiday, we'd always talk about how great it would be to set up our own company. And we got to the stage where we said look we've been talking about this for too long. We should either shut up or get on with it and give it a pop. So we decided we should really get it together and give it a go. We had all these sort of weird and wonderful ideas of what we should do and there was all sorts of ideas circulating around at the beginning

Jon Wright: One idea was to make baths that filled to the right temperature, in exactly the right amount of time so they never overflowed. We got very excited about this for a very short period before we suddenly realised things like electricity and water together wasn't something we really wanted to get involved in. The idea of hoicking baths around hotels for sale, wasn't the kind of lifestyle we wanted to lead

Adam Balon: So, so we tried to carry on thinking of different ideas, and one of the things that is.. as you probably know when you're going away on holiday, just before you go away, everything's a mad rush, y'know, your life is just more intense than ever before, and combine that with the..sort of long car journey to get onto this holiday we're like.....don't you feel absolutely horrible, you know, you've been eating junk food, y'know, you haven't done anything good for yourself for ages, and so that's really how the idea came about. Wouldn't it be lovely to do something that just made you feel a lot better, and tasted delicious at the same time. So... Hence really, smoothies were formed.

Richard: So we had the idea that what we should do is really go out and test it with the customers properly, and it was during the summer that ?? where we lived there was a music festival that was on for a weekend, and so, we went down there and we, basically, we bought £500 of fruits, turned it into smoothies and set up a stall at this music festival, put out a big bin saying 'yes' and a big bin saying 'no', and a big sign up on the stall saying 'Do you think we should leave/give up our jobs to make these smoothies. And then? with the empty bottles in the bin that they agreed with. Fortunately at the end of the weekend, the 'yes' bin was pretty full and the 'no' bin was practically empty.

Adam: I think the thing I most like about running my own business is having the responsibility. Actually you can't palm anything off onto anyone else. You are ultimately answerable...the three of us are ultimately answerable for everything that happens, and you know, that's what I wanted, and running your own business is definitely the best way to get there.

Jon: It's just great to create something whether it's seeing something on a shelf in a shop or creating a...y'know environment here where there are now six people working. Just building that up, seeing it change and grow.

Richard: It's been really strangely liberating as well, not having a boss. I worked in a job before where you had to sort of... really any decision at all, you'd always have to go and check it out with your boss. I still find myself thinking I better go and check it out with the boss and realise actually..It's you!.

Unit 6 Hollywood icons

James Dean

James Dean's considered a Hollywood icon because he appeared in lots of films like 'East of Eden' and 'Rebel without a Cause' where he played a young, dangerous guy. Um, something that a lot of teenagers of the time wanted to be. He had fast cars and a leather jacket and lots of things that made him seem rebellious and dangerous. So, I think that that helped his popularity in those films. I think part of the reason that James Dean is considered a Hollywood icon is because he died young. Um, in his youth, he played lots of characters that were young and dangerous and rebellious. And because he died, we never saw him as an actor grow older and so, part of his mystery is that we've never seen what could've been. Would he have kept that rebellious nature all through his life or would he have gotten old and mellow through the ages? I don't know.

Elizabeth Taylor

Man: The story of Elizabeth Taylor is an interesting one because she started out a child actress. And then she became an adult actress famous for her beauty and her beautiful eyes. Many people think that Cleopatra was her best film, but for me her greatest performance was in 'Who's afraid of Virginia Woolf?'

- Who's afraid of Virginia....?

Woman: She was the first movie star ever to be paid a million dollars for her role in a film. She's been married seven times. Sorry, I think that's eight times, to seven husbands.

Tom Cruise

The way I see Tom Cruise, I would see him as a Hollywood Icon but not as the greatest Hollywood actor that ever lived because, I mean, he's an icon just based on his looks, and his charisma, y'know, his acting is OK but it's not great. And, I mean, I've always had, I've always been a big fan of him, until...maybe I got a little bit older, got a little bit more sense! Actually..!

Marilyn Monroe

Woman: The reason that I think Marilyn Monroe is a fantastic icon is um..that, even now, people are still, er..taking from her. People like Madonna, Kylie, y'know. They were inspired by Marilyn Monroe. I think the best film that Marilyn Monroe did was 'Some Like It Hot' And she actually won a Golden Globe.

Man: Everyone talks about Marilyn Monroe as this...um..icon.., and of course, she was very beautiful, and had a very tragic existence, ...very, very brief... But my personal only experience of Marilyn Monroe has been watching 'Gentleman Prefer Blondes'. It was a very long time ago, so I'm not sure if I've got this right. But what I noticed about that film which I found really funny, was..umm, she had this way of just like going up to a guy, um, and saying like asking a really banal question in a very, very husky voice, umm, and not, she would never stop moving her lips, even, even when she was not talking she would still move her lips. So she'd go up to someone , and she'd say 'Excuse me Sir Can I use the bathroom?' like this, and forever moving her lips, and I couldn't understand it. As a like a guy growing up in the twentieth century, it's the 21st century now, I don't understand how that works but it would leave all these guys in these films absolutely flabbergasted, and they'd go crazy and y'know I'm sure back in the fifties, y'know it was absolutely outrageous but now it's, I just find it funny.

Marlon Brando

Man: I think Marlon Brando is such a fantastic actor and rightly called a Hollywood icon. Because of the range of roles that he's played. Y'know he's been in Hollywood since his teens and stayed there making great films all the way through to his fifties and his sixties. I suppose the first time I

saw him was in The Godfather where he played Don Corleone who was the head of an Italian Mafia family based in New York and it was such a quiet and sinister role. He had this gentle serene look about him, but at the same time the words that were coming out of his mouth and the things that he would do were quite shocking. It was a very disturbing film to watch.

Second man: Well, the thing that struck me most about Marlon Brando was that when you watch a lot of his moviesespecially the ones made in the fifties, was when he started out, it's very striking, that often the other actors are very bad, very poor actors. I remember very distinctly, I think even 'Street Car Named Desire' , thinking wow this is really corny, and the moment Brando steps onto the scene, it's 'Oh, now it seems natural..'

Unit 7 In the wilderness

I'm here to meet the traditional Evenk people, nomadic Reindeer herders who live deep in the forest and whose lifestyle has remained virtually unchanged for the last eight hundred years.

They live in family groups or brigades and I'll be spending the next twelve days with the brigade 'guyovsky' in their traditional chums or teepees. I've studied wilderness skills for years but I had no idea there were people who still lived quite like this. There are only six Evenk brigades left in all of Siberia. Wild reindeer are the centre of their lives providing transport, milk, clothing and most of their food.

I've come here to learn the skills that enable the Evenk people to live and flourish in this huge, harsh and barren land. The Evenk are nomadic basically because their reindeer eat everything in sight. Like all grazing animals, reindeer need careful management. They eat lichen which grows incredibly slowly. The Evenk are masters at knowing just when to move their herds on. Leave it too late and the lichen will be overgrazed for the next season.

There's no way I'm getting on that raft. Infact the guys reckon that if I did, I'd sink it. But twice a day, they go out on that to check their nets. And of course a net is a more reliable way of catching fish than a hook.

This water is so cold that if they fell in, they'd only have a couple of minutes to get to shore before hypothermia killed them. They told me afterwards that neither of them can swim. It's always too cold to learn.

Looks like they've got a really good catch.

The fish are a valuable supplement to the brigade's diet, and do make a change from reindeer. And like so many of Siberia's resources, the Evenk don't seem to make even a dent in the stocks. But then with only one person for every 600 square kilometres that's not surprising. Infact there's an Evenk saying that the best thing in life is leaving for the next place.

Unit 8 Pet hates

Woman 1: What really annoys me is when trains are late. I mean there's nothing worse than sitting on a platform waiting and waiting and there's no train in sight. And then when a train finally arrives, you're there and the carriage is absolutely crowded, you can't move, you can't breathe and there are people everywhere. What's even worse than waiting on the platform for the train is actually being on the train when you just stop in the middle of nowhere, you can't get out, no one knows what's happening. ...there're always problems on the line but no one really knows what these problems are... I mean, what are you supposed to do? You just sit there, and wait, and wait, and the trains never come, or, it never moves....

Man 1: Er, I remember as a child that, erm, I was always drummed into me that I shouldn't be dropping litter so I was one of these kids that always had pockets full of sweet wrappers, erm,

and I was told that if there was no bin around you had to erm, keep it in your pocket til you got home. Erm, and I think erm, it still gets to me like all these years on that you see people just dropping litter from their cars as well, leaving fast food cartons by the side of the road and I think, erm parents and teachers should really have an obligation erm to reinforce the whole 'Keep Britain Tidy' thing. I think it would be good for schools to say that as well.

Woman 2: One thing that really upsets me is when people misuse apostrophes. It's not that hard to get it right. For example, on the market where I buy my fruit there are often signs that say 'Orange's 4 for a pound' Oranges, o-r-a-n-g-e apostrophe s! What do the oranges own? Nothing! It's completely incorrect and it really, really gets my goat!

Woman 3: One of the things that really annoys me is traffic. When I lived in New Zealand, I, y'know, I used to wait in traffic for about half an hour and that used to make me angry. But now that I live in London and the UK, I can wait in traffic for anything up to two or three hours and I've realised, ah, that is the sort of traffic that just makes me so infuriated!

Woman 4: Well, what I don't like about other people's kids in restaurants is when they misbehave. It's not the right place, it's not the right environment for misbehaving children especially if you just kind of let them misbehave and run riot all over the place. Erm, I personally don't like that. I get offended by it. Call me mean but I just don't feel that you should bring your children especially if they're badly behaved children, and you bring them into a place where people want to eat, and y'know,come in here to see kids running around all over the place. So, that kind of really annoys me

Man 2: What really gets to me is if you're going to bed and you've just settled yourself down, you've brushed your teeth and everything, and you're lying in bed, and the guy next door's having a party. And it's all, er, y'know, it would be all right if it was like, it was good music and you could hear all the music, but what really, really gets to me is that the wall is so constituted that only allows certain frequencies of sound through, so, so, you don't get the high range, you don't get the low range, you just get the ub, ub, ub of the base and you can't even enjoy it, you can't just sit back, even if it's quite relaxed, quite chilled out, you can't sit back and enjoy the music, no, all you get is the repetitive noise. I can't get to sleep. I hate it! It's really annoying...

Unit 9 Leonardo

The Man Who Wanted To Know Everything

Narrator: Our journey of discovery to understand the mind of one of the most remarkable figures who ever lived begins not in Italy, but here, in Windsor Castle.

Here, within the royal collection, are hundreds of Leonardo's original notes and drawings. For centuries, these incredible papers were scattered and feared lost. But then miraculous rediscovery makes it possible to unravel the mystery of Leonardo da Vinci. They tell the story of one of the great geniuses of Western civilisation, a man way ahead of his time, who set out on a journey of discovery to understand the laws of nature.

Leonardo: Everything must be laid bare. All the dark and hidden secrets of the world. I will do things that no one in the past would have dared to do. I will think new thoughts, bring new things into being.

Narrator: Hundreds of years before science or engineering caught up with him, Leonardo dreamed and planned how man might fly in the skies or walk on the bottom of the ocean.

His drawings reveal how he designed **great** machines for war. He made the first detailed studies of the human embryo. He investigated how our eyes see. And all this time he was creating some of the most beautiful paintings the world has ever seen.

But like the smile of his Mona Lisa, Leonardo the man has always seemed something of a mystery. His notes have an air of secrecy about them. His comments and thoughts in the margins are written backwards in writing that can only be read in the mirror. And the information he gives us is often fragmentary and **bleak**.

I've spent most of my life working in the Arts, but to sit here surrounded by these drawings and note books for the first time is an extraordinary experience. It's only when you immerse yourself in these astonishing pages, that you begin to realise the depth and scope of this man's imagination. His endless curiosity and the immediacy with which he seems to capture the world around him is quite startling. It's as if you can see the workings of his mind, hear him thinking aloud, and they are quite simply beautiful.

Unit 10 Close encounter

Paula: Spencer?

Spencer: Yeah

Paula: Hi, I'm Paula.

Spencer: Hi.

Paula: Hi. So, what're we going to do with you?

Receptionist: Good afternoon ,,,

Paula: This isn't your first time in the salon, is it?

Spencer: Yeah, 'fraid so.

Paula: I'm sure I've seen you somewhere before?

Spencer: Fine..

Paula: D'you live locally?

Spencer: Yeah I do. I've just literally moved in. About a week ago.

Paula: Ah, you must have a double round here somewhere.

Spencer: mmm

Paula: It is lovely round here isn't it?

Spencer: mmm, it's beautiful.....Sorry?

Paula: What brought you here?

Spencer: Well, work funnily enough. One of our biggest clients is just down the road so I spent the last few years nipping in and out.

Paula: Yeah?

Spencer: mmm. We've got some friends not far from here. So... How about you? Do you live round here?

Paula: Just round the corner.

Spencer: Okay..

Paula: So, just a trim then, yeah?

Spencer: Yeah, great.

Paula: If you want it a bit shorter we can always take some more off later.

Spencer: Yeah, okay.

Paula: So, what is it you do in the city then?

Spencer: I'm a solicitor

Paula: (aside)(Hummm, cute solicitor....) That's interesting.

Spencer: Hum. Can be!

Paula: What kind?

Spencer: Property.

Paula: So you buy and sell houses?

Spencer: I have done, but it's mainly shops, offices and warehouses now.

Paula: Commercial?

Spencer: Yeah.(aside)(You are gorgeous.....).It's not a very nice day out there is it?

Paula: I know....Looks awful.

Spencer: It's not a good time of year to be stuck here is it?

Paula: No....I could think of a lot of nicer places to be!

Spencer: Yeah! Like on a yacht in the Med somewhere?

Paula: Don't it's depressing!

Spencer: I know! Did you manage to get away this year?

Paula: No, I'm desperate to get away. Hopefully after Christmas. A few of us might go down to Spain. A friend of mines parents has got a villa near Alicante.

Spencer: Humm

Paula: Can't wait...

Spencer: I love Spain.

Paula: (aside) (Love you! Really fancy you badly and I don't know why. Think of something to say Paula. Think of something!) I forgot! Can I get you a drink? We've got tea, coffee, mineral water.

Spencer: Oh, water would be great, thanks.

Paula: We've only got still unfortunately, but would that be alright?

Spencer: Still's fine.

Paula: One moment.....There you go...

Spencer: Thanks!

Paula: So, how about you? Did you get away this year?

Spencer: Yeah. Had two weeks in Portugal in June.

Paula: Nice?

Spencer: Yeah, had a great time. Have you been?

Paula: No...I'd like to go...

Spencer: The coast is beautiful. We went to Lagos?

Paula: (aside) (We? Who's we?) That's nice. So, who did you go with?

Spencer: Oh, a whole load of us went. It was a bit manic. The beaches are fantastic...The sea's a bit cold, but....(aside) (I'd love to take you there) You should definitely go.

Paula: I will. Sounds fantastic (aside) (Why don't you take me? I'd love to go!) Won't be a moment!....Doing anything exciting this weekend?

Spencer: Not really. Unpacking boxes and putting curtain poles up. That sort of thing. Nothing major planned. What about you?

Paula: Got a party tomorrow night. It's a friend of mine's birthday so that should be quite good. If I manage to get out of here!

Spencer: Working all day are you?

Paula: Yeah, think my last hair's booked in for half four, so...should be able to go by six hopefully.(aside) (Fancy coming?) Then recover on Sunday I suppose.

Spencer: (aside) (What about Sunday lunch?) Sounds good to me.

Paula: How's that looking?

Spencer: Yeah, it's good.....What's that Italian like over the road?

Paula: It's not bad. There's a better one. Ronaldos. Um, y'know, opposite The Horse and Groom in the high street.

Spencer: Oh right, Must check it out..

Paula: D'you like Italian?

Spencer: Mmmmm. It's my favourite. How about you?

Paula: I prefer Chinese....Everything okay?

Spencer: Yeah, perfect! You've done a great job! Thanks....Thanks a lot.

Paula: It's been a pleasure.

Spencer: Well, enjoy the rest of your day.

Paula: Thanks.Thanks. You too.

Spencer: Better go. I'll see you.

Paula: Bye.

Spencer: Y'know, people say that when you meet your perfect partner, you'll know.I don't know.
What if there's more than one?